

Pour Cédric Ritler

Unexplored Lands

E $\flat$ Bass & Piano

Bertrand Moren

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Lento e Misterioso - Molto Rubato

Cup Mute

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4 *pp* 6 3 *Open*

9 *mf* 3 *mp* *pp*

10 *molto accel.* *pp* *ff*

11 *Senza Misura - Lento e accel. molto* *pp*

12 *A Presto Furioso ♩ = 168* *ff*

15 *f*

18 *p* 5 *mf cantabile* 3 3 3 3

23 *ff*

26 *f* *p* *mf*



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Lento e Misterioso - Molto Rubato

Cup Mute

First system of music for Eb Bass and Piano. The Eb Bass part starts with a 6-measure rest, then plays a melodic line with a *pp* dynamic. The Piano part features a complex texture with triplets and a *pp* dynamic. The key signature has two flats, and the time signature is 4/4.

Second system of music, measures 4 to 6. The Eb Bass part continues with a melodic line, marked *mf* and *mp*. The Piano part features a complex texture with triplets and a *mf* dynamic. The key signature has two flats, and the time signature is 4/4.

Third system of music, measures 7 to 9. The Eb Bass part includes a section marked *molto accel.* and *ff*. The Piano part features a complex texture with triplets and a *pp* dynamic. The key signature has two flats, and the time signature is 4/4.

Fourth system of music, measures 10 to 12. The Eb Bass part includes a section marked *Senza Misura - Lento e accel. molto*. The Piano part features a complex texture with triplets and a *pp* dynamic. The key signature has two flats, and the time signature is 4/4.

A Presto Furioso ♩ = 168

12

15

19

23

26

28 **B**

mf

mf

p

Ped.

31

p espressivo

mf

mp

Ped.

34

Ped.

Ped.

37

f

mf

Ped.

40

pp

pp

rit.

C A Tempo ♩ = 168

45

ff

ff

molto rall.

50

D Cadenza - Molto Lento e Rubato

pp

ff

ff

rit.

Andante con moto ♩ = 72

E

mf

mp dolce

mf

p

Ped.

Ped.

Ped.

Ped. ad lib.

63

f

mf

69

p

p

73

mf

rit.

77

A Tempo ♩ = 72 **Animando**

pp

pp

rit.

81 **F** **A Tempo** ♩ = 72 **rall.**

ff

Red.

Red.

E^b BASS

E^b BASS TUTORS

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