

40 Solos for Fun

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2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
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9. Le Cha-Cha de Macha
10. The King

Alto Trombone & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61722

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Jérôme Naulais

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ALTO
TROMBONE

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

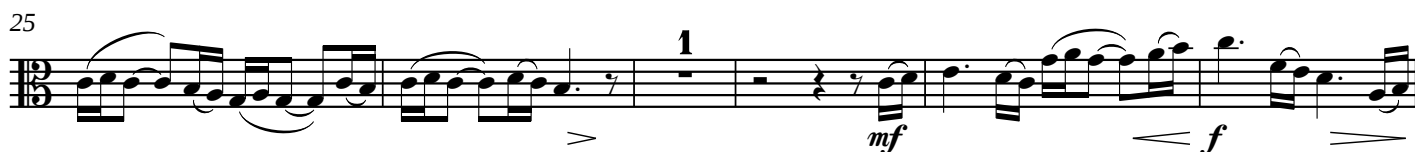
Balade ♩ = 76

Jérôme Naulais

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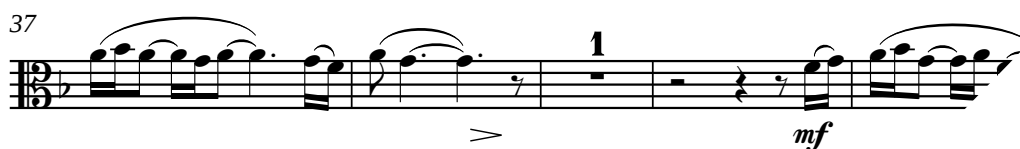


To Coda 



D.S.  al Coda 

 Coda



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1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76



Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in E-flat major, 4/4 time, with a tempo of 76 beats per minute. The Piano part is in E-flat major, 4/4 time, with a tempo of 76 beats per minute. The score is divided into four systems, each with a measure number (5, 10, 14) at the beginning. The Alto Trombone part features a melodic line with various dynamics (mp, mf, f) and articulation. The Piano part features a harmonic accompaniment with various dynamics (mp, mf, f) and articulation. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

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2. En Piste!

Jérôme Naulais

Marche ♩ = 112

Alto Trombone

Piano

8

15

22

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3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88



Alto Trombone

Piano

7

13

19

To Coda

f *poco a poco dim.* *mp* *mf* *p*

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4. Rumb'A Montana

Jérôme Naulais

$\text{♩} = 116$

Alto Trombone

Piano

5

10

14

mf

f

mp

f

mf

f

mf

p

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5. Lilit Melody

19



Jérôme Naulais

Slow rock ♩ = 72

Alto Trombone

Piano

mf

4

mf

f

mf

7

10

f

f

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6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

Jérôme Naulais

Valse $\text{♩} = 63$ 

Alto Trombone

Piano

The musical score is for a waltz in 3/4 time, key of D major. It features two staves: Alto Trombone and Piano. The tempo is marked as Valse $\text{♩} = 63$. The score is divided into four systems, each starting with a measure number (7, 13, 19, and 25). The Alto Trombone part begins with a mf dynamic and includes a repeat sign at the start of the second system. The Piano part starts with a f dynamic and includes a mf dynamic in the second system. The score concludes with a double bar line and a repeat sign at the end of the fourth system.

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7. Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Alto Trombone part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Piano part begins with a melodic line in the first measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*, *mp*, *m*). The Alto Trombone part ends with a final note in the 12th measure. The Piano part ends with a final chord in the 12th measure.

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8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga


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Jérôme Naulais

Moderato ♩ = 88

Alto Trombone

Piano

7

14

20

This musical score is for an Alto Trombone and Piano. The Alto Trombone part is written in a single staff with a key signature of two flats and a 2/4 time signature. The Piano part is written in two staves, also in two flats and 2/4 time. The score is divided into three systems. The first system contains measures 1-6, the second system contains measures 7-13, and the third system contains measures 14-20. The Alto Trombone part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-forte (mf) dynamic. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics for the piano include mf, f, and mf. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings.

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9. Le Cha-Cha de Macha



Jérôme Naulais

Calme ♩. = 69

Alto Trombone

Piano

mf

5

mp

9

f

mf

13

f

f

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10. The King

39

Jérôme Naulais

Slow rock ♩ = 69

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The tempo is 'Slow rock' with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat). The time signature is 12/8. The score consists of 13 measures. Measures 1-4 are marked with a mezzo-forte (*mf*) dynamic. Measures 5-8 are marked with a forte (*f*) dynamic. Measures 9-13 are marked with a mezzo-forte (*mf*) dynamic. The Alto Trombone part features a melodic line with some grace notes. The Piano part provides a harmonic accompaniment with chords and moving bass lines.

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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