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As Recorded by Gordon Goodwin's Big Phat Band

The Jazz Police

GORDON GOODWIN

INSTRUMENTATION

Conductor 1st Trombone 1st E♭ Alto Saxophone 2nd Trombone 2nd E♭ Alto Saxophone 3rd Trombone 1st B♭ Tenor Saxophone 4th Trombone 2nd Bb Tenor Saxophone **Guitar Chords** Eb Baritone Saxophone Guitar (Electric) 1st B_b Trumpet Piano Bass (Electric) 2nd B♭ Trumpet 3rd Bb Trumpet Drums 4th Bb Trumpet



NOTES TO THE CONDUCTOR

When playing a chart like this one, you'd better tank up—this kind of music works best when it's played with tons of energy. With that idea in mind, you shouldn't throw all subtlety out the window, since there's plenty of opportunity for dynamics (measures 20, 36, 40, and 58, to name a few), phrasing (the accents and scoops in measures 9, 10, and 36), and articulations throughout, all of which are important factors in keeping your performance a nuanced one. Listen carefully during the unison sections; articulate, phrase, bend, and tune together. In this chart, it's very important to play all the eighth notes on top of the beat, never laid-back and always pushing forward. Everybody in the band will need to pitch in to push this chart to the finish line. In particular, the lead trumpet, drummer, and baritone sax play a big role in determining the success of this chart.

During the solo section, which can be opened up for additional soloists if you wish, the rhythm section can change things up by varying the groove somewhat. For example, try a half-time feel for a while, or vary the bass line from the written pattern. You can check out the Big Phat Band's approach on our CD XXL on Silverline Records. Out rhythm section, led by drummer Bernie Dresel, propels the chart relentlessly. Even though the groove never relents, there is shape to it with peaks and valleys throughout the chart. But you know, rock'n' roll is rock'n' roll. So above all play this chart with spirit and have fun!

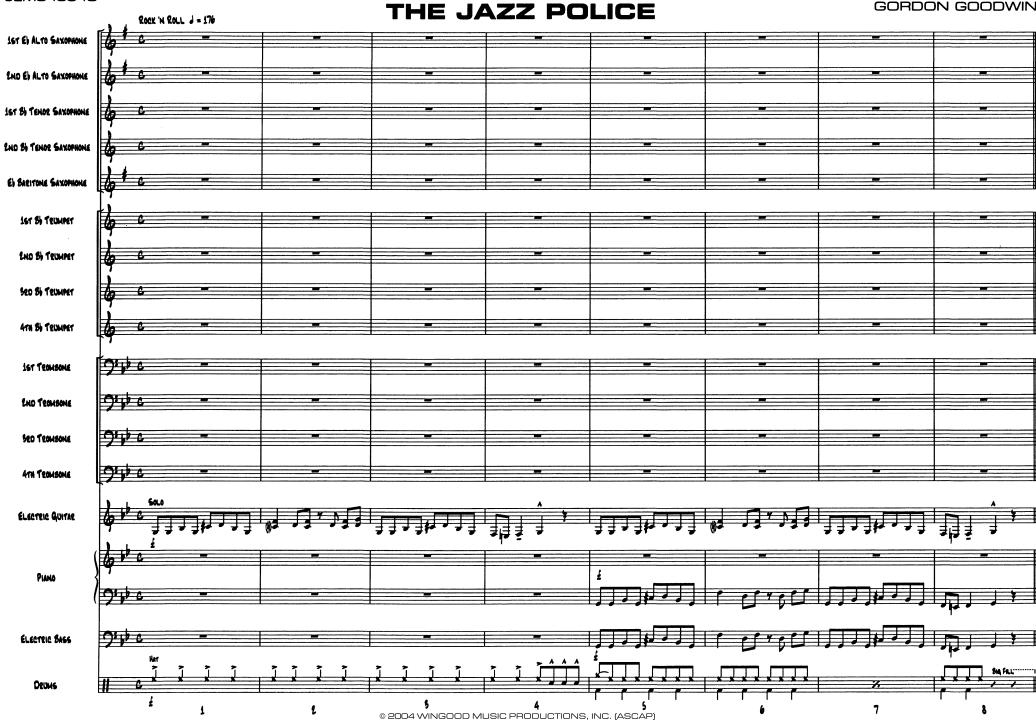
—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin'* for the Fences (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

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