

Gershwin

20 Greatest Hits

Oboe & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22365

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. *Clap Yo' Hands*
4. *Cuban Overture excerpts*
5. *Do It Again*
6. *Fascinating Rhythm*
7. *I Got Rhythm from songbook*
8. *Liza*
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14. *Somebody Loves Me*
15. *Swanee*
16. *Strike Up The Band*
17. *Summertime from Porgy and Bess*
18. *Sweet And Low-Down*
19. *Tell Me More excerpts*
20. *The Man I Love*



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Oboe

Piano *pp*

Andante con moto ♩ = 80

5 *poco accel.* *molto fuero* *A tempo*

10

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Oboe

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Oboe

Piano

5

(b) *tr*

sfz *mp* *mf* *f*

mp *p* *mp*

10

mf *f* *sfz* (b) *tr*

mp

13

rit. A tempo

mp *mf*

4. Cuban Overture

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Oboe

Piano

ff

3 3

6

f

mf

3

11

f ritmico

mf ritmico

16

f

tr

tr

3

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Oboe

Piano

ben cantando

mp

fuero

5

9

13

mf

mp

f

mf

mp

allargando

mf

f

mf

mp

mp

6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Oboe

(simplified)

Piano

f

mp

p

mf

p

mp

rit.

A tempo

mf

f

mp

mf

leggero

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Oboe

Piano

fuero

p

mp

6

mp

p

11

16

mf

f

fmp

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8. Liza

23


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

Oboe

Piano

fuero

mp

6

rit. A tempo

mf

mp

11

16

legato

mf *f*

marcato *3* *3*

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio dolce

Oboe

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

Oboe

Piano

ff

5

Allegro giocoso $\text{♩} = 100$

9

14

(lightly unequal)

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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Oboe

legato

p

Piano

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Oboe

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Oboe

(simplified)

Piano

mf *f* *mf*

tr

5

tr *tr* *tr*

10

mf

tr *3* *3*

mp

Red.

poco rit.

14

A tempo

mp *3* *3*

tr

p

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14. Somebody Loves Me


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is illegal!**

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Moderato ♩ 100
 Oboe
 Piano
f fuero (accent the melody)
p
mf
 5
 9
f
mp
mf
mp
p
mp
 Ped.
 R.H.
 14

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15. Swanee

49

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Oboe

Piano

sfz *f* *p* *mp* *mf*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Oboe

Piano

mf

mp

marcato

f

mf

marcato

5

9

13

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Oboe

(simplified)

Piano *mf*

5 rit. A tempo

cantabile ed espressivo

mp *mp* *2. f*

p tranquillo *sempre legato*

p *2. mf*

9

fuero

3 3

13

fuero

18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Oboe

Piano

f

5

9

mp

13



19. Tell Me More

59


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*(excerpts)***George Gershwin**

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Oboe

Piano

f *ff*

marcato *ff* *f*

6

11

16

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Slow an in singing style ♩ = 72 Un poco rit. A tempo

Oboe

Piano

mf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

5

p

9

mf

mp

12

mp

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