



Ascendant

Fanfare

TYLER ARCARI

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3 (Optional)	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Crash Cymbals, Suspended Cymbal, Tambourine, Gong	
Percussion 3	2
High - Mid - Low Tom-toms	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

ASCENDANT FANFARE

As a college student, I had the unique opportunity to meet and interact with some of the great conductors of our time. On one such occasion, Mr. Mike Nakasone graced our halls at Troy University, and one thing led to another and my Band Director Mark Walker said Mr. Nakasone said to write him a fanfare short and to the point like Jack Stamp's *Gavorkna Fanfare*. Let me preface this with – I had no business writing a piece of music, let alone with a tall order of writing like *Gavorkna*....but I understood the "Short and sweet" part of that.

Originally under the title *Rise Punahau* written for the school that Mr. Nakasone was teaching at, this work made its debut with a quick recording from the Troy University Symphony band to Mr. Nakasone, who was very kind in his acceptance of the work. I forgot about it for a time, and then had the opportunity to see him again at the American Bandmasters Association Convention a couple years later, where he was very gracious with his compliments and his time. I felt after 10 years that I was a better writer and could finally "edit" and release this work. It has been a lot of fun to take a trip down memory lane with this work, and I hope that bands out there find some use out of it. For me, it is a metaphor for perseverance and striving always onward and upward.

Tyler Arcari
Lakeland FL, 2024



tylerarcari.com



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tyler-arcari



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Recordings are available on all major streaming services.

TYLER ARCARI
(ASCAP)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3 (Opt. Bass Trombone), Euphonium, Tuba, Timpani (A♭, B♭, C, F), Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine, Gong), and Percussion 3 (High - Mid - Low Tom-toms). The score is in 4/4 time, as indicated by the large '4' and '4' in the top left corner. The tempo is marked 'Allegro' with a metronome marking of 126. The key signature is one flat (B♭). The score is divided into measures, with measure numbers 1 through 6 visible at the bottom. A large, diagonal watermark reading 'Excelsia Music Publishing' is overlaid across the entire page. The watermark also includes the text 'Preview Only' in a smaller font. The score itself is written in a standard musical notation style, with notes, rests, and dynamic markings (mf, f, fp) clearly visible. The percussion parts are written on a separate staff at the bottom, with specific instructions for each instrument. The overall layout is professional and typical of a published musical score.

Picc. *f* *ff* *f* *mf*

Fl. 1,2 *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf*

B♭ Cl. 1 *f* *ff* *f* *mf*

B♭ Cl. 2, 3 *f* *ff* *f* *mf*

B. Cl. *f* *ff* *f* *mf*

Bsn. *f* *ff* *f* *mf*

A. Sax. 1, 2 *f* *ff* *f* *mf*

T. Sax. *f* *ff* *f* *mf*

B. Sax. *f* *ff* *f* *mf*

B♭ Tpt. 1 *f* *ff* *f* *mf*

B♭ Tpt. 2, 3 *f* *ff* *f* *mf*

Hn. 1, 2 *f* *ff* *f* *mf*

Hn. 3, 4 *f* *ff* *f* *mf*

Tbn. 1, 2 *f* *ff* *f* *mf*

Tbn. 3 *f* *ff* *f* *mf*

Euph. *f* *ff* *f* *mf*

Tuba *f* *ff* *f* *mf*

Timp. *f* *ff* *f* *mf*

Mal. *f* *ff* *f* *mf*

Perc. 1 *f* *ff* *f* *mf*

Perc. 2 *f* *ff* *f* *mf*

Perc. 3 *f* *ff* *f* *mf*

ch. *f* *ff* *f* *mf*

Suspended Cymbal *f* *ff* *f* *mf*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

19

Picc. *mp cresc.* *mf* *f*

Fl. 1, 2 *mp cresc.* *mf* *f*

Ob. *mf* *mf* *f*

B♭ Cl. 1 *mp cresc.* *mf* *f*

B♭ Cl. 2, 3 *mp cresc.* *mf* *f*

B. Cl. *mp cresc.* *mf* *f*

Bsn. *mp cresc.* *mf* *f*

A. Sax. 1, 2 *mp cresc.* *mf* *f*

T. Sax. *mp cresc.* *mf* *f*

B. Sax. *mp cresc.* *mf* *f*

19

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2, 3 *mp* *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *mp cresc.* *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mal. *mp* *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f*

Tambourine

Suspended Cymbal

26

7

[illegible]

34

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Solo

Tri.

Triangle

34

ff

38 Subito  = 108

38. Subito  = 108

MCB2404FS

rit. **51 Presto!** ♩ = 144

Stagger Breathe

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

rit. **51 Presto!** ♩ = 144

Div. Unis.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Gong

ch.

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