

Pour Cédric Ritler

Unexplored Lands

E^b Cornet & Piano

Bertrand Moren

EMR 54316

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Lento e Misterioso - Molto Rubato

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4 *Cup Mute* *pp* *6* *3* *Open*

9 *molto accel.* *mf* *mp* *pp* *ff*

10 *Senza Misura -*
Lento e accel. molto *pp*

11

12 **A** *Presto Furioso* ♩ = 168 *ff*

15 *f*

18 *p* *mf cantabile* *5* *3* *3* *3* *3* *3*

23 *ff*

26 **P** *f* *p~*

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Lento e Misterioso - Molto Rubato

Cup Mute

The musical score is written for Eb Cornet and Piano. It begins with a tempo and mood marking of *Lento e Misterioso - Molto Rubato*. The Eb Cornet part starts with a *pp* dynamic, featuring a sixteenth-note triplet and a triplet of eighth notes. The Piano part begins with a *pp* dynamic, showing a complex arpeggiated figure in the right hand and sustained chords in the left hand, with a *Ped.* (pedal) marking. The score is divided into systems. The first system (measures 1-3) includes a *mf* dynamic marking. The second system (measures 4-6) features a *mf* dynamic and a triplet of eighth notes. The third system (measures 7-9) includes a *pp* dynamic, a *mp* dynamic, and a *molto accel.* marking. The fourth system (measures 10-12) includes a *pp* dynamic, a *mp* dynamic, and a *ff* dynamic. The score concludes with a *Senza Misura - Lento e accel. molto* marking. The Piano part features a *sfz* (sforzando) dynamic marking. The Eb Cornet part features a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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A Presto Furioso ♩ = 168

12

15

19

23

26

28 **B**

mf

mf

p

Ped.

31

p espressivo

mf

mp

Ped.

34

mf

Ped.

37

f

mf

Ped.

40

pp

pp

rit.

C A Tempo ♩ = 168

ff

ff

molto rall.

50

D Cadenza - Molto Lento e Rubato

pp

ff

ff

Andante con moto ♩ = 72

E

mf

mp dolce

mf

p

Ped.

Ped.

Ped.

Ped. ad lib.

E^b CORNET

E^b CORNET SOLO

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