

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

Bass Trombone & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45645

EMR 42130: Bass Trombone & Concert Band

EMR 32499: Bass Trombone & Brass Band

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**BASS TROMBONE
SOLO**

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$\text{♩} = 144$

A



9



16

B



28

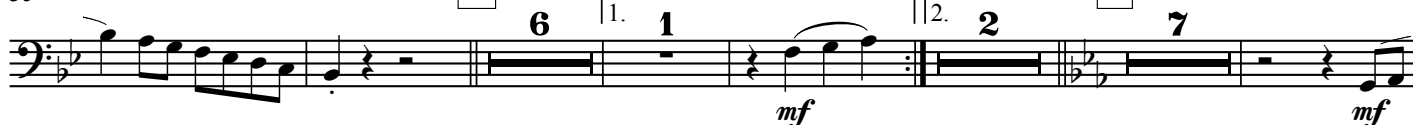
C



35

D

E



55

F



61

G



68

H



75

I



82



EMR 45645

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A

Bass Trombone

Piano

First system of music (measures 1-6). Bass Trombone part starts with a whole rest, then plays a melodic line starting on G4. Piano part features chords F, F7, Bb6, and Bb. Dynamics include *mf* and *f*.

Second system of music (measures 7-13). Bass Trombone continues the melodic line. Piano part features chords Bb6, Bb, B°, and F7. Dynamics include *mf* and *f*.

Third system of music (measures 14-20). Bass Trombone continues the melodic line. Piano part features chords F7(sus4), F7, and Bb. Dynamics include *f*.

B

21

Fourth system of music (measures 21-27). Bass Trombone continues the melodic line. Piano part features chords Bb, A, Bb, B°, Bb, Cm, D7, Cm, D7, and Cm. Dynamics include *mf* and *f*.

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C

29

F Bb F7(b5) F6 F7 Bb

mf

D

37

F Bb F7 Bb Eb Bb F7

f *mf cresc.*

E

43

1. 2.

Bb Bb Cm D° Eb Fm Gm Ab Cm D° Eb Fm

mf *f*

F

50

Gm Ab Bb Bb Cm D° Eb Fm Gm Ab Eb6

mf

57

Bb7 Eb6 Ab

mf

G

64

64

*Eb*⁶ *Bb* *mf cresc.* *f*

H

70

70

f *Bb* *Cm* *D°* *Eb* *Fm* *Gm* *Ab* *Bb* *G* *Ab* *Eb* *mf*

I

76

76

*Bb*⁷ *Eb* *Gm* *Ab* *Eb* *Ab* *mf*

82

82

Eb *Gm* *Eb* *Bb* *mf*

88

88

Bb *A* *Ab* *G* *Gb* *F* *E°* *Eb°* *Bb*⁷ *f* *mf*

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