

3 Gymnopédies

Contrabass & Guitar

Arr.: Colette Mourey

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EMR 30974

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Lent et triste ♩ = 88

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a bass staff and a treble staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4.

Bass Staff: The first four measures contain whole rests. In the fifth measure, there is a dotted half note D4. In the sixth measure, there is a quarter note E4, followed by quarter notes F#4 and G4 in the subsequent two measures. A dynamic marking of *p* (piano) is placed below the fifth measure, with a hairpin indicating a gradual increase in volume through the sixth measure.

Treble Staff: The first four measures each contain a half note G4, preceded by a quarter rest. The notes are marked with a *pp* (pianissimo) dynamic and a hairpin indicating a gradual increase in volume. The fifth measure contains a half note D5, preceded by a quarter rest, also marked with a *pp* dynamic and a hairpin. The sixth measure contains a half note G4, preceded by a quarter rest, marked with a *pp* dynamic and a hairpin.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The melody is written in the bass staff, and the accompaniment is written in the treble staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note F#4, a quarter note E4, and a quarter note D4. The score is written in a simple, clean style with a white background and black lines.

The musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, and G#5. The lower staff is in treble clef with the same key signature. It starts with a quarter rest, followed by a half note F#4, and then a series of chords: G#4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, and F#5-G#5. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *p.* (piano), *fz* (forzando), and *CV* (crescendo).

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The melody in the bass staff is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The accompaniment in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The lyrics "The Rose Tree" are written below the treble staff, aligned with the notes: "The" under G4, "Rose" under A4, "Tree" under B4, "The" under C5, "Rose" under D5, "Tree" under E5, "The" under F#5, and "Rose" under G5.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole note rest, followed by a half note F#4, and then a half note G#4. The second system consists of two staves. The upper staff is in bass clef and contains a half note F#4, followed by a half note G#4, and then a half note A4. The lower staff is in treble clef and contains a half note F#4, followed by a half note G#4, and then a half note A4. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The piece is in the key of D major and has a duration of 1:00.

Lent et grave ♩ = 88

Measures 6-7 of the musical score. The bass staff (bottom) has a whole rest in measure 6 and a half note G2 in measure 7. The treble staff (top) has a half note G4 in measure 6, followed by a half note G4 in measure 7. The treble staff has a *p* dynamic marking in measure 6 and a *pp* dynamic marking in measure 7. The treble staff has a *1/2CII* marking above the first and third measures. The bass staff has a *p* dynamic marking in measure 6 and a *pp* dynamic marking in measure 7.

7

Measures 8-12 of the musical score. The bass staff (bottom) has a half note G2 in measure 8, followed by a half note G2 in measure 9, a half note G2 in measure 10, a half note G2 in measure 11, and a half note G2 in measure 12. The treble staff (top) has a half note G4 in measure 8, followed by a half note G4 in measure 9, a half note G4 in measure 10, a half note G4 in measure 11, and a half note G4 in measure 12. The treble staff has a *p* dynamic marking in measure 8 and a *pp* dynamic marking in measure 12. The treble staff has a *CII* marking above the fourth measure.

13

Measures 13-18 of the musical score. The bass staff (bottom) has a half note G2 in measure 13, followed by a half note G2 in measure 14, a half note G2 in measure 15, a half note G2 in measure 16, a half note G2 in measure 17, and a half note G2 in measure 18. The treble staff (top) has a half note G4 in measure 13, followed by a half note G4 in measure 14, a half note G4 in measure 15, a half note G4 in measure 16, a half note G4 in measure 17, and a half note G4 in measure 18. The treble staff has a *p* dynamic marking in measure 13 and a *pp* dynamic marking in measure 18. The treble staff has a *1/2CII* marking above the fifth measure.

19

Measures 19-24 of the musical score. The bass staff (bottom) has a half note G2 in measure 19, followed by a half note G2 in measure 20, a half note G2 in measure 21, a half note G2 in measure 22, a half note G2 in measure 23, and a half note G2 in measure 24. The treble staff (top) has a half note G4 in measure 19, followed by a half note G4 in measure 20, a half note G4 in measure 21, a half note G4 in measure 22, a half note G4 in measure 23, and a half note G4 in measure 24. The treble staff has a *p* dynamic marking in measure 19 and a *ppp* dynamic marking in measure 24. The treble staff has a *1/2CII* marking above the second measure, a *CII* marking above the fourth measure, and a *CII* marking above the sixth measure.

25

Measures 25-29 of the musical score. The bass staff (bottom) has a half note G2 in measure 25, followed by a half note G2 in measure 26, a half note G2 in measure 27, a half note G2 in measure 28, and a half note G2 in measure 29. The treble staff (top) has a half note G4 in measure 25, followed by a half note G4 in measure 26, a half note G4 in measure 27, a half note G4 in measure 28, and a half note G4 in measure 29. The treble staff has a *p* dynamic marking in measure 25 and a *pp* dynamic marking in measure 29. The treble staff has a *CII* marking above the second measure and a *1/2CII* marking above the fourth measure.

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