

Battle With the Frost Giants

from The Hammer of Asgard

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Xylophone - 2

Timpani - 1

Battle With the Frost Giants *from The Hammer of Asgard*

David Marlatt

Battle With the Frost Giants is the third and final movement to *The Hammer of Asgard*, an original soundtrack style composition for winds and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *The Hall of Valhalla*.

Since this is the concluding section, the themes of the gods that were introduced in the previous movements are restated or, at least, quoted.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

The rebellious Loki ventures to the realm of the Frost Giants gathering an army to face his half brother Thor. The giants agree to fight with him against the gods and they begin to march towards Asgard. The gods prepare themselves for the battle of their lives and meet Loki and the giants as they are approaching their beloved Asgard.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

THE HAMMER OF ASGARD

BATTLE WITH THE FROST GIANTS

David Marlatt

THE FROST GIANTS ♩ = 96

3

4

5

+ Picc 6

Piccolo Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone Bassoon

Tuba

Chimes Xylophone

Timpani

PREVIEW ONLY

7 8 9 10 11 12 13

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

PREVIEW ONLY

14

15

16

17

18

19

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

PREVIEW ONLY

tr

a2

a2

solo

20

21

22

23

24

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

mf

mf

mf

mf

on rim

on shell

PREVIEW ONLY

32
(timp)

33

34

35

36
(toms)

37

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

f

mf

mf

add other players on rim/shell of drums

mf

PREVIEW ONLY

38

39

40

41

42

43

(toms and timp)

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

PREVIEW ONLY

50

51

52

53

54

55

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

PREVIEW ONLY

56 57 58 59 60 61 62

Picc Fl *sub. p* *tr* *ff* + Picc

Ob *sub. p* *ff*

Cl 1 *sub. p* *ff*

Cl 2 *sub. p* *ff*

Cl 3 *sub. p* *ff*

B Cl *f* *ff*

A Sax *sub. p* *ff* *a2*

T Sax *sub. p* *ff*

B Sax *f* *ff*

Tpt 1 *tr* *ff*

Tpt 2,3 *sub. p* *ff* *a2*

Hn *sub. p* *ff*

Trbn 1 *sub. p* *ff*

Trbn 2,3 *f* *ff*

Bari Bsn *f* *ff*

Tuba *f* *ff*

Chimes Xylo *ff* *Xylo*

Timp *f* *ff*

PREVIEW ONLY

63

64

With Fire! $\text{♩} = 166$

66

67

68

69

70

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

Toms

PREVIEW ONLY

71

72

73

74

75

76

77

78

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

PREVIEW ONLY

PREVIEW ONLY

96

97

98

99

100

101

102

103

104

105

no Picc

Picc Fl *sub. p*

Ob

Cl 1 *sub. p*

Cl 2 *sub. p*

Cl 3 *sub. p*

B Cl

A Sax *sub. p* *a2 mp* *p*

T Sax *sub. p* *mp*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn *p*

Trbn 1 *p*

Trbn 2,3 *p*

Bari Bsn *p*

Tuba

Chimes Xylo

Timp *stick on stick* *sub. p* *p*

106

107

108

109

110

Suddenly Slower $\text{♩} = 96$

112

Picc Fl *mp* *f*

Ob *mp* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *p* *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *a2* *f*

Trbn 1 *f*

Trbn 2,3 *a2* *f*

Bari Bsn *p* *f*

Tuba *p* *f*

Chimes Xylo

Timp *f*

PREVIEW ONLY

113

114

115

116

117

This image shows a preview of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Picc Fl, Ob, Cl 1, Cl 2, Cl 3, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn, Trbn 1, Trbn 2,3, Bari Bsn, Tuba, Chimes, Xylo, and Timp. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The preview shows the first few measures of the piece, with some instruments entering later than others.

123 124 Wild ♩ = 166 126 127 128

Picc Fl no Picc *p* *rubato* *f*

Ob 1 player *p* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl 1 player *p* *f* *tutti*

A Sax *mf* *p* *f* *tutti*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari Bsn *f*

Tuba *f*

Chimes Xylo *p*

Timp on rim *f*

start trill slowly then accel.

PREVIEW ONLY

135 136 137 138 139 *molto rit.*

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

f

PREVIEW ONLY

