

Pour Cédric Ritler

Unexplored Lands

B $\flat$ Bass & Piano

Bertrand Moren

EMR 54315

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B $\flat$ BASS

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Lento e Misterioso - Molto Rubato

Cup Mute

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4 *pp* 6 3 *Open*

9 *mf* 3 *mp* *pp*

9 molto accel.

10 Senza Misura - Lento e accel. molto *pp*

11

12 **A** Presto Furioso ♩ = 168 *ff*

15 *f*

18 *p* 5 *mf cantabile* 3 3 3 3

23 *ff*

26 *f* *p*

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Cup Mute

EMR 54315

A Presto Furioso ♩ = 168

12 *ff*

15 *f* *p* 5

19 *mf cantabile* 3 3 3 3 3

23 *ff* *p*

26 *f* *p*

28 | **B**

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal melody with a half note B4, a quarter rest, and a half note C5. The piano accompaniment includes a series of sixteenth-note runs in the right hand, marked with a '5' for a quintuplet. The third system shows the vocal melody with a half note D5, a quarter rest, and a half note E5. The piano accompaniment continues with similar sixteenth-note runs in the right hand. The score is marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics.

31

51

6

p *espressivo* *mf*

mp

5 5 5 5 5 5 5 5 5 5 5 5

3

34

34

Sheet music for 'The Rose Tree' (No. 34). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a 'Ped.' (pedal) marking. The piano part features a prominent bass line with a 'Ped.' marking at the end.

37

The musical score is for the song "The Rose Tree" and is written for three parts: Soprano, Piano, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The Soprano part features a melody with a triplet in the first measure and a sixteenth-note run in the second measure. The Piano part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The Bass part follows a similar melodic pattern to the Soprano. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

40

pp

45

rit.

C A Tempo ♩ = 168

ff

50

molto rall.

55

D Cadenza - Molto Lento e Rubato

pp *ff*

Andante con moto ♩ = 72

57

E

mf *mp dolce*

mf *p*

Ped. *Ped.* *Ped.* *Ped. ad lib.*

63

f

mf

69

p

mf

73

mf

p

rit.

A Tempo ♩ = 72

Animando

77

mf

p

rit.

81

A Tempo ♩ = 72

F

mf

p

rall.

B^b BASS

B^b BASS TUTORS

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