



From the GAYANE Ballet

Sabre Dance

ARAM KHACHATURIAN
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
2 Mallet Percussion
(Xylophone)
1 Optional Timpani
(Tune: E $\flat$, A $\flat$, C, F)
2 Percussion I
(Snare Drum, Bass Drum)
3 Percussion II
(Tambourine, Triangle, Woodblock)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

In 1939, Aram Khachaturian composed the ballet *Schast'ye* (*Happiness*). Using material from this work, he drastically changed and rewrote it, calling the new work *Gayane* (1942). Ironically, "Sabre Dance," the most famous piece from the *Gayane* ballet, was almost never written; it was added as an additional piece to the score at the request of the Kirov Theater

NOTES TO THE CONDUCTOR

The marked tempo (120) is only a guide; feel free to increase or decrease the tempo to fit your ensemble. Carefully observe all marked articulations, especially in measures 23, 28, and 29. Xylophone is the recommended keyboard percussion instrument; however, bells may also be used. I have written a four-drum timpani part. Please note that this part is completely optional; it is merely a doubling of the low brass and woodwinds.

I hope you and your ensemble find "Sabre Dance" to be a worthwhile musical experience.

Michael Story

Preview Only
Legal Use Requires Purchase

From The GAYANE BALLET
SABRE DANCE

Allegro ♩ = 120

3

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine *mf*

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

The musical score is for a full orchestra, specifically for the Conductor's part (4). It covers measures 13 through 16. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score is marked with a large red watermark 'Preview Only' and a diagonal arrow pointing from the top right to the bottom left. The measure numbers 13, 14, 15, and 16 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20

mf

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

32

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

32

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

W.B.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 13 staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), and Horn (Hn.). The next three staves are for low brass: Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The final three staves are for percussion: Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into four measures, numbered 40, 41, 42, and 43 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 44, 45, 46, and 47 at the bottom. A large red watermark with the text 'Preview Only' is superimposed over the entire score, oriented diagonally from the bottom left to the top right.

BDM05023C

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase