

Sousa At The Circus

F Horn & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66614

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F HORN

Sousa At The Circus

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Quick March

$\text{♩} = 144$

A


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Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

F Horn

Piano

p

ff

p

7

13

19

B

f

f

EMR 66614

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, including a half note in measure 26. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

Measures 31-36 of the musical score. The vocal line continues with a melodic line, ending with a half note in measure 36 marked *mf*. The piano accompaniment maintains the eighth-note bass line and chords.

Measures 37-44 of the musical score, marked with a box 'C'. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *f*. The piano accompaniment has chords in the right hand and eighth notes in the left hand, with dynamic markings *mf* and *f*.

Measures 45-50 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chords.

Measures 51-56 of the musical score, marked with a box 'D'. The vocal line features a melodic line with dynamic markings *mf* and *f*. The piano accompaniment has chords in the right hand and eighth notes in the left hand, with dynamic markings *mf* and *f*.

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 3/4 time. Measures 89-92 feature a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measures 93-94 show a change in dynamics and melodic development.

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 begins with a piano (*p*) dynamic. The music continues with a consistent eighth-note accompaniment and a melodic line. Measure 100 ends with a mezzo-forte (*mf*) dynamic marking.

Measures 101-106 of the musical score. The system consists of three staves. Measure 101 is marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment and a melodic line. Measure 106 ends with a mezzo-forte (*mf*) dynamic marking.

Measures 107-112 of the musical score. The system consists of three staves. The music continues with a steady eighth-note accompaniment and a melodic line. Measure 112 ends with a mezzo-forte (*mf*) dynamic marking.

Measures 113-118 of the musical score. The system consists of three staves. Measure 113 begins with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment and a melodic line. Measure 118 ends with a forte (*f*) dynamic marking.

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