

Tragische Ouvertüre

für Orchester

d-moll

Violine I

Johannes Brahms op. 81

Allegro, ma non troppo

p sotto voce

9 *molto cresc.* *f* *sf* *sf* *sf* *sf* *ff*

17 *sf* **A**

23

28 *Fl.* **B**

37 *mf cresc.* *f* **C** *p*

45 *p* *p* *cresc.*

54

59 *ff* *ff* *sf* *sf* *sf*

66 **D** *f* *p* *f*

73 *p* *f* *p*

80 *dim.* *pp sempre* **E**

86

92 *pp*

98 *un poco*

105 *mp espress.* *cresc.*

112 *f* *dim.* **F** Fl. *p cresc. poco a poco*

121 *f*

129 *ben marc.*

136 *cresc.*

141 *ff* **G**

Detailed description: This is a page of a musical score for Violine I, measures 73 to 141. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pp sempre*, *un poco*, *mp espress.*, *ben marc.*, and *p cresc. poco a poco*. There are also performance instructions like *Fl.* (flageolet) and *ben marc.* (ben marcato). The score features several slurs, ties, and accents. Measure 112 includes a triplet of eighth notes. Measure 141 includes a *ff* dynamic marking. The page number '3' is in the top right corner, and the publisher information 'Breitkopf OB 3209' is at the bottom center.

147 *sf sf sf*

154 *sf sf sf*

160 **H** *f*

166 *pesante sf sf*

174 *sf sf*

182 *ff pizz. arco p sotto voce*

190 *pp*

199 *pp sempre Fl.*

208 **K** *Molto p* *mod. a* *Fag.* *p*

215 *pp pizz.*

221

226 **L** *2 2* *Viol. II*

Leseprobe



Sample page

235 arco
sempre p e dolce *stacc. ma dolce*

240

245 pizz. arco
crese. *f*

251 **Leseprobe** **M** 1 6 3
dim. *p*

256 *dim.* Dämpfer auf

N Tempo primo (♩ = ♩)
 (ma tranqu.)
 con sord. *pp* *perdendo*

279 **O** Fl. 3 4 5 6 7

294 *p* *dim.* *mp* *crese.* *f* *espress.*

307 **Sample page** *dim.* Dämpfer ab *p* *crese. poco a poco*

320 *f*

328 *ben marc.* *crese.*

334 **Q** *ff*

