

Sweet Bells Rumba

Süsser die Glocken nie klingen / O Come All Ye Faithful

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39166

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Sweet Bells Rumba

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Arr.: Jirka Kadlec

♩ = 104 Süßer die
Glocken nie klingen

A

Soprano Saxophone

Piano

Measures 1-6 of section A. The Soprano Saxophone part features a melodic line with triplets. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G, Dm7, Gm7, C7, FΔ, F6, Dm9, Dm7. Dynamics include *mf* and *mp*.

B

Measures 7-12 of section B. The Soprano Saxophone part continues the melodic theme. The Piano accompaniment maintains the eighth-note pattern. Chords are indicated above the piano staff: Gm7, C7/G, Gm7/C, C7/G, Gm7, C7/G, Gm7/C, C7/G, FΔ, F6, FΔ, F6. Dynamics include *f* and *mf*.

C

Measures 13-18 of section C. The Soprano Saxophone part features a melodic line with triplets. The Piano accompaniment continues the eighth-note pattern. Chords are indicated above the piano staff: FΔ, F6, Cm7/F, F7, BbΔ, Bb6, B°, F(add2), F, Gm7/C, C7(b9), FΔ, F6. Dynamics include *f*.

25 D

Gm7/C C7 F6/C C° Gm7/C C7(b9) FΔ/C F6 FΔ F6 F7

mf

31

BbΔ Bb6 B° F(add2) F#° Gm7/C C7 FΔ F6 C7

mf

37 E

FΔ F6 Gm7 F6 F7 Cm7 F BbΔ Bb6 B° F/C Bb/C F'

f

43 F O Come All Ye Faithful

F6 Fm7 Bb7 Eb Bb7/Eb Eb Bb7 Eb Bb7 Eb Bb7 Eb Cm G7 Cm

mf

50

Bb F7 Bb Eb Bb/F F7 F(sus4) Bb Eb Bb7/F Eb Ab Eb F7 Cm7 F7 Bb7 F7 Bb7 Eb

f

G

57

mf *cresc.* *f*

mp *cresc.* *f*

E_b Bb^7/F E_b Fm^7 E_b Bb^7/F E_b Fm^7 E_b Bb^7 G°/C Fm^7 Fm^9 G^7 Cm^7 Fm^7 E_b/Bb Bb^7 $Bb(sus4)$

H

64

f

f

E_b B^6 $C^{\sharp}m^7$ A^6 B^7 E B^7/E E B^7 E B^7 E B^7 E

71

f

f

$D^{\flat}m$ $A^{\flat}7$ $D^{\flat}m$ B $G^{\flat}7$ B E $B/G^{\flat}$ $G^{\flat}7$ $G^{\flat}(sus4)$ B E $B^7/G^{\flat}$ E A E

I

77

mf *cresc.*

mf *cresc.*

$G^{\flat}7$ $D^{\flat}m^7$ $G^{\flat}7$ B^7 $G^{\flat}7$ B^7 E E $B^7/F^{\sharp}$ E $F^{\sharp}m^7$ E $B^7/F^{\sharp}$ E $F^{\sharp}m^7$ E B^7 $A^{\flat}/D^{\flat}$

83

f *ff* *rit.*

f *ff*

$G^{\flat}m^7$ $G^{\flat}m^9$ $A^{\flat}7$ $D^{\flat}m^7$ $G^{\flat}m^7$ E/B B^7 $B(sus4)$ A C

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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