



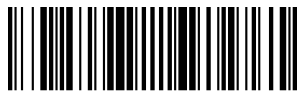
Blues It or Lose It

LARRY CLARK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

For Preview Only



OJE2402FS



About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Blues It or Lose It

The title says it all. In Jazz you have to learn the Blues as the first step in your understanding of the Jazz idiom. So, if you can't play the Blues, you will lose when it comes to Jazz! This easy Blues chart is designed to help Jazz ensemble novices to learn the 12 bar Blues form. It is written to have elements of the Blues shuffle, which was common among early Blues artists, such as Charles Patton, Lonnie Johnson, Ma Rainey, Muddy Waters or later on B.B. King. I would suggest that you have your students listen to some of these artists, especially playing the shuffle style in order to get a better feel for this chart.

The chart begins with a set up by the Bass that leads into the main melody that everyone gets to play. Students can then work on their ensemble skills further with thick harmonized versions of the melody, call and response, and later a shout chorus. In the middle of the chart is an open solo section where everyone can try their hand at improvising over the 12 bar Blues chord progression. I threw in a nod to the Basie style ending for fun to finish out the chart. Remember – if you don't Blues it, you will lose it! Have Fun.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2024



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



larryclarkmusic.com



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[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

LARRY CLARK
(ASCAP)

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Blues It or Lose It - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8^b13

E^b9

8^b13

8^b13

E^b9

8^b13

17 18 19 20 21 22 23 24

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

F+7 E^b9 g^b13 g^b13 E^b9 g^b13 g^b13 E^b9 g^b13

Cue: Tenor Sax 2 Play Cue: Tenor Sax 2

As written

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play

Cue: Tenor Sax 2

Play

Cue: Tenor Sax 2

Play

E^b9 A^b13 E^b9

G^b13 F^b13 G^b13

F¹³ E¹³ E^b13 G^b13

33 34 35 36 37 38 39 40

54 Shout!

FOR PREVIEW ONLY

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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49

50

51

52

53

54

55

56

57

Chord symbols: D+7, C9, G13, D7, F9, G7, F+7, Eb9, Gb13, Eb13, Gb+Ab9, Eb13, Gb13, Eb9, Gb13.

As written

Solo Fill

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

58 59 60 61 62 63 64 65

OJE2402FS

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

66 67 68 69 70 71 72 73 74

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Blues It or Lose It - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

75 76 77 78 79 80 81 82

E^b9 g^b13 F+7 E^b9 g^b13 g^b7 g^b13 #11

Solo

As written

Fill