Sacred Portraits

Intermediate Duet Arrangements

DENNIS ALEXANDER

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This collection is a result of the many teacher requests for student-level arrangements of well-known sacred hymns. Many students today, particularly at the junior high and high school levels, are looking for gentle, meditative music to perform as preludes and offertories, or during communion or prayer services. I hope that these arrangements will serve as an inspiration to those students who enjoy sharing their talents during the church service, as well as to the people who might be listening.

Because the arrangements are very pianistic and musical, teachers will enjoy assigning them as a part of the music lesson. Each piece has a special pedagogical challenge, which should prove invaluable in developing the student's overall technique and musicianship. Best wishes!

Dennis Alexander

This collection is dedicated to my friend Marjorie Lee Schroeter.

Cover Illustration: Ken Tiessen
Art Direction: Ted Engelbart

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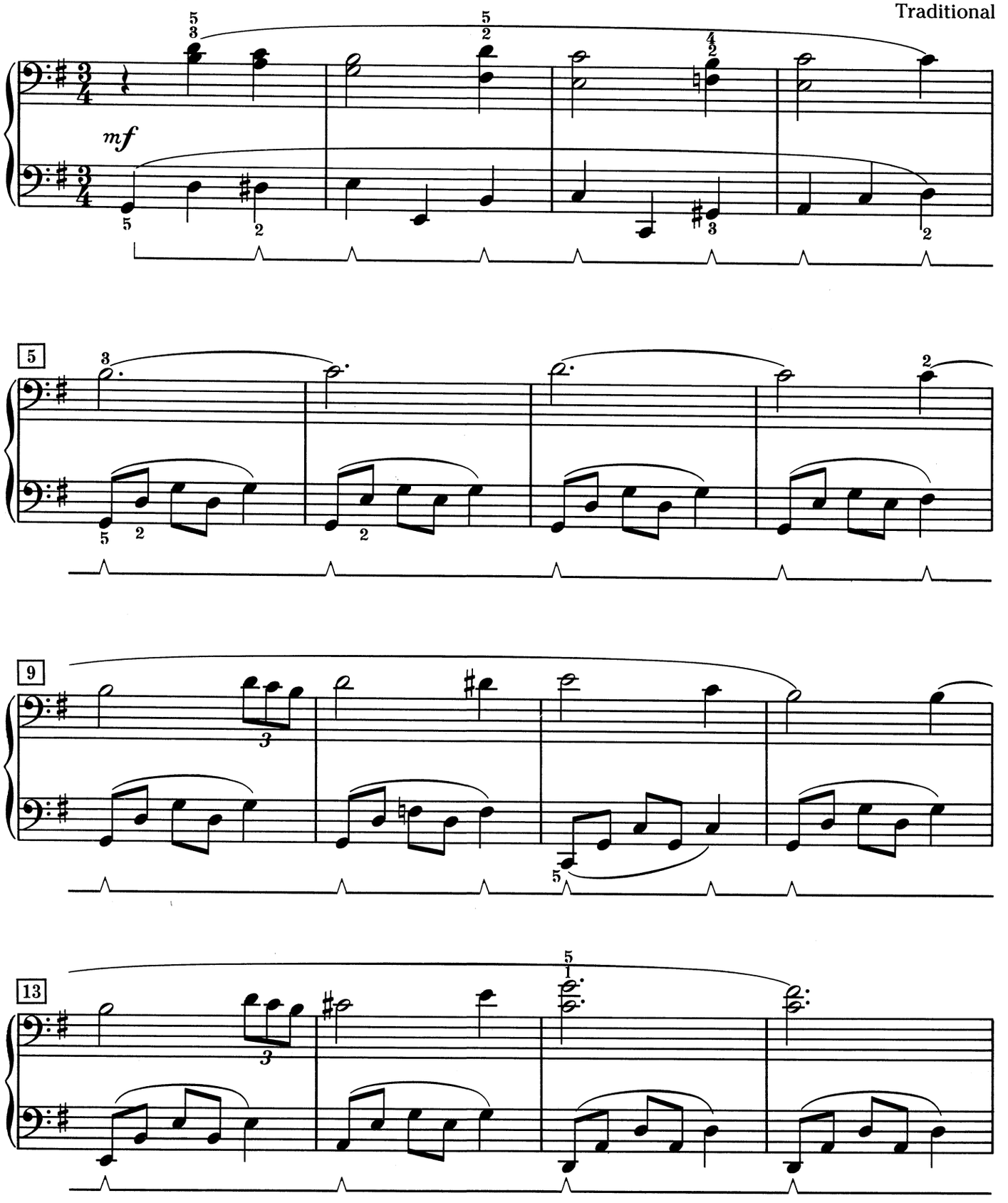
Amazing Grace

SECONDO

Amazing grace! how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.
—*John Newton*

Moderately ♩ = 88

Traditional



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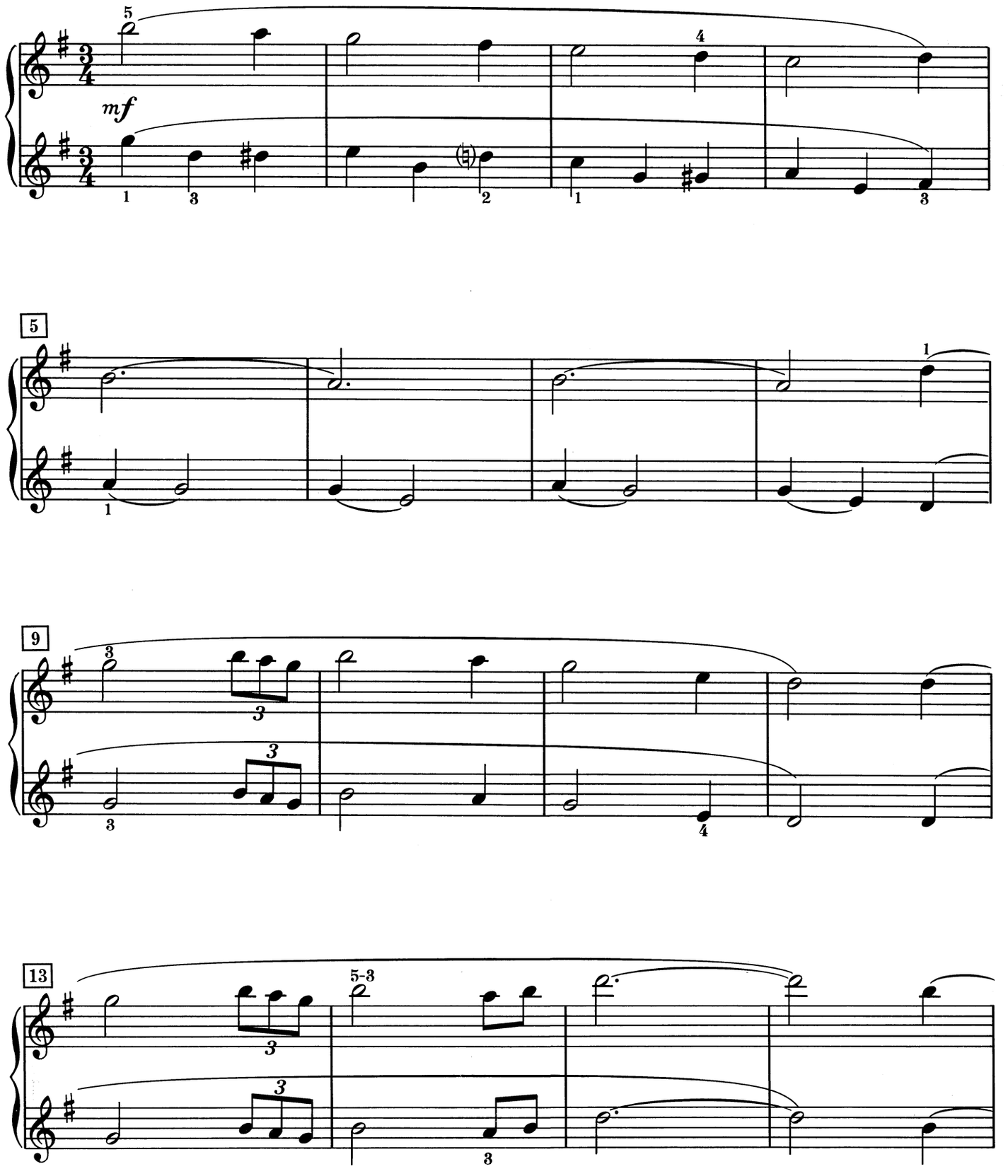


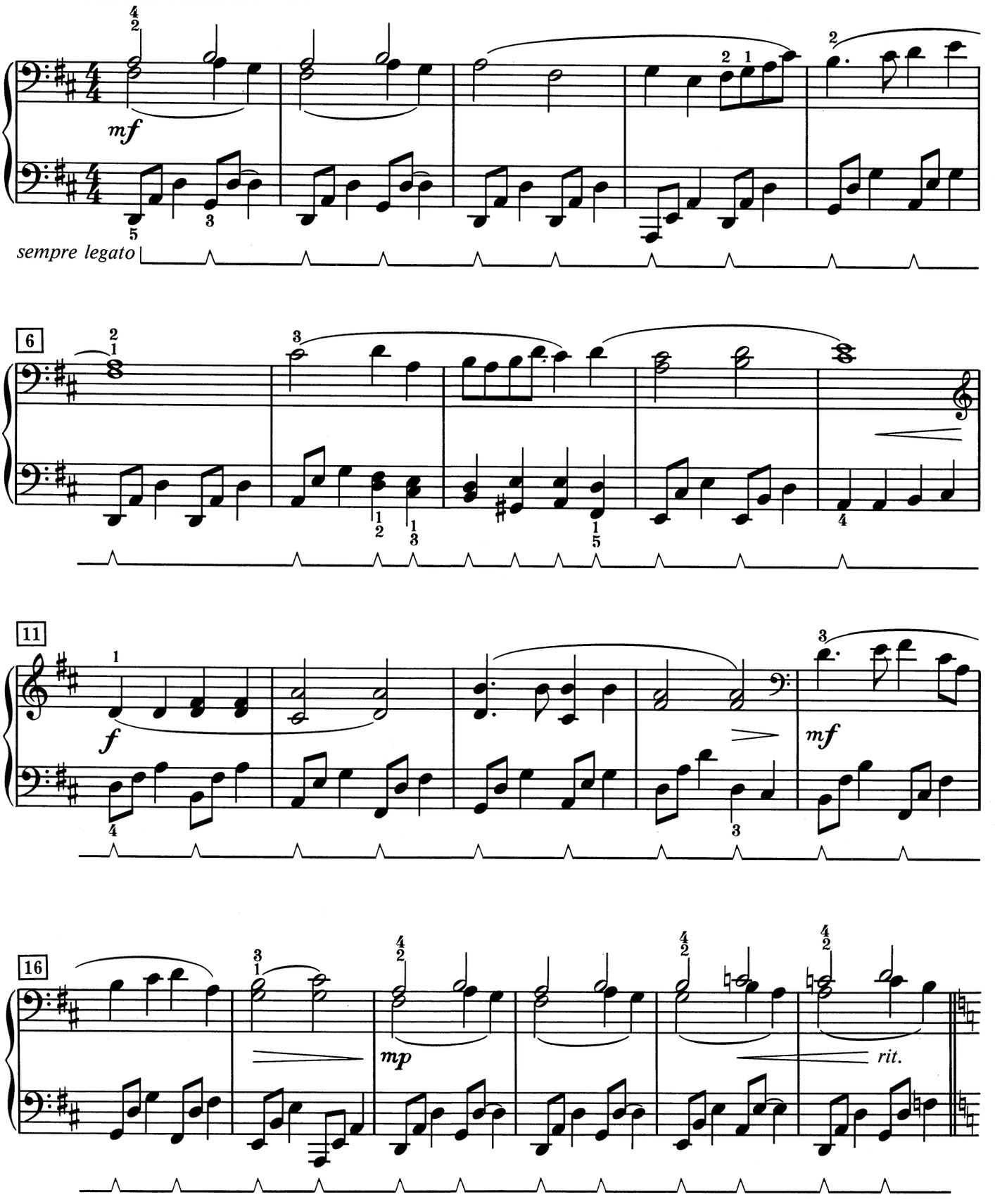
Holy, Holy, Holy

SECONDO

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy, merciful and mighty!
God in Three Persons, blessed Trinity.
—Reginald Heber

Melody by
John Dykes

Andante cantabile ♩ = 96



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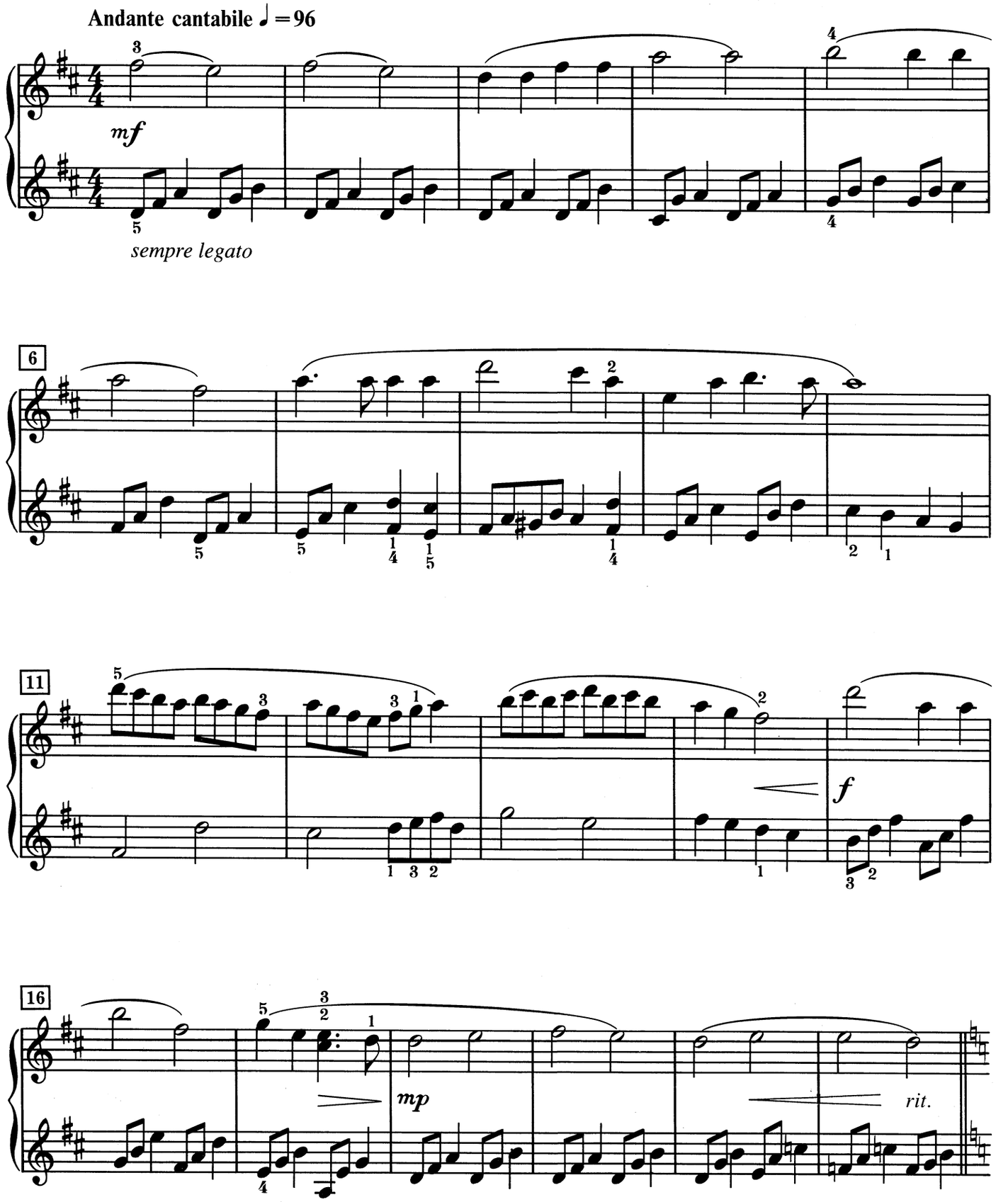
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