

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

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TROMBONE

SOLO in C

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Arr.: Jirka Kadlec

A

3


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$$mf$$

9

16

B

7

28

C

 mf

35

D

6

1

2

7

 mf
$$mf$$

55

F

61

G

mf cresc.

68

H

1

 f $\mathcal{I}$

75

I

1

82

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Un Chamois dans le Vignoble / A Chamois In The Vineyard

Arr.: Jirka Kadlec

A

This musical score is for a Trombone and Piano ensemble. It consists of three systems of staves, each with a Trombone staff and a Piano staff. The key signature is B-flat major (two flats), and the time signature is common time (C).

- System 1 (Measures 1-6):** The Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note A2 in measure 3. In measure 4, it plays a half note G2 and a half note A2. In measure 5, it plays a half note G2 and a half note A2. In measure 6, it plays a half note G2 and a half note A2. The Piano part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note A2 in measure 3. In measure 4, it plays a half note G2 and a half note A2. In measure 5, it plays a half note G2 and a half note A2. In measure 6, it plays a half note G2 and a half note A2. The Piano part has a forte (*f*) dynamic marking in measure 1 and a mezzo-forte (*mf*) dynamic marking in measure 4.
- System 2 (Measures 7-13):** The Trombone part continues with a half note G2 in measure 7, a half note A2 in measure 8, a half note B2 in measure 9, a half note C3 in measure 10, a half note B2 in measure 11, a half note A2 in measure 12, and a half note G2 in measure 13. The Piano part continues with a half note G2 in measure 7, a half note A2 in measure 8, a half note B2 in measure 9, a half note C3 in measure 10, a half note B2 in measure 11, a half note A2 in measure 12, and a half note G2 in measure 13. The Piano part has a mezzo-forte (*mf*) dynamic marking in measure 7.
- System 3 (Measures 14-21):** The Trombone part continues with a half note G2 in measure 14, a half note A2 in measure 15, a half note B2 in measure 16, a half note C3 in measure 17, a half note B2 in measure 18, a half note A2 in measure 19, and a half note G2 in measure 20. In measure 21, it plays a half note G2 and a half note A2. The Piano part continues with a half note G2 in measure 14, a half note A2 in measure 15, a half note B2 in measure 16, a half note C3 in measure 17, a half note B2 in measure 18, a half note A2 in measure 19, and a half note G2 in measure 20. In measure 21, it plays a half note G2 and a half note A2. The Piano part has a forte (*f*) dynamic marking in measure 14.

The score includes various musical notations such as notes, rests, and dynamic markings. The Trombone part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs).

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29

C

Measures 29-36. Bass line: F, Bb, F7(b5), F6, F7, Bb. Treble line: chords. Dynamics: *mf*.

37

D

Measures 37-42. Bass line: F, Bb, F7, Bb, Eb, Bb, F7. Treble line: chords. Dynamics: *f*, *mf cresc.*

43

E

Measures 43-49. Bass line: Bb, Bb, Bb, Cm D° Eb, Fm Gm Ab, Cm D° Eb, Fm. Treble line: chords. Dynamics: *mf*, *f*.

50

F

Measures 50-56. Bass line: Gm Ab Bb, Bb Cm D° Eb, Fm Gm Ab, Eb6. Treble line: chords. Dynamics: *mf*.

57

Measures 57-63. Bass line: Bb7, Eb6, Ab. Treble line: chords. Dynamics: *mf*.

64 **G**

mf cresc.

$E\flat^6$

$B\flat$

f

70 **H**

f

$B\flat$ Cm D° $E\flat$ Fm Gm $A\flat$ $B\flat$ G $A\flat$ $E\flat$

f

mf

76 **I**

$B\flat^7$ $E\flat$ Gm $A\flat$ $E\flat$ $A\flat$

mf

mf

82

$E\flat$ Gm $E\flat$ $B\flat$

mf

88 **1.**

$B\flat$ A $A\flat$ G $G\flat$ F E° $E\flat^\circ$ $B\flat^7$

f

mf

2.

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