

Teamwork

Modern Overture

Manfred Schneider

Full Score

Allegro vivo $\text{♩} = 132$

The full score is written for a large orchestra and includes the following parts:

- Piccolo Flute
- Oboe
- Bassoon
- Clarinets (B $\flat$)
- B $\flat$ Bass
- Saxophones (E Alto, B $\flat$ Tenor, E Baritone)
- Trumpet
- F Horn
- Trombone
- Baritone Euphonium
- Tuba
- Electric Bass
- Guitar
- Keyboard
- Timpani
- Percussion (Tambourine)
- Drums

The score is marked **Allegro vivo** with a tempo of $\text{♩} = 132$. The key signature has one flat (B $\flat$). The music features various dynamics (f, a2) and articulation (accents, slurs). The percussion section includes a Tambourine and Drums.

This musical score, titled "Teamwork", is for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinets (B $\flat$ and B $\flat$ Bass), Saxophones (E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score is divided into four measures. The first measure contains measures 6, 7, 8, 9, and 10. The second measure contains measures 11, 12, 13, 14, and 15. The third measure contains measures 16, 17, 18, 19, and 20. The fourth measure contains measures 21, 22, 23, 24, and 25. The music is written in 4/4 time. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The percussion section includes a drum kit (snare, hi-hat, and kick) and a set of timpani.

11 12 13 14 15 a2 3

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar D $\flat$ E $\flat$ F

Keyboard

Timpani

Percussion

Drums

Strings

16 17 18 19

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar B $\flat$ F

Keyboard

Timpani

Percussion

Drums

Teamwork

20 21 22 23 24

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
2 3

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2
3 4

F Horn 1 2
3 4

Trombone 1 2
3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar A $\flat$ > > E $\flat$ > >

Keyboard

Timpani

Percussion

Drums

25 26 27 28 29

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2
3 4

F Horn 1 2
3 4

Trombone 1 2
3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G $\flat$ D $\flat$ E $\flat$

Keyboard

Timpani

Percussion

Drums

Teamwork

30 31 32 33

Flute 1 2 *ff* *mf* -Picc.

Oboe 1 2 *ff*

Bassoon 1 2 *ff*

Clarinets B $\flat$ 1 2 3 *mf* *mf*

B $\flat$ Bass *ff*

Saxophones E $\flat$ Alto 1 2 *ff*

B $\flat$ Tenor 1 2 *ff*

E $\flat$ Baritone *ff*

Trumpet 1 2 3 4 *ff* *ff*

F Horn 1 2 3 4 *ff* *ff*

Trombone 1 2 3 4 *ff* *a2* *ff*

Baritone Euphonium *ff*

Tuba 1 2 *mf*

Electric Bass *mf* *G*

Guitar *F* *ff* *Piano* *mf*

Keyboard *ff* *mf*

Timpani *ff*

Percussion *ff*

Drums *ff* *mf*

Teamwork *ff* *mf*

34 35 36 37 38

Flute 1 2 *mf*

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3 *mf*

B $\flat$ Bass *mf*

Saxophones E $\flat$ Alto 1 2 *mf* a2

B $\flat$ Tenor 1 2 *mf* a2

E $\flat$ Baritone *mf*

Trumpet 1 2 *mf* muted a2

3 4 *mf* muted a2

F Horn 1 2 *mf* a2

3 4 *mf* a2

Trombone 1 2 *mf* only play to * if no keyboard available

3 4 *mf* only play to * if no keyboard available

Bar. (Euph.) *mf*

Baritone Euphonium *mf*

Tuba 1 2 *mf*

Electric Bass *mf*

Guitar Gm *mf* Gm Cm Gm E $\flat$

Keyboard *mf*

Timpani

Percussion Glockenspiel *mf*

Drums *mf*

Teamwork

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinets (B $\flat$ and B $\flat$ Bass)
- Saxophones (E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone)
- Trumpet
- F Horn
- Trombone
- Baritone Euphonium
- Tuba
- Electric Bass
- Guitar
- Keyboard
- Timpani
- Percussion
- Drums

The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. The measures shown are 39 through 43. Key markings include *mf* (mezzo-forte) and *a2* (second octave). The guitar part includes chord markings: B $\flat$, F7, E $\flat$ 7, D, and Gm. The percussion part includes a *mf* marking. The drums part includes a *mf* marking.

44 45 46 47 48

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar Cm Gm E $\flat$ B $\flat$ F7

Keyboard

Timpani

Percussion *mf*

Drums

49 50 51 52

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar E $\flat$ 7 D Gm

Keyboard

Timpani

Percussion

Drums

mf

fill in

Teamwork

Teamwork

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar C $\flat$ F $\flat$ C $\flat$ F $\flat$

Keyboard

Timpani

Percussion

Drums H.H.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features parts for the following instruments:

- Flute (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- Clarinets (B $\flat$, 1, 2, 3)
- Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone)
- Trumpet (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone Euphonium
- Tuba (1, 2)
- Electric Bass
- Guitar
- Keyboard
- Timpani
- Percussion
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando) and "f" (forte). The page number "13" is visible in the top right corner.

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet 1 Solo *p*

Clarinet 2 *p*

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Baritone

Trumpet 1 2

3 4

F Horn 1 2

3 4

Trombone 1 2

3 4

Baritone Euphonium *p*

Tuba *p*

Electric Bass *p*

Guitar

Keyboard *p*

Organ

Timpani

Percussion

Drums

66 67 68 69

Fl.1 (Fl.2) -Picc.

Flute

Oboe

Bassoon

Clar.2,3

play a2

B $\flat$ Bass

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

A.Sax.

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Triangle

Percussion

Drums

Toms

p

mf

Flute 1 2 *f*

Oboe 1 2 *f*

Bassoon 1 2 *f*

Clarinets
B $\flat$ 1 2 3 *f*
B $\flat$ Bass *f*

Saxophones
E $\flat$ Alto 1 2 *f*
B $\flat$ Tenor 1 2 *f*
E $\flat$ Baritone *f*

Trumpet 1 2 *f* *a2*
3 4 *f*

F Horn 1 2 *f*
3 4

Trombone 1 2 *f*
3 4 *f*

Baritone Euphonium *f*
Trib. 1, 3

Tuba 1 2 *f*

Electric Bass *f*

Guitar *f* G G C G

Keyboard

Timpani *f*

Percussion *f*

Drums *f*

74 75 76 77 78

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G C G G G $\flat$ F

Keyboard

Timpani

Percussion Glockenspiel

Drums

Teamwork

18

79 80 81 82 83

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

84 Fl.1 (Fl.2) -Picc. 85 86 87 88

Flute 1 2 *mf*

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3 *mf* Clar.1 *mf*

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2 *mf*

B $\flat$ Tenor 1 2 *mf*

E $\flat$ Baritone *mf*

Trumpet 1 2 3 4

F Horn 1 2 *mf* a2 3 4 *mf*

Trombone Hr.1,2 *mf* Hr.3,4 a2 *mf*

Baritone Euphonium *mf* Euph. (Bar.)

Tuba 1 2 *mf*

Electric Bass *mf*

Guitar F *mf* B $\flat$ Dm Gm B $\flat$ 7

Keyboard *mf*

Timpani

Percussion

Drums *mf*

Teamwork

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar E $\flat$ C7 B $\flat$ F E $\flat$ F7 B $\flat$

Keyboard

Timpani

Percussion Glockenspiel

Drums

89 90 91 92 93

mf

a2

play a2

mf

mf a2

mf

a2

a2

+Bar.

mf

mf

Flute 1 2 94 95 96 97 98

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar Dm Gm7 B $\flat$ 7 E $\flat$ C7

Keyboard

Timpani

Percussion

Drums

Teamwork

104 105 106 107 108

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G $\flat$ 7 D $\flat$ 7 G $\flat$ 7 G $\flat$ 7

Keyboard

Timpani

Percussion

Drums

Flute

Oboe

Bassoon

Clarinets

B $\flat$ B $\flat$ Bass

Saxophones

E $\flat$ AltoB $\flat$ TenorE $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

109 110 111 112 113

22

Ch7 E7 E7 Ch7

Teamwork

114 115 116 117 118

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar Ch $\flat$ 7 E $\flat$ 7 E $\flat$ 7 C $\flat$ 7 C $\flat$ m7/4-9

Keyboard

Timpani

Percussion

Drums

fp *f rit.* *rit.* *p* *f rit.*

div.

a₂

Cymb.

Teamwork

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B♭ 1
Clar. 1 Solo
B♭ Bass 2 3

Saxophones
E♭ Alto 1 2
B♭ Tenor 1 2
E♭ Baritone

Trumpet 1 2
3 4

F Horn 1 2
3 4

Trombone 1 2
3 4

Baritone Euphonium
Trb. 1, 3
a2

Tuba 1 2

Electric Bass
Tuba

Guitar

Keyboard
Organ

Timpani

Percussion

Drums

Fl.1 (Fl.2) -Picc. 123 124 125 126 27

Flute 1 2 *p*

Oboe 1 2

Bassoon 1 2

Clar.2,3 *p* play a2

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2 *p* a2 B $\flat$ Tenor 1 2 E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 *p* 3 4

Trombone 1 2 3 4

Baritone Euphonium A.Sax.

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion *p* Triangle

Drums

128 129 Picc., Fl. 1 130 131

Flute 1 2 *f*

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3 *f* a2 *f*

B $\flat$ Bass 1 2 *f*

Saxophones E $\flat$ Alto 1 2 *f* a2 *f*

B $\flat$ Tenor 1 2

E $\flat$ Baritone 1 2

Trumpet 1 2 *f* 3 4 *f*

F Horn 1 2 *f* a2 3 4 *f*

Trombone 1 2 *f* a2 3 4 *f*

Baritone Euphonium *f* play *f*

Tuba 1 2 *f* play

Electric Bass *f* play *f*

Guitar

Keyboard *f*

Timpani

Percussion

Drums *f* Toms

Teamwork

132 133 134 135

Flute 1 2 *ff* *mf* -Picc.

Oboe 1 2 *f* *ff* *mf* a2

Bassoon 1 2 *f* *ff* *mf*

Clarinets B $\flat$ 1 2 3 *ff* *mf*

B $\flat$ Bass *f* *ff* *mf*

Saxophones E $\flat$ Alto 1 2 *f* *ff* *mf* a2

B $\flat$ Tenor 1 2 *f* *ff* *mf* a2

E $\flat$ Baritone *f* *ff* *mf*

Trumpet 1 2 3 4 *ff*

F Horn 1 2 3 4 *ff* *mf* a2

Trombone 1 2 3 4 *ff*

Baritone Euphonium *ff* *mf* a2

Tuba 1 2 *ff* *mf*

Electric Bass *ff* *mf*

Guitar *f* *ff* *mf* E $\flat$ 7 D $\flat$ 7/9 C $\flat$ 7/9/11+ D7 Gm

Keyboard *f* *ff* *mf*

Timpani *ff*

Percussion

Drums *ff* *mf* Toms Teamwork

D.S. al ff mf D.S. al ff mf a2D.S. al ff mf

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments and voices. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Bassoon
- Clarinets (B $\flat$)
- Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone)
- Trumpet
- F Horn
- Trombone
- Baritone Euphonium
- Tuba
- Electric Bass
- Guitar
- Keyboard
- Timpani
- Percussion
- Drums

The score is written in standard musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *a2* (second ending). The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are grouped into sections, with multiple staves for each section. The overall layout is professional and clear, with a focus on the musical notation and the instruments it represents.

141 142 143 144 145 146

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar A $\flat$ E $\flat$ G $\flat$

Keyboard

Timpani

Percussion

Drums

147 148 149 150 151

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1
2 3
B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2
E $\flat$ Baritone

Trumpet 1 2
3 4

F Horn 1 2
3 4

Trombone 1 2
3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Teamwork

Detailed description: This page contains a musical score for measures 147 through 151. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) features complex melodic lines with many slurs and ties. The brass section (Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Electric Bass, Guitar, Keyboard) and percussion (Timpani, Percussion, Drums) provide a steady rhythmic foundation. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 147, 148, 149, 150, and 151 at the top of the page. The word 'Teamwork' is written at the bottom of the page.

152 153 154 155 156

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B_♭ 1 2 3

B_♭ Bass

Saxophones E_♭ Alto 1 2

B_♭ Tenor 1 2

E_♭ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar F B_♭ F

Keyboard Organ

Timpani *mf* *f*

Percussion

Drums *f* fill in *f* Teamwork

Teamwork

162 163 164 165 166

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G $\flat$ D $\flat$ E $\flat$

Keyboard

Timpani

Percussion

Drums

167 168 169 170 171

Flute 1 2 *ff* *rit.*

Oboe 1 2 *ff* *rit.*

Bassoon 1 2 *ff* *rit.*

Clarinets
B $\flat$ 1 2 3 *ff* *rit.*
B $\flat$ Bass *ff* *rit.*

Saxophones
E $\flat$ Alto 1 2 *ff* *rit.*
B $\flat$ Tenor 1 2 *ff* *rit.*
E $\flat$ Baritone *ff* *rit.*

Trumpet 1 2 3 4 *ff* *rit.*

F Horn 1 2 3 4 *ff* *rit.*

Trombone 1 2 3 4 *ff* *rit.*

Baritone Euphonium *ff* *rit.*

Tuba 1 2 *ff* *rit.*

Electric Bass *ff* *rit.*

Guitar F F F 7 *ff* *rit.*

Keyboard *ff* *rit.*

Timpani *f* *ff* *rit.*

Percussion *ff* *rit.*

Drums *ff* *rit.*

Teamwork *ff* *rit.*

176 177 178 179

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G $\flat$ D $\flat$ E $\flat$ F

Keyboard

Timpani

Percussion

Drums

Teamwork

180 -Picc. 181 182 183 39

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet 1 2 3

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor 1 2

E♭ Baritone 1 2

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Teamwork

184 185 186 187

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2 B $\flat$ Tenor 1 2 E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G $\flat$ D $\flat$ E $\flat$ F

Keyboard

Timpani

Percussion

Drums

play

f

a2

Teamwork

188 Allegro ♩ = 132

+Picc.
a2

189

190

191

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B♭ 1 2 3
B♭ Bass

Saxophones
E♭ Alto 1 2
B♭ Tenor 1 2
E♭ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Teamwork

E♭7 D♭7/9 C♯7/9/11+ D7

Toms

meno mosso

slower

192 193 194 195 196

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar

Keyboard

Timpani

Percussion Cymb.

Drums

Teamwork

Teamwork

Modern Overture

Manfred Schneider

Condensed Score

Allegro vivo $\text{♩} = 132$

W.W. 2 3 4

f Trp.

Bsn, Sax.
Bar., Euph.
unis.

Tuba
E-Bass

f Drums

5 6 7 8

unis.

9 10 11 12

unis.

2

13

14

15

16

Musical score for measures 13-16. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. Measures 13 and 14 feature a large, sustained chord in the upper staves. Measure 15 shows a melodic line in the Treble 1 staff. Measure 16 features a complex, fast-moving melodic line in the Treble 1 staff. The Percussion staff has a rhythmic pattern in measures 13 and 14, followed by rests in measures 15 and 16.

17

18

19

20

Musical score for measures 17-20. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. Measures 17 and 18 feature a large, sustained chord in the upper staves. Measure 19 shows a melodic line in the Treble 1 staff. Measure 20 features a complex, fast-moving melodic line in the Treble 1 staff. The Percussion staff has a rhythmic pattern in measures 17 and 18, followed by rests in measures 19 and 20.

Clar.2,3., Hr.3,4., Trb.

21

22

23

24

Musical score for measures 21-24. The score is written for four staves: Treble 1, Treble 2, Bass, and Percussion. Measures 21 and 22 feature a large, sustained chord in the upper staves. Measure 23 shows a melodic line in the Treble 1 staff. Measure 24 features a complex, fast-moving melodic line in the Treble 1 staff. The Percussion staff has a rhythmic pattern in measures 21 and 22, followed by rests in measures 23 and 24.

25 26 27 28

Measures 25-28. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice, a sustained harmonic accompaniment in the middle voice, and a rhythmic pattern in the lower voice. A percussion line is at the bottom.

29 30 31 32

Measures 29-32. The score continues the previous system. Measures 31 and 32 feature a forte (*ff*) dynamic. The percussion line continues with a rhythmic pattern.

33 34 35 36

Measures 33-36. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice, a sustained harmonic accompaniment in the middle voice, and a rhythmic pattern in the lower voice. A percussion line is at the bottom.

mf Bass Cl., Sax., Hr.
Bar. (Euph.) bassa

mf Organ (Trb.)

mf

mf

mf

mf

4

37

38

39

40

Musical score for measures 37-40. The score is written for a large ensemble, including Saxophones, Trumpets, and a Guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex arrangement of chords and melodic lines. In measure 38, there is a dynamic marking of *mf* (mezzo-forte) and a performance instruction "Sax., Trp. (muted)". In measure 39, there is a performance instruction "Gls. p." (Guitar, piano). The score ends with a double bar line and a repeat sign in measure 40.

41

42

43

44

Musical score for measures 41-44. The score is written for a large ensemble, including Saxophones, Trumpets, and a Guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex arrangement of chords and melodic lines. In measure 42, there is a dynamic marking of *mf* (mezzo-forte) and a performance instruction "W.W." (Woodwinds). In measure 43, there is a performance instruction "Bass Cl., Sax., Hr. Bar. (Euph.) bassa" (Bass Clarinet, Saxophone, Horn, Baritone/Euphonium, Bass). In measure 44, there is a performance instruction "Trp." (Trumpets). The score ends with a double bar line and a repeat sign in measure 44.

45

46

47

48

Musical score for measures 45-48. The score is written for a large ensemble, including Saxophones, Trumpets, and a Guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex arrangement of chords and melodic lines. In measure 46, there is a dynamic marking of *mf* (mezzo-forte) and a performance instruction "Gls. p." (Guitar, piano). The score ends with a double bar line and a repeat sign in measure 48.

49 50 51

W.W.

f

Glsp.

+Trb.

f

fill in

f

52 53 54

-Clar.

f

f

f

H.H.

55 56 57

Fl., Ob., Clar.
unis.

f

3

6
58

59 60 61

rit.
rit.
rit.
rit.

62 Slowly ♩ = 66 - 72

63 64 65

Clar.1 Solo (Clar.2,3)

p

Organ, Trb. (Bar., Euph.)

p

66 67 68

Fl., A.Sax.

p

Clar.2,3, Bass Clar.

p

Triangle

p

70 Slowrock ♩ = ♩.

7

69

71

f Trp.

f Clar.2,3., Hr.3,4.

f Tfb.

Toms 3

f

72

W.W.

73

74

75

f

76

77

78

79

f

f

Teamwork

80 81 82 83

f

84 85 86 87 88

Fl., Clar.1

85

mf

Organ, Hr. (Trb.)

mf

mf

89 90 91 92

Trp.

mf

mf

93 94 95 96

Measures 93-96 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). Measures 93-96 are grouped by a large slur. The melody is in the top treble staff, consisting of eighth and quarter notes. The lower staves contain chords and bass lines. Measure 96 ends with a double bar line and repeat signs.

97 98 99 100 W.W.

Measures 97-100 of a musical score. Measures 97-99 are grouped by a large slur. Measure 100 is marked with "W.W." (Woodwinds). The score continues with four staves. Measure 100 ends with a double bar line and repeat signs.

101 102 103 104 105

Measures 101-105 of a musical score. Measure 101 is marked with a box containing the number 101. The score is written for four staves. Measures 101-105 are grouped by a large slur. The melody is in the top treble staff. The lower staves contain chords and bass lines. Measure 105 ends with a double bar line and repeat signs.

ff *ff* *ff* *ff* *ff*

Hr.

Cymb.

10

106

Musical score for measures 106-110. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 106 features a complex chordal texture with many beamed sixteenth notes. Measures 107-110 continue with dense harmonic structures, including sustained chords and moving lines. The bottom staff includes a drum line with various rhythmic patterns and rests.

111

112

113

114

Musical score for measures 111-114. The score continues with dense harmonic textures. Measure 111 shows a transition in the bass line. Measures 112-114 feature sustained chords and complex rhythmic patterns. The drum line continues with various rhythmic figures.

115

116

117

118

Musical score for measures 115-118. Measure 115 is marked *fp* (fortissimo piano). Measure 116 is marked *p* (piano). Measure 117 is marked *p*. Measure 118 is marked *f rit.* (forte ritardando). The score includes dynamic markings and a cymbal effect in measure 116. The drum line features a cymbal effect in measure 116 and a *f rit.* marking in measure 118. The bottom staff includes a drum line with various rhythmic patterns and rests.

119

Slowly $\text{♩} = 66 - 72$

11

120 121 122

Clar.1 Solo (Clar.2,3)

Organ, Trb. (Bar., Euph.)

p

123 124 125

Fl., A.Sax.

Clar.2,3, Bass Clar.

Triangle

p

127 Allegro $\text{♩} = 132$

126 128

f

f

f

Trp.

f + Bar., Euph.

Toms

f

Teamwork

12
129

Fl.1., Clar.1.

+A.Sax.

130

131

f

f Fl.2., Clar.2,3. +A.Sax.

132

134

135

ff

ff

mf

mf

Toms

D.S. al Φ - Φ

136

137

138

Allegro vivo $\text{♩} = \text{♩}$

139

mf

mf

Sax.
Hr.
Trb.

mf

mf

Teamwork

140 141 142 143 144

140 141 142 143 144

145 146 147 148 149

145 146 147 148 149

150 151 152 153 154

150 151 152 153 154

Trp., Trb. *f*

Hr. *f*

fill in

14

155

156

157

158

Measures 155-158 of a musical score. The score is written for a piano with four staves: Treble, Violin, Bass, and Cymbal. The key signature is B-flat major (two flats). Measure 155 features a melodic line in the Treble staff with eighth notes and a sustained chord in the Violin staff. Measure 156 has a half note in the Treble staff and a wavy line in the Bass staff. Measure 157 shows a half note in the Treble staff and a half note in the Bass staff. Measure 158 features a melodic line in the Treble staff and a half note in the Bass staff. The Cymbal staff has a series of 'x' marks in measures 155 and 156, and a '%' symbol in measures 157 and 158.

159

160

161

162

163

Measures 159-163 of a musical score. The score is written for a piano with four staves: Treble, Violin, Bass, and Cymbal. The key signature is B-flat major (two flats). Measure 159 features a melodic line in the Treble staff with eighth notes and a sustained chord in the Violin staff. Measure 160 has a half note in the Treble staff and a wavy line in the Bass staff. Measure 161 shows a half note in the Treble staff and a half note in the Bass staff. Measure 162 features a melodic line in the Treble staff and a half note in the Bass staff. Measure 163 has a half note in the Treble staff and a half note in the Bass staff. The Cymbal staff has a '%' symbol in measures 159, 161, 162, and 163.

164

165

166

167

168

Measures 164-168 of a musical score. The score is written for a piano with four staves: Treble, Violin, Bass, and Cymbal. The key signature is B-flat major (two flats). Measure 164 features a melodic line in the Treble staff with eighth notes and a sustained chord in the Violin staff. Measure 165 has a half note in the Treble staff and a wavy line in the Bass staff. Measure 166 shows a half note in the Treble staff and a half note in the Bass staff. Measure 167 features a melodic line in the Treble staff and a half note in the Bass staff. Measure 168 has a half note in the Treble staff and a half note in the Bass staff. The Cymbal staff has a '%' symbol in measures 164, 165, 166, 167, and 168.

Musical score for measures 183-187. The score is written for five staves: two treble staves, two bass staves, and a percussion staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The percussion staff has a steady eighth-note pattern.

188

Allegro ♩ = 132

189

190

191

Musical score for measures 188-191. The score is written for five staves. Measure 188 is marked with a box containing the number 188. The tempo is marked **Allegro** with a quarter note equal to 132 (♩ = 132). The key signature has two flats. The music is characterized by rapid sixteenth-note passages. The percussion staff includes a section labeled "Toms" in measure 191. Dynamics include *f* (forte) and *ff* (fortissimo).

meno mosso

192

193

194

195

196

Musical score for measures 192-196. The score is written for five staves. Measure 192 is marked with a box containing the number 192. The tempo is marked **meno mosso**. The key signature has two flats. The music features complex textures with many beamed sixteenth and thirty-second notes. The percussion staff includes a section labeled "Hr., Bar." (Horn, Baritone) in measure 192. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The word "Teamwork" is written at the bottom of the page.