



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART I

Featuring *Obliviate, Polyjuice Potion, Harry and Ginny,
Ministry of Magic and Ron Leaves*

ALEXANDRE DESPLAT

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion I (Snare Drum/Wind Chimes/ Hi-Hat Cymbals, Bass Drum)
1 1st Flute	1 2nd B♭ Trumpet	2 Percussion II (Finger Cymbals/ Suspended Cymbals/ Triangle/Ride Cymbal, Low Tom)
1 2nd Flute	1 3rd B♭ Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
1 B♭ Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	3 Mallet Percussion (Vibraphone/Bells/ Marimba)	5 String Bass
1 1st F Horn	1 Timpani (A-C-E-F)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

Harry Potter and the Deathly Hallows – Part 1 is the next to last film of the ongoing Harry Potter saga. The final movie had to be divided into two parts because the condensed version would have been over five hours long. Victor López has arranged Part 1 as a medley for full orchestra, which includes five titles from the original soundtrack. Continue the Harry Potter journey and enjoy the ‘wizardry’.

NOTES TO THE CONDUCTOR

The titles included in this medley follow the original soundtrack very closely with a few small adjustments. Although most of the tempi are on the slow side, the focus is on building intensity throughout. The French horns have several exposed parts, which for support, have been cued in other parts. At rehearsal number 51, the piano solo has been cued in the flutes and clarinets in case there is no piano available. At 66, play with a strong pulse, but not overpowering. Work on the crescendos and decrescendos at 79. Always keep the winds and percussion dynamics under the strings. I know that this *Harry Potter and the Deathly Hallows* medley will be a winner at your next concert! Go get ‘em wizard!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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