

Water Music Mini Suite

George Frederic Handel

Arranged by David Marlatt

One of the most often performed works of all time, George Frederic Handel's *Water Music* has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites. *Water Music* was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

Five movements have been taken from *Water Music* and they have been set in two choirs of three flutes each. The melody is passed between them so matching of style and articulation is important.

PREVIEW ONLY

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Allegro Moderato ♩ = 100

Flute 1
Piccolo

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

A musical score for a six-part setting of 'The Rose Tree'. The score is written for six voices, numbered 1 through 6, on a grand staff with six staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated above the staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the staves, corresponding to the vocal parts.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for four voices, numbered 1 through 4, and includes piano (p) and forte (f) dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 11, 12, 13, 14, 15, and 16 indicated above the staves. The lyrics "The Rose Tree" are written below the staves, corresponding to the vocal lines. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The dynamics range from piano (p) to forte (f).

17 18 19 20 21

22 23 24 25

27 28 29 30 31

tr. *tr.* *tr.* *p* *f* *tr.* *p* *f* *tr.*

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32 33 34 35 36

1 2 3 4 5 6

37 38 39 40 41

1 2 3 4 5 6

42 43 44 45 46 47

1 2 3 4

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tr

no rit.

Allegro $\text{♩} = 60$
Picc.

49 *tr* 50 51 *tr* 52 53 55

f *f*

56 57 58 59 60 61 62

p *p* *f* *lead*

p *p* *f*

63 64 65 66 *tr* 67 68 69 70 *tr*

f *tr* *f* *tr* *tr* *tr*

p *f*

71 72 73 74 75 76 77 78

1 *f*

2 *f*

3 *lead* *f*

4 *p* *f*

5 *p* *f*

6 *f*

79 80 81 82 83 84 85

1

2

3

4

5

6

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86 87 88 89 90 91 92 93

1

2

3 *lead* *f* *p*

4

molto rit. 2nd time

Flute Air $\text{♩} = 60$

1 *p* 95 96 97 *tr* 98 99

2 *p*

3 *p* *mp*

4 *mp*

5 *mp*

6 *p* *mp*

100 101 102 *mf* 103 *mp* 105

1 *tr*

2 *mf* *mp*

3 *mf* *mp*

4 *tr*

5

6 *mf* *mp*

106 107 108 109 110 *mf* 111 *p*

1 *tr*

2

3 *p* *mf* *p*

4 *p* *tr*

5

6

112 *mp* 113 *tr* 115 116 117

118 119 120 *mf* 121 *p* 122 *mf* 123 *tr*

124 125 126 127 128 *mp* 129 *tr* *rall. e dim.*

Alla Hornpipe
Allegro $\text{♩} = 110$

131 132 133 134 135 136

1

2

3

4

5

6

137 138 139 140 141 142 143

1

2

3

4

5

6

144 145 146 147 148 149 150

1

2

3

4

5

6

Coro
Maestoso $\text{♩} = 110$
1st time only

1 tr. 169 170 171 172 173 174 tr. 175 176 p.

2 f 1st time only tr. tr.

3 both times f

4 2nd time only tr. tr.

5 2nd time only f

6 both times f

1 177 178 179 180 both times 181 182 183 184

2 both times

3 both times lead

4 both times

5 both times

6 both times

PREVIEW ONLY

1 185 186 187 188 189 190 191

2 f

3 p f

4 p f