

La Calesera

Pasodoble

Tenor Recorder & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52068

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**TENOR
RECORDER**

La Calesera

Pasodoble

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Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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12

mp

3

17

3

23

3

28 **B** f

p

34

 f

p

f subito

39

p

 $\mathcal{A}$ 44 | **C**

p

ff subito

49

54

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Moderato $\text{♩} = 112$

Tenor Recorder

Piano

f

7

13

A

mp

mp

20

26 **B**

31

37

43 **C**

49

The musical score consists of five systems, each with a treble and bass staff. The first system (measures 26-30) is marked with a box 'B'. It begins with a piano (p) dynamic and features triplets in the treble staff. The second system (measures 31-36) shows a dynamic shift from p to f and back to p, with a 'subito' marking. The third system (measures 37-42) continues the p to f dynamic shift. The fourth system (measures 43-48) is marked with a box 'C' and features a 'subito' marking. The fifth system (measures 49-53) continues the piece with triplets and a 'subito' marking. The key signature has two flats, and the time signature is 3/4.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a series of eighth notes, followed by a half note, and then rests. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. A dynamic marking *p* (piano) is present in measure 59.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with some notes in measure 66. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Dynamic markings *mp* (mezzo-piano) and *f* (forte) are present.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then rests. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Dynamic markings *mp* (mezzo-piano) and *f* (forte) are present.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then rests. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Dynamic markings *mp* (mezzo-piano) and *f* (forte) are present.

81

F

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then rests. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Dynamic markings *mp* (mezzo-piano) and *f* (forte) are present.

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