

Sousa At The Circus

Tenor Saxophone & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66612

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TENOR
SAXOPHONE

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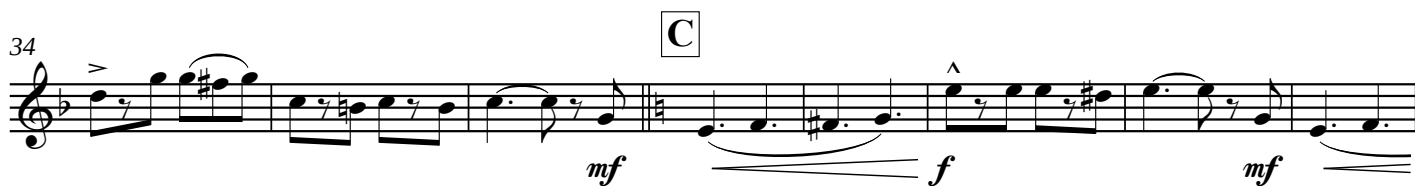
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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Arr.: Peter King & Michal Worek

Quick March ♩. = 144

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of two flats (B-flat major) and a 6/8 time signature. The tempo is marked as 'Quick March' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 19 and ends at measure 24. The piano part features a strong bass line with chords and single notes, while the tenor saxophone part has a melodic line with some rests. Dynamic markings include *ff* (fortissimo) at the beginning, *p* (piano) at measure 12, and *f* (forte) at measure 19.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including a trill in measure 28. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, featuring a trill in measure 34. The piano accompaniment maintains the eighth-note bass line and chords. A *mf* dynamic marking is present at the end of measure 36.

37 [C]

Measures 37-44 of the musical score, marked with a 'C' in a box. The vocal line has a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment features chords and eighth-note patterns with dynamics *mf*, *f*, *mf*, and *f*.

45

Measures 45-50 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chords.

51

[D]

Measures 51-56 of the musical score, marked with a 'D' in a box. The vocal line has a melodic line with dynamics *mf*, *f*, and *mf*. The piano accompaniment features chords and eighth-note patterns with dynamics *mf* and *f*.

59

65

71

77

83

System 1 (measures 89-94): The right hand (RH) has a whole rest. The left hand (LH) plays a continuous eighth-note accompaniment in a minor key with one sharp (F#). Measures 93 and 94 feature accents on the final notes.

System 2 (measures 95-100): The RH begins with a melody starting on measure 95, marked *p* (piano). The LH continues the eighth-note accompaniment. Measure 100 has an *mf* (mezzo-forte) dynamic marking on the RH.

System 3 (measures 101-106): The RH continues the melody. The LH accompaniment changes to a steady eighth-note pattern. Measure 101 is marked *mf*.

System 4 (measures 107-112): Continuation of the musical system with the same RH melody and LH accompaniment.

System 5 (measures 113-118): The RH melody continues, marked *f* (forte) from measure 113. The LH accompaniment changes to a pattern of eighth and sixteenth notes. Measure 118 ends with a double bar line.

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