

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52937

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS
CLARINET

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Bass Clarinet

Piano



The musical score is written for B♭ Bass Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The piano part features a strong, rhythmic accompaniment with frequent chords and a steady bass line. The bass clarinet part has a melodic line with various articulations, including accents and slurs. A section labeled 'A' begins at measure 16. The score concludes with a final cadence in the piano part.

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30

B

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 30, marked *ff*, and continues with a long note in measure 31. The piano accompaniment features a steady bass line with chords in the right hand. Measure 37 is the end of the system.

37

Measures 37-43 of the musical score. The vocal line continues with a melodic phrase in measure 37, marked *ff*, and continues with a long note in measure 38. The piano accompaniment features a steady bass line with chords in the right hand. Measure 44 is the end of the system.

44

Measures 44-50 of the musical score. The vocal line continues with a melodic phrase in measure 44, marked *ff*, and continues with a long note in measure 45. The piano accompaniment features a steady bass line with chords in the right hand. Measure 51 is the end of the system.

51

C

Measures 51-57 of the musical score. The vocal line continues with a melodic phrase in measure 51, marked *ff*, and continues with a long note in measure 52. The piano accompaniment features a steady bass line with chords in the right hand. Measure 58 is the end of the system.

58

Measures 58-64 of the musical score. The vocal line continues with a melodic phrase in measure 58, marked *ff*, and continues with a long note in measure 59. The piano accompaniment features a steady bass line with chords in the right hand. Measure 65 is the end of the system.



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

B♭ Bass Clarinet

Piano

7

14

21

B

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28

28

mf

35

35

C

f

42

42

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

55

55

mp

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

B♭ Bass Clarinet

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

24

28

32

C Più mosso ♩ = 160

36

4. Circus March


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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

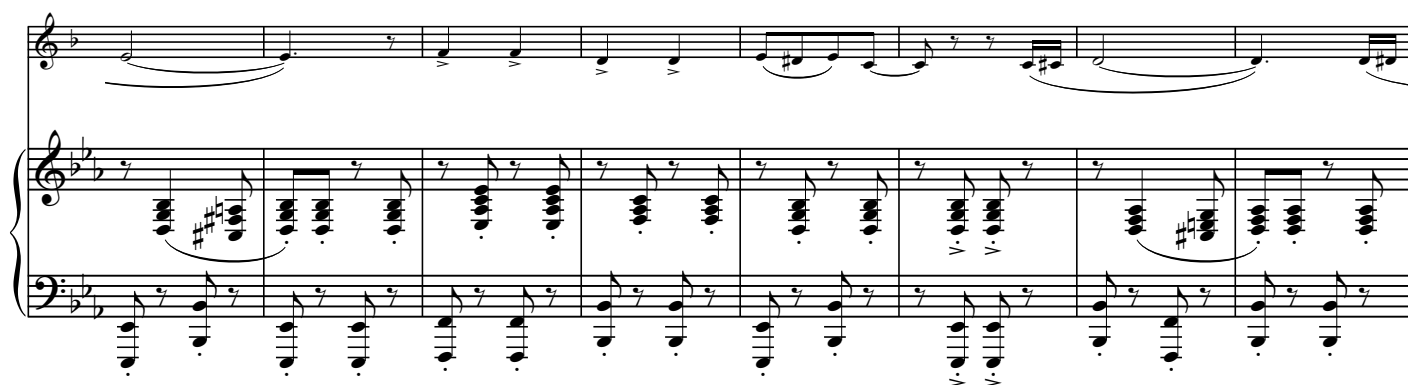
A

B♭ Bass Clarinet

Piano



7

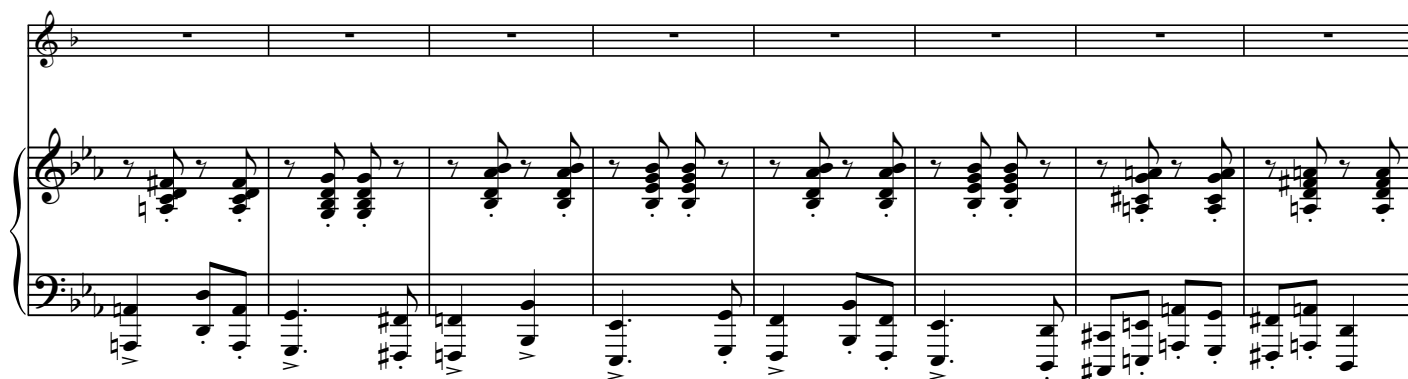


15

B



23



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31

C

Measures 31-39. The score is in 3/4 time, key of B-flat major. The melody (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* (forte) appears at measure 33. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* appears at measure 37.

40

Measures 40-48. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* appears at measure 44.

49

D

Measures 49-57. The melody (treble clef) begins with a half note F5, a quarter note G5, and a half note A5. A dynamic marking of *mp* (mezzo-piano) appears at measure 51. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* appears at measure 53.

58

Measures 58-66. The melody continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

67

E

Measures 67-75. The melody (treble clef) begins with a half note E6, a quarter note F6, and a half note G6. A dynamic marking of *ff* (fortissimo) appears at measure 71. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f subito* appears at measure 73.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Bass Clarinet

Piano *ff*

7 A

14

21

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Musical score for measures 27-33, section B. The score is written for piano in B-flat major (two flats). The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Musical score for measures 34-39. The right hand continues the eighth-note melody. The left hand features more complex chordal textures, including some triplets. The dynamic marking *mf* is present at the beginning of the section.

40

C

Musical score for measures 40-45, section C. The right hand continues the eighth-note melody. The left hand features more complex chordal textures, including some triplets. The dynamic marking *f* (forte) is present at the beginning of the section.

46

Musical score for measures 46-51. The right hand continues the eighth-note melody. The left hand features more complex chordal textures, including some triplets. The dynamic marking *f* is present at the beginning of the section.

52

Musical score for measures 52-57. The right hand continues the eighth-note melody. The left hand features more complex chordal textures, including some triplets. The dynamic marking *f* is present at the beginning of the section.

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BASS CLARINET SOLO

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EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
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