

20 Greatest Christmas Songs

Volume 1

Baritone & Clarinet
& Piano / Organ

Arr.: Colette Mourey

EMR 24706

VOLUME 1

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3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
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17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92
8b optional

Baritone

Clarinet in B♭

Piano / Organ

mp

mf

f

5

10

mf

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and v'

mf

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Clarinet in B $\flat$

Organ / Piano optional

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
-tus in Beth - le - hem, Un - de gau -



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Clarinet in B $\flat$

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Clarinet in B♭

Organ / Piano optional

6

(Spillman)
mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

ossia (ad lib.)

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love Thee,
by me fo - re - ver, and love me, I pray. Bless all the

ossia (ad lib.)

5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Baritone

Clarinet in B $\flat$

Organ / Piano optional

6

mf

Christ-mas comes, the time_ of_ glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they_ for_ sad-ness, Jo - yous at the

16

p

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leave

p

The musical score is written for Baritone, Clarinet in B $\flat$, and Organ/Piano (optional). It is in 3/4 time, key of B $\flat$ major, and marked Vivace with a tempo of 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Baritone part with a whole rest, a Clarinet part with a melodic line starting on G4, and a Piano/Organ part with a rhythmic accompaniment. The second system (measures 6-10) includes vocal lyrics: 'Christ-mas comes, the time_ of_ glad-ness,'. The third system (measures 11-15) includes the lyrics: 'Which our fa - thers gave to mirth; Then no room had they_ for_ sad-ness, Jo - yous at the'. The fourth system (measures 16-20) includes the lyrics: 'Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leave'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a double bar line.

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Clarinet in B♭

Organ /
Piano
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Baritone

Clarinet in B $\flat$

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Clarinet in B♭

Organ / Piano optional

6

mf

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came
good league hence. Un - der - neath the moun - tain; Right a - gainst the fr



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Clarinet in Bb

Organ / Piano optional

mp

mf

Hark! The he - rald

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

God and sin - ners re - con-ciled!" Joy - ful, all ye

10. Il Est Né Le Divin Enfant

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Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Clarinet in B $\flat$

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - d'
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est dor-

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EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

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ORCHESTRA & CHORUS

EMR 14471 MOUREY, Colette Cantata

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VOICE & PIANO

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EMR 13034 BARATTO, Paolo The Troubadour
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EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
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EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
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EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
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EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
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EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
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EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
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EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
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EMR 1519 KAEMPFERT, Bert Strangers in the Night
EMR 10799 KANDER / EBB New York, New York
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu