

**(This Train, When the Saints Go Marchin' In
and Swing Low, Sweet Chariot)**

TRADITIONAL SPIRITUALS
Arranged by **JEAN ANNE SHAFFERMAN**
Orchestrated by **STEVE HEROLD**

1	2	3	4	5
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19059

6 7 8 9 10 11

2nd Time only

A Sx *dim.* *mp*

T Sx *dim.* *mp*

Tpt 1 *dim.* *mp*

Tpt 2 *dim.* *mp*

Trb 1 *dim.* *mp*

Trb 2 *dim.* *mp*

Voc *mf/ mp*
This train is bound for glo - ry, this train.
2nd X only
train comes roll - in' in,

Pno *dim.* *mp*

Guit *F₉* *F₆* *F₆*
dim. *mp*

Bs. *dim.* *mp*

Perc *dim.* *mp*
Tambourine

Dms *dim.* *mp*
Play 2-beat time

12 13 14 15 16 17

17

A Sx

T Sx

Tpt 1

Tpt 2

Trb. 1

Trb. 2

Voc

Pno.

Guit

Bs

Perc

Dms

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf (2nd time)

This train is bound for glo - ry, this train.

oh, when that train comes roll - in' in, oh, Lord, I want to

cresc.

mf

C7 F

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

18 19 20 21 1. 22 23

A Sx

T Sx

Tpt. 1

Tpt. 2

Tib. 1

Trb. 2

Voc

Pno

Guit

Bs

Perc

Dms

bound for glo - ry, on - ly room for the right-eous and ho - ly. This train will car - ry me home.

be in that num - ber when that train comes to

F7 Bb G7/B F/C G-7 G-7/C F

time

mf

mf

mf

mf

24 2. 25 26 27 28 29

A Sx

T. Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Voc

Pno

Guit.

Bs

Perc

Dms

mf

car - ry me home.

Oh, when that car - ry me home.

mf

G-7 G-7/C F NC

mf

1

30 31 32 33 34 35

A Sx

T Sx

Tpt 1

Tpt 2

Trb. 1

Trb. 2

Voc

looked o - ver Jor - dan, and what did I see, com - in' for to car - ry me
mf
com - in' for to car - ry me

Pno

Guit.

F F7 D-7

Bs

Perc

Dms

time

36 37 38 39 40 41

38

A Sx

T Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Voc.

home?

home?

A train bound for glo - ry com - in' af - ter me,

Pno.

B $\flat$ - C7 F(add9) F13 B $\flat$ (add9) G $\sharp$ 7

Guit

Bs

Perc

Dms

42

43

44

45

46

47

A Sx

T Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Voc

Pno

Guit.

Bs

Peic

Dms

mf

com - in' for to car - ry me home.

com - in' for to car - ry me home.

F6

F6

F6

Train Whistle

Station Bell (brass hand bell)

48

49

50

51

52

53

53

Score for "Glory Bound" - Dir Score - 9, measures 48-53.

Measures 48-50: All instruments (A Sx, T Sx, Tpt 1, Tpt 2, Trb 1, Trb 2, Pno, Guit, Bs., Perc, Dms) play a rhythmic pattern. Dynamics include *dim.* and *mf*.

Measure 51: Dynamics include *dim.* and *mf*. The Pno part includes the instruction *dim.* and the Guit part includes *dim.*.

Measure 52: Dynamics include *dim.* and *mf*. The Pno part includes the instruction *dim.* and the Guit part includes *dim.*.

Measure 53: Dynamics include *dim.* and *mf*. The Pno part includes the instruction *dim.* and the Guit part includes *dim.*. The Perc part includes the instruction *dim.* and the Dms part includes *dim.*.

Lyrics: This train is Swing low,

Instrumentation: A Sx, T Sx, Tpt 1, Tpt 2, Trb 1, Trb 2, Voc, Pno, Guit, Bs., Perc, Dms.

Chords: F6, F6, F6.

Tempo/Style: mp, mf, dim., time.

Other markings: Tambourine.

54

55

56

57

58

59

Score for "Glory Bound" - Dir. Score, measures 54-59.

Instrumental parts include:

- A Sx (Alto Saxophone)
- T Sx (Tenor Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Pno (Piano)
- Guit (Guitar)
- Bs (Bass)
- Perc (Percussion)
- Dms (Drums)

Vocal parts (Voc) include the lyrics:

bound for glo - ry, this train. This train is bound for glo - ry, this train.
sweet glo - ry train, com - in' for to car - ry me home.

Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo).

Chord marking: C7

66 67 68 69 70 71

71

A Sx

T Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Voc

Pno

Guit

Bs.

Perc

Dms

mf

mf

mf

mf

mf

car - ry me home.

car - ry me home.

If you get there

G-7 G-7/C F D7 G6 E-7

mf

Tambourine ad lib

time

72 73 74 75 76 77

A Sx

T Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Voc

Pno.

Guit

Bs

Perc.

Dms

mf

mf

mf

mf

mf

be - fore I do, com - in' for to car - ry me home,

mf

com - in' for to car - ry me home,

C D G E-7 D E-7

78 79 80 81 82 83

79

A Sx

T. Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Voc

Pno

Guit

Bs.

Perc

Dms

tell all my friends that I'm com - in' too,

F°7 D7/F# G G7 C voice high A-7

84

85

86

87

88

89

A Sx

T. Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Desc

Voc

Pno.

Guit

Bs

Perc

Dms

mf

mf

mf

DESCANT *(a few voices)* **(shout)**

All a - board!

com - in' for to car - ry me home.

com - in' for to car - ry me home.

D6

G⁶

G⁶

Train Whistle

Station Bell (brass hand bell)

90 91 92 93 94 95

92

A Sx
dim.
mp

T Sx
dim.
mp

Tpt. 1
dim.

Tpt. 2
dim.

Trb. 1
dim.
mp

Trb. 2
dim.
mp

Desc
mp
Swing low, sweet glo - - - ry train,

Voc
mp
This train is bound for glo - ry, this train.
Oh, when that train comes roll - in' in, oh, when that

Pno
dim.
mp
G6 G6

Guit
dim.
mp

Bs
dim.
mp

Perc.
Tambourine
mp

Dms.
time
dim.
mp

96

97

98

99

100

100

A Sx. *mp cresc.* *mf*

T Sx. *mp cresc.* *mf*

Tpt 1 *mp cresc.* *mf*

Tpt 2 *mp cresc.* *mf*

Trb 1 *mp* *cresc.* *mf*

Trb 2 *mp* *cresc.* *mf*

Desc. com - in' for to car - ry me home. Swing low, *mf*

Voc. This train is bound for glo - ry this train. *mf* This train is
train comes roll - in' in, oh, Lord, I want to

Pno. *cresc.* *mf*

Guit. *cresc.* *mf*

Bs. *cresc.* *mf*

Perc. *cresc.* *mf*

Dms. *cresc.* *mf*

D7 G

101

102

103

104

105

A Sx.

T Sx.

Tpt 1

Tpt. 2

Trb. 1

Trb. 2

Desc

Voc

Pno.

Guit

Bs.

Perc

Dms

sweet glo - - - ry train, com - in' for to car - ry me

bound for glo - ry, on - ly room for the right - eous and ho - ly This train will car - ry me

be in that num - ber when that train comes to car - ry me

G7 C A7/C# G/D C D7

106

107

108

109

110

108

A Sx

T Sx

Tpt 1

Tpt 2

Trb 1

Trb 2

Desc

Voc

Pno

Gut

Bs.

Perc

Dms

home.

home.

home

All

a - board

that

glo - - - -

G

G

D7sus

Bb

f Train Whistle

f Station Bell (brass hand bell)

111

112

113

114

115

Score for "Glory Bound" (Measures 111-115).

Instrumental parts include:

- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Desc (Descant)
- Voc (Vocal)
- Pno (Piano)
- Guit. (Guitar)
- Bs (Bass)
- Perc (Percussion)
- Dms. (Drums)

Vocal lyrics:

ry, train! this train is bound for glo - ry!

Chord progression (Guitar):

D G E-7 A-7 A-/D G NC

Percussion part includes Tambourine.