

20 Greatest Marches

Soprano Recorder & Piano

CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22471PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Soprano Recorder

Piano

mf deciso

f

molto

mf

mp ritmico

f

mp

fuero

mf

f

fuero

mp

mp

1. 2.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)



André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Soprano Recorder

Piano

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Soprano Recorder

The musical score for 'The Wind' by Gustav Mahler is presented in two staves. The top staff is for the Soprano Recorder, and the bottom staff is for the Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano Recorder part begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The Piano part is marked 'ff' (fortissimo) and begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes, including a section marked 'R.H.' (Right Hand) and a section marked 'v' (vibrato). The score is labeled '(simplified)' and includes a 'v' (vibrato) marking at the beginning of the Piano part.

6

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of five measures. The first measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The second measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The third measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The fourth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The fifth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The score is written in a simple, handwritten style.

11

Musical score for 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system. The voice part features a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system.

16

(simplified)

ff

f

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Soprano Recorder

(simplified)

Piano

ff

sfz

>

5

sfz

p dolce

9

13

f

17 **A**

ff

sfz

f

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5. Majestic March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Soprano Recorder

Piano



5

11

16

1.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Soprano Recorder

Piano

6

11

16

A

mp 3 f > mp

p mf > p mf > p

mf f p mf >

p 3 mf >

f 3 f f 3 f

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Soprano Recorder

Piano

f

sfz sfz sfz f mf

A

p

p f sfz sfz sfz

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Soprano Recorder

Piano

ff pesante

5



10 **A**



15



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto scherzando'. The score is divided into three systems. The first system shows the initial measures, with the Piano part featuring a 'pp' (pianissimo) dynamic and a 'tr' (trill) marking. The second system starts at measure 6 and includes a '(simplified)' marking for the Recorder part. The third system starts at measure 11 and includes a 'poco' (poco) marking for the Piano part. The score concludes at measure 16.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Soprano Recorder

Piano

Simplified



Measures 1-6 of the musical score. The Soprano Recorder part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* (forte).



Measures 7-12 of the musical score. The right hand continues the melody with some grace notes. The left hand provides a steady accompaniment. Dynamics include *p* (piano).



Measures 13-18 of the musical score. The right hand has a melodic line with phrasing slurs. The left hand continues the accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).



Measures 19-24 of the musical score. The right hand features a melodic line with a crescendo leading to a *f* (forte) dynamic. The left hand continues the accompaniment.

11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey



Durée : 4'40"

Allegro vivace ♩ = 120

Soprano Recorder

Piano

7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Soprano Recorder

Piano

6

11

mf

tr

tr

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Soprano Recorder

Piano

(simplified)

5

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Soprano Recorder

Piano

p espressivo

pp

mp



15. Military March

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66

Soprano Recorder

Piano

mp espressivo

f energico

p espressivo

ff ritmico

f

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Soprano Recorder

Piano

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Soprano Recorder

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Soprano Recorder

Piano

6

11

16

mp

ff

p

f

mf

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Soprano Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)



I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Soprano Recorder

Piano

5

10

15

f

mf

f

ff

f

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
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EMR 13828	JOPLIN, Scott	Easy Winners (5)
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EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13339	DAETWYLER, Jean	Sonatina
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

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EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

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TEXT

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