Duration: 3:30

GRADE 4

CB19386

$75.00

Thor and Loki

from The Hammer of Asgard

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone, Bells, Chimes - 3
Timpani - 1

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EIGHTH NOTE PUBLICATIONS

Thor and Loki
from The Hammer of Asgard

David Marlatt

Thor and Loki is the opening movement to the three part suite *The Hammer of Asgard*, an original soundtrack style composition for winds and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *the Hall of Valhalla* and the *Battle With the Frost Giants*.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

Thor is the god of thunder and the prince of Asgard. With his mighty hammer Mjolnir, he can summon lightning bolts and fly. He is headstrong and bold, and never misses an opportunity to show off.

Loki is Thor's half brother. He is the trickster god and loves to pull pranks on people. You can never be sure whose side he is on and is so unpredictable.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.

david@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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for the SDSS Symphonic Band 2017/18

THE HAMMER OF ASGARD

2 THOR and LOKI

David Marlatt

Wild ♩= 166 (2+2+3)

5 6 7

+ Picc

Flute
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2,3

Baritone
Bassoon

Tuba

Chimes

Xylophone
Bells
Chimes

Timpani
F-G-C-E♭

p Closed H.H.

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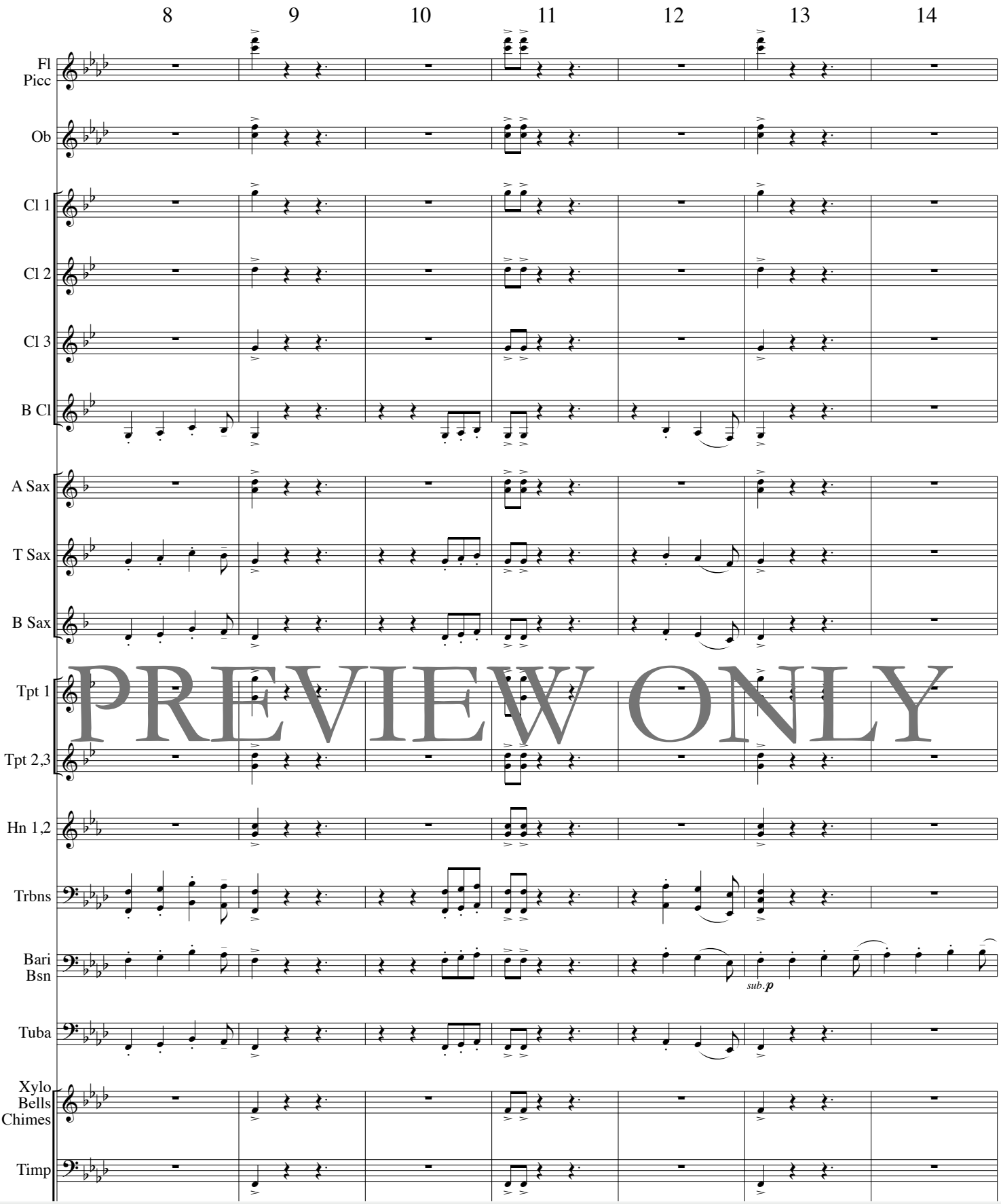

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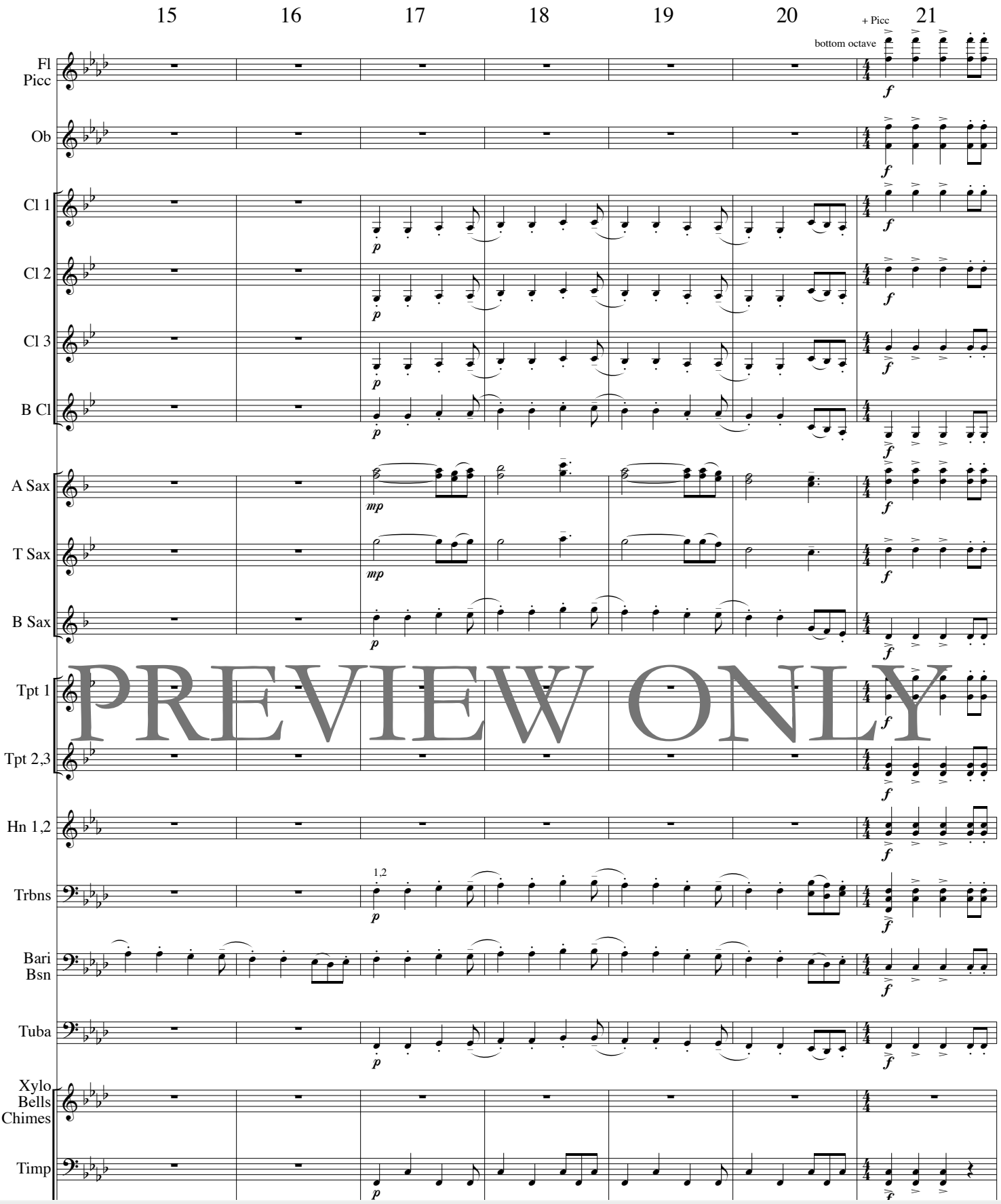

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22 23 24 25 26 27 28

Fl Picc

no Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

a2

Trbns

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

mp *no cresc.* (*mp*)

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29 30 31 32 33 34 35

+ Picc

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

div.

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

1,2,3

Bari
Bsn

Tuba

Xylo
Bells
Chimes

Timp

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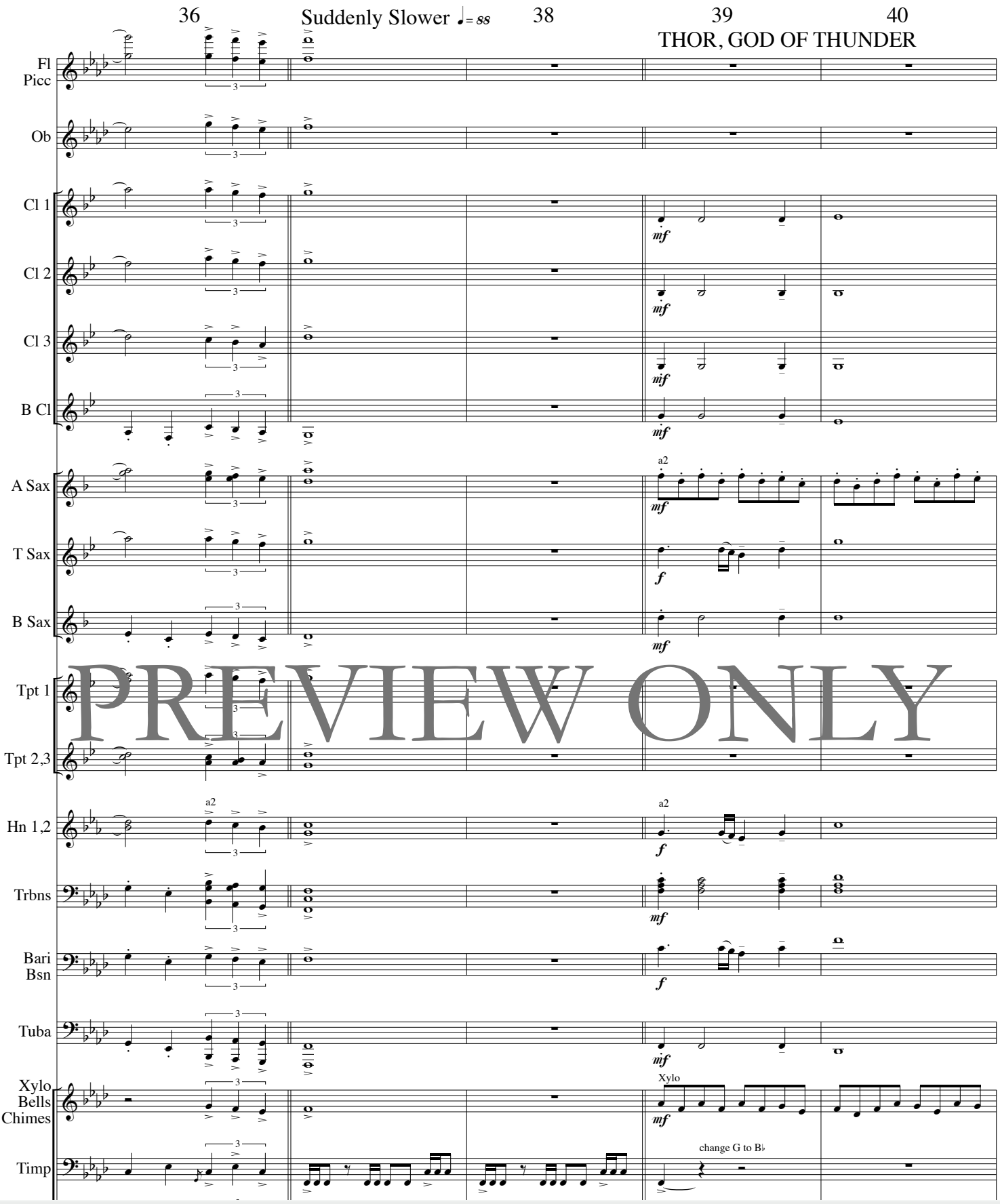

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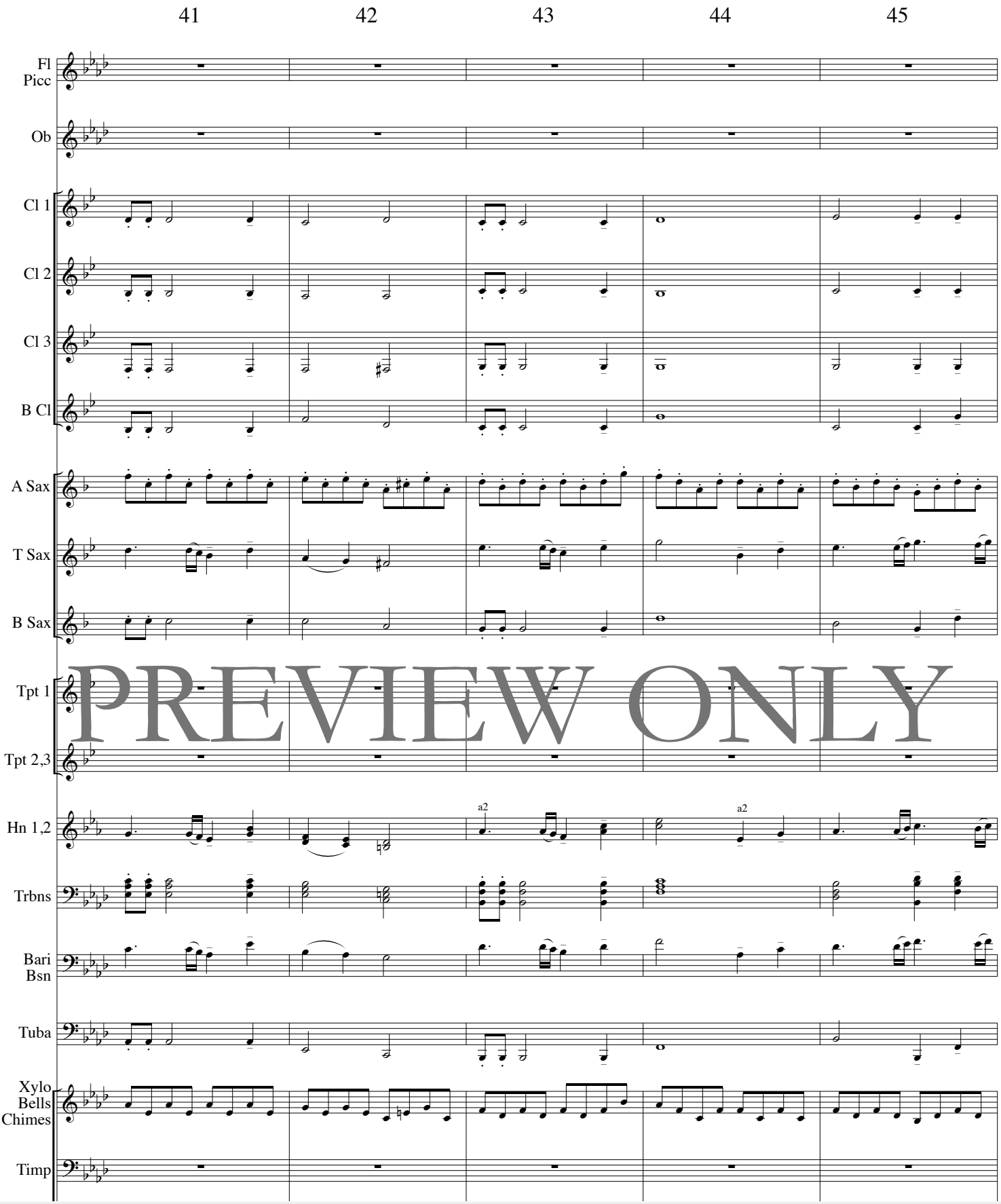

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46 47 48 49 50

no Picc

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

a2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

Bari
Bsn

Tuba

Xylo
Bells
Chimes

Timp

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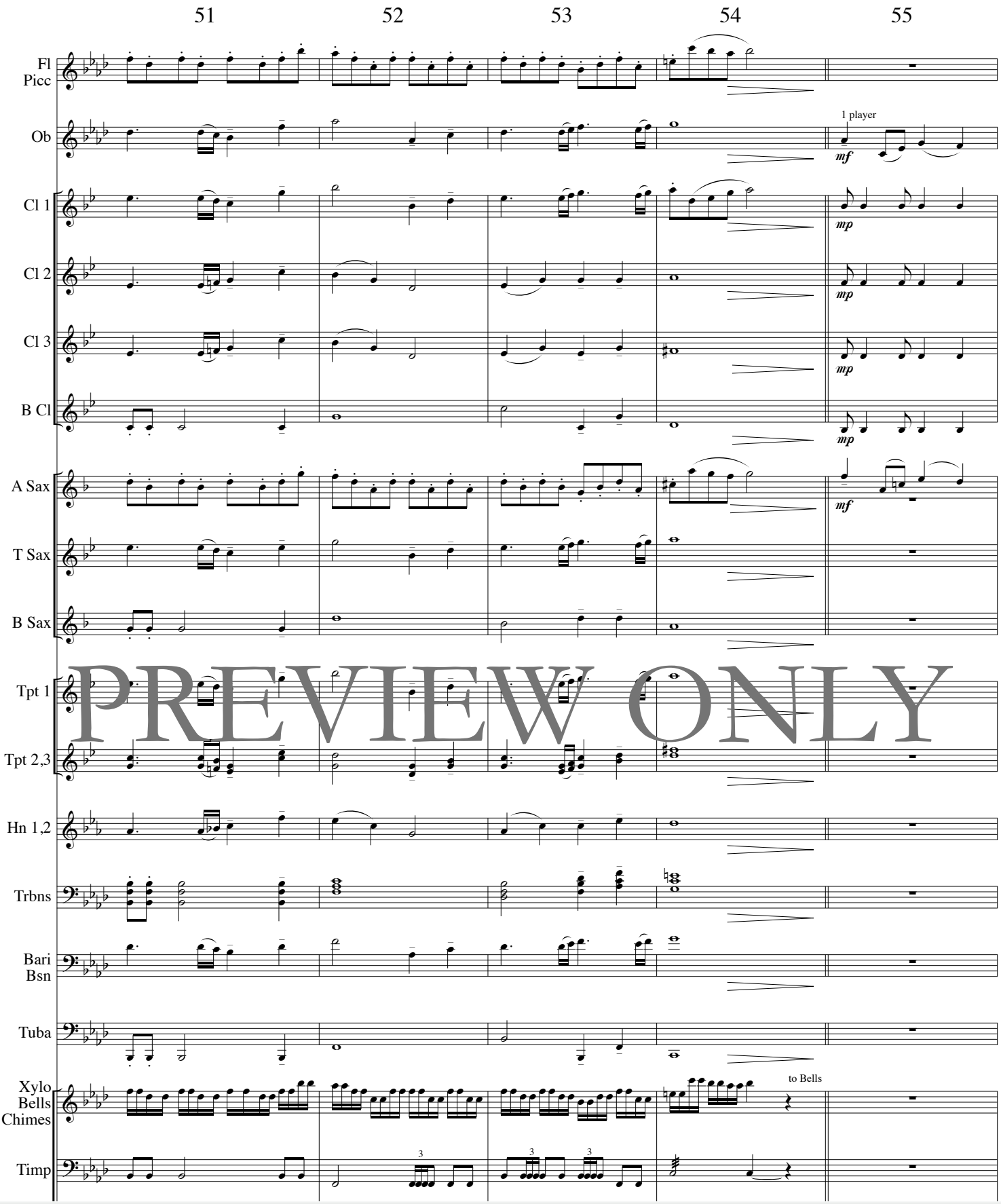

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56 57 58 59 60 61 62

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

Bari
Bsn

Tuba

Xylo
Bells
Chimes

Timp

mf

tutti

a2

Bells

change B♭ to G

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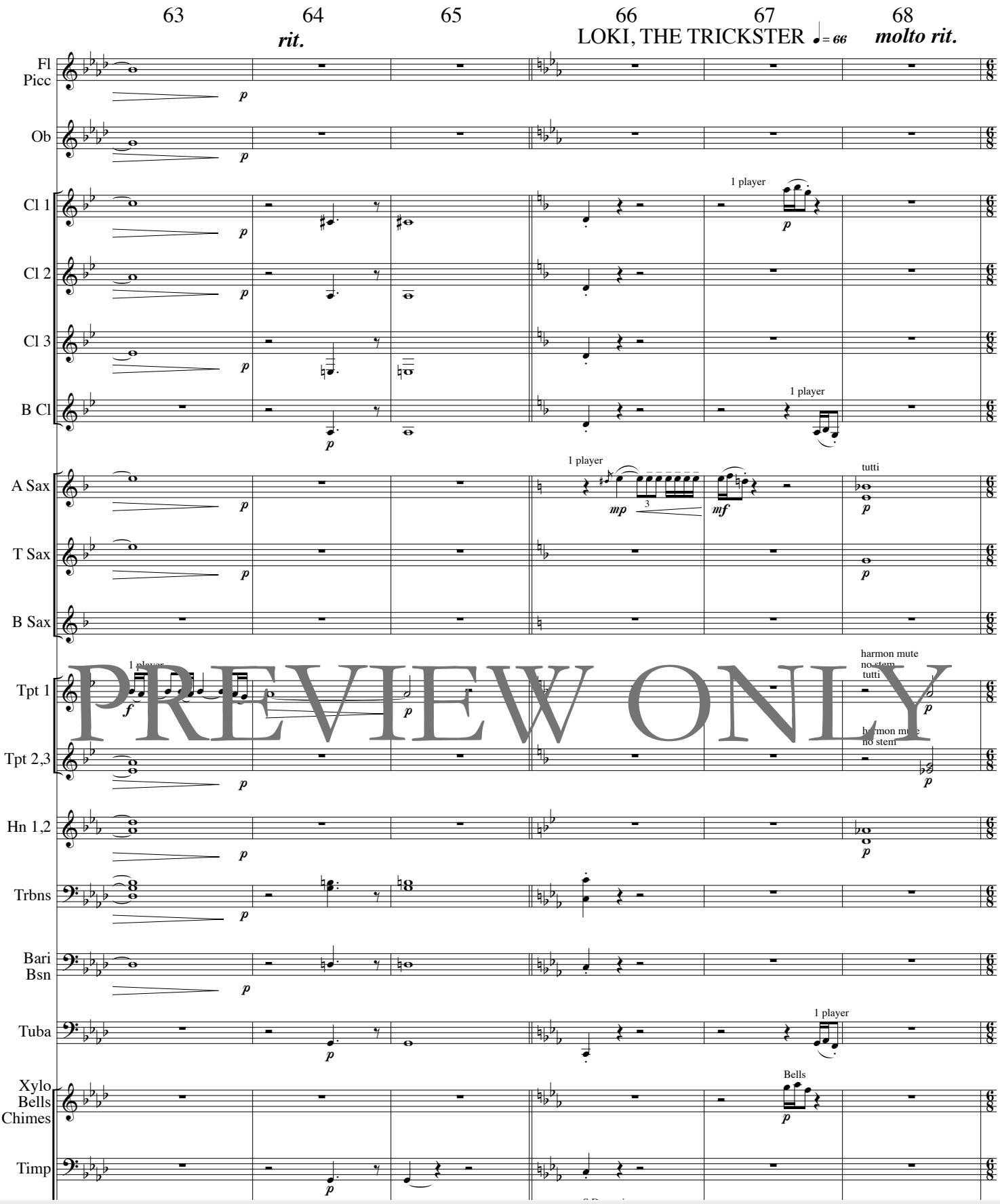

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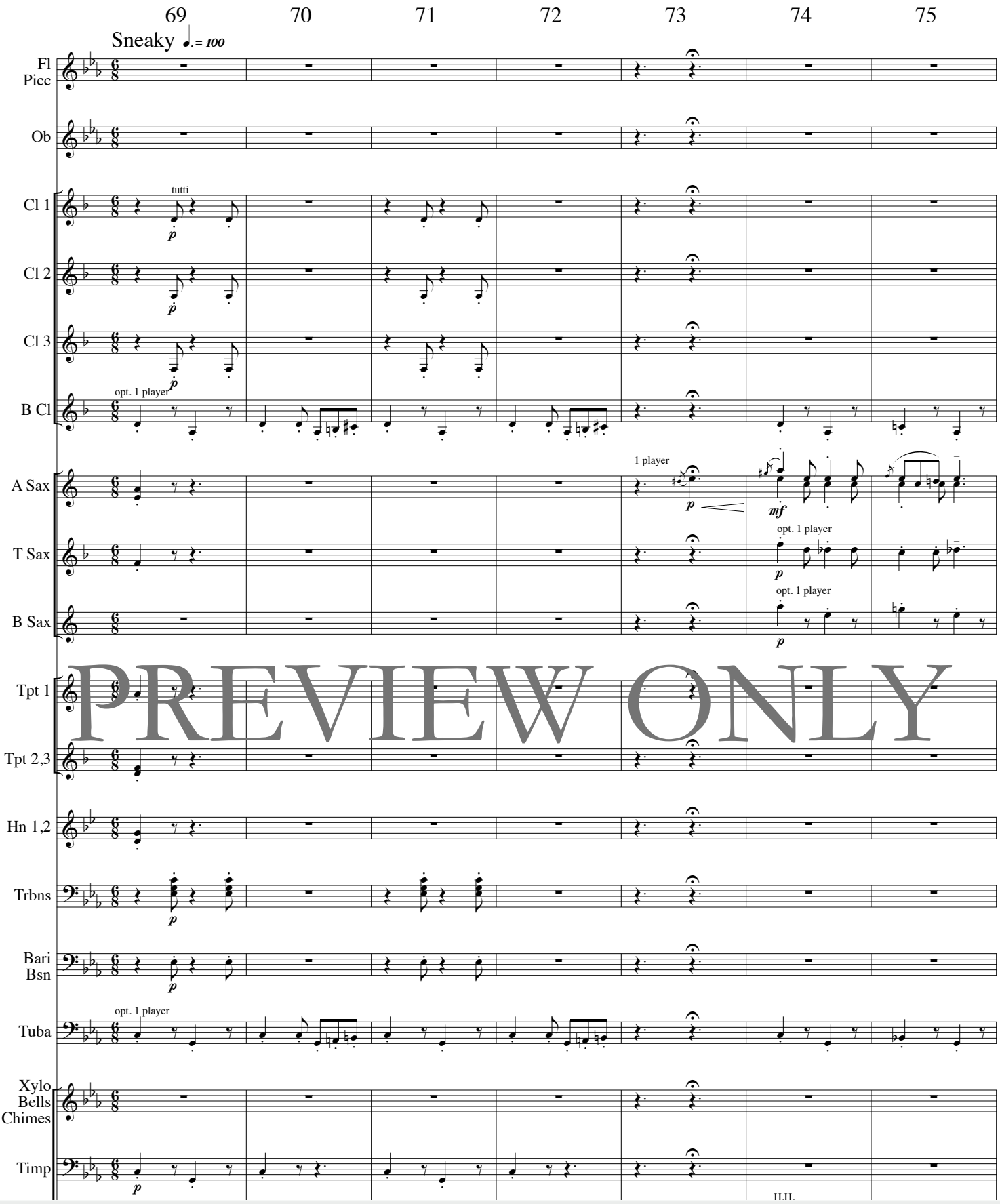

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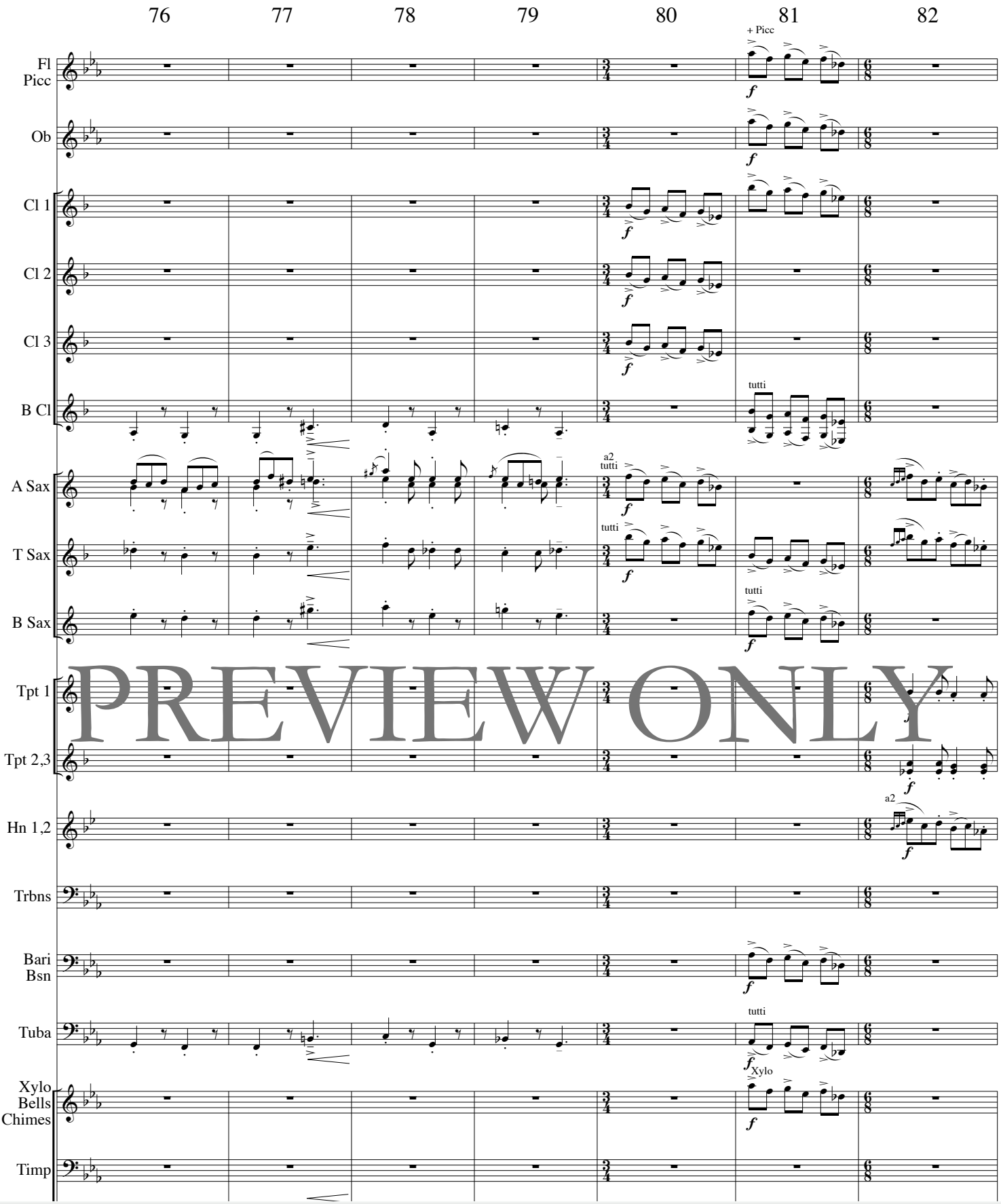

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83 84 85 86 87 88 89

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

opt. 1 player

A Sax

1 player

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

Bari
Bsn

Tuba

opt. 1 player

Xylo
Bells
Chimes

Timp

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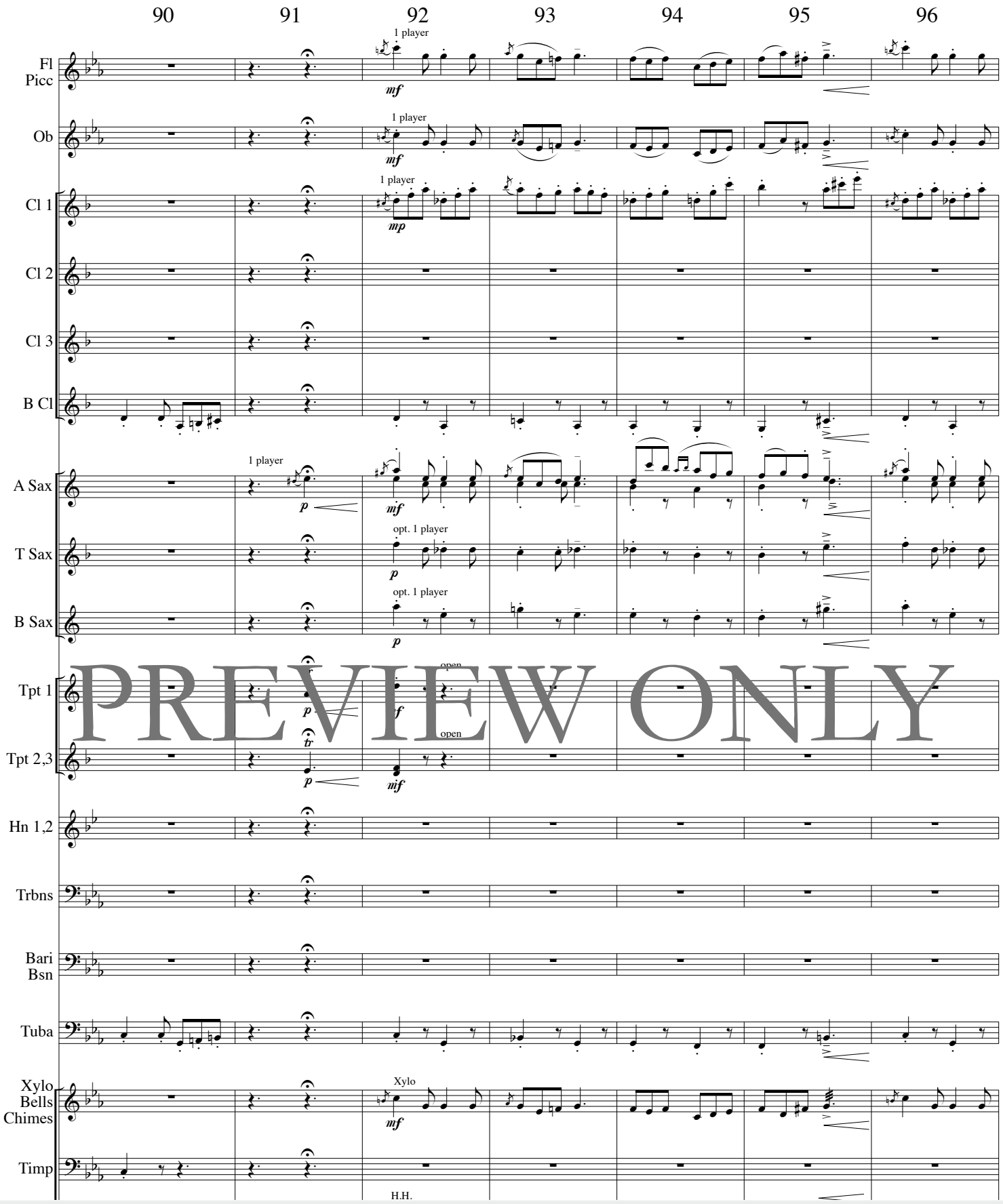

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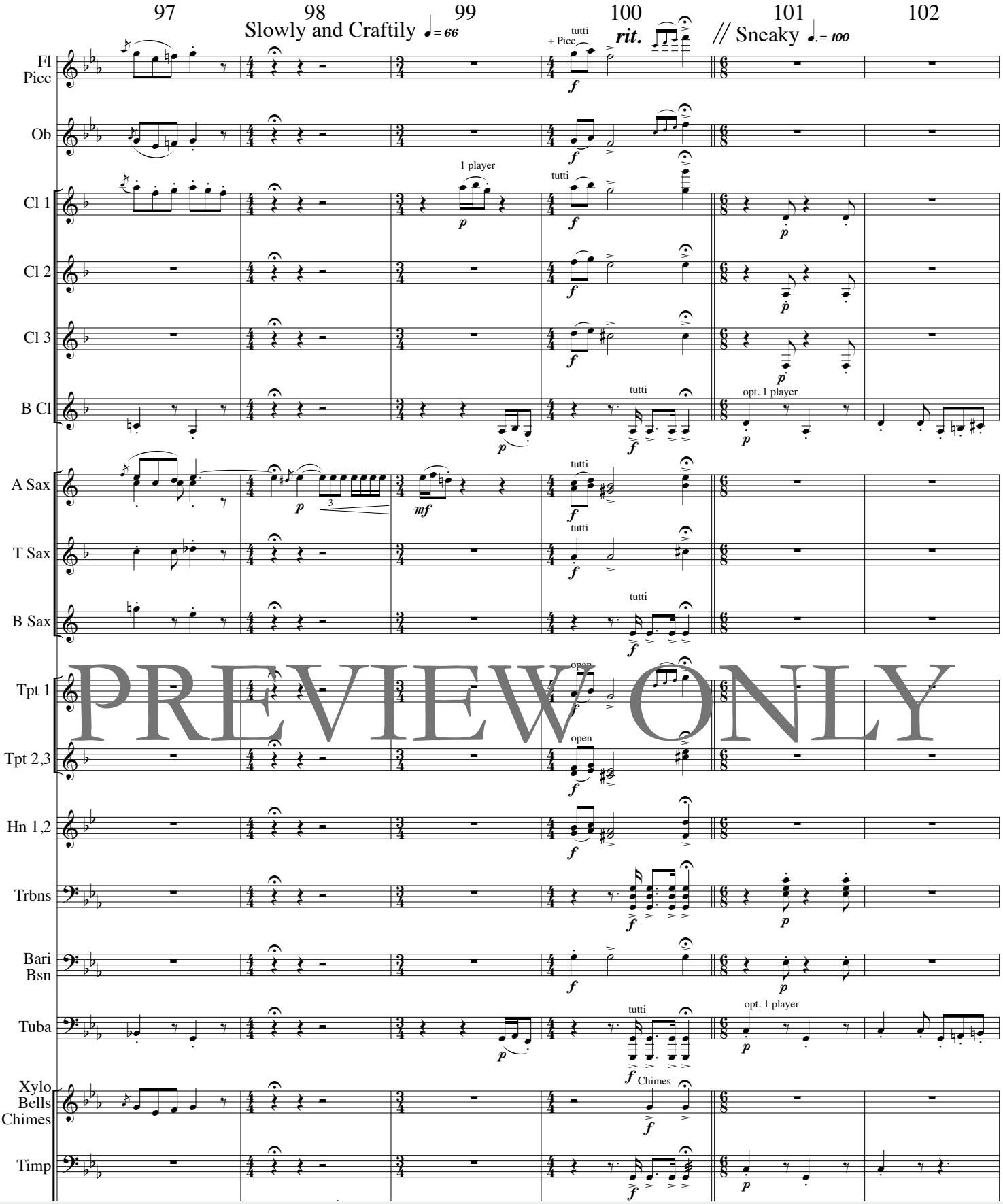

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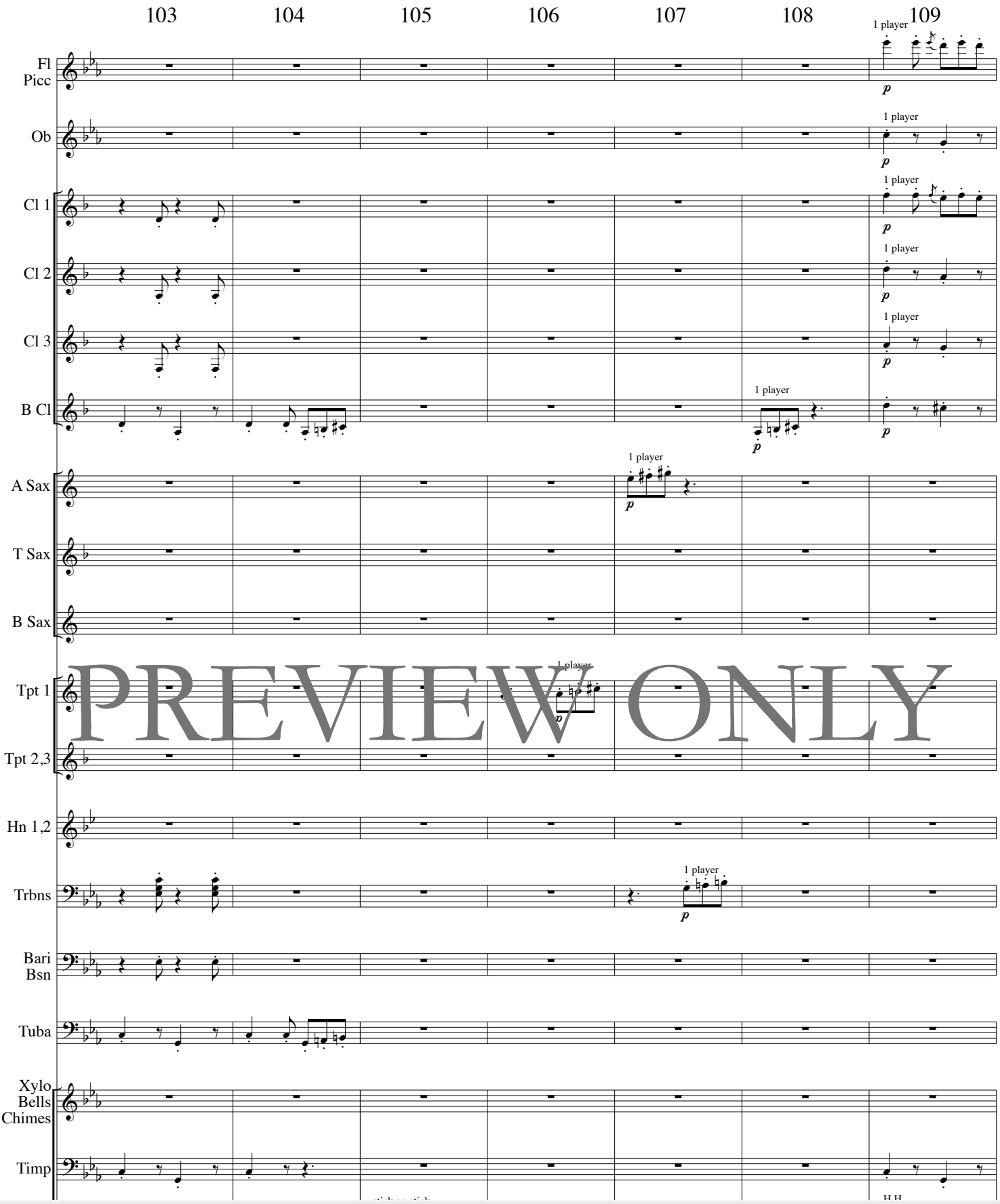

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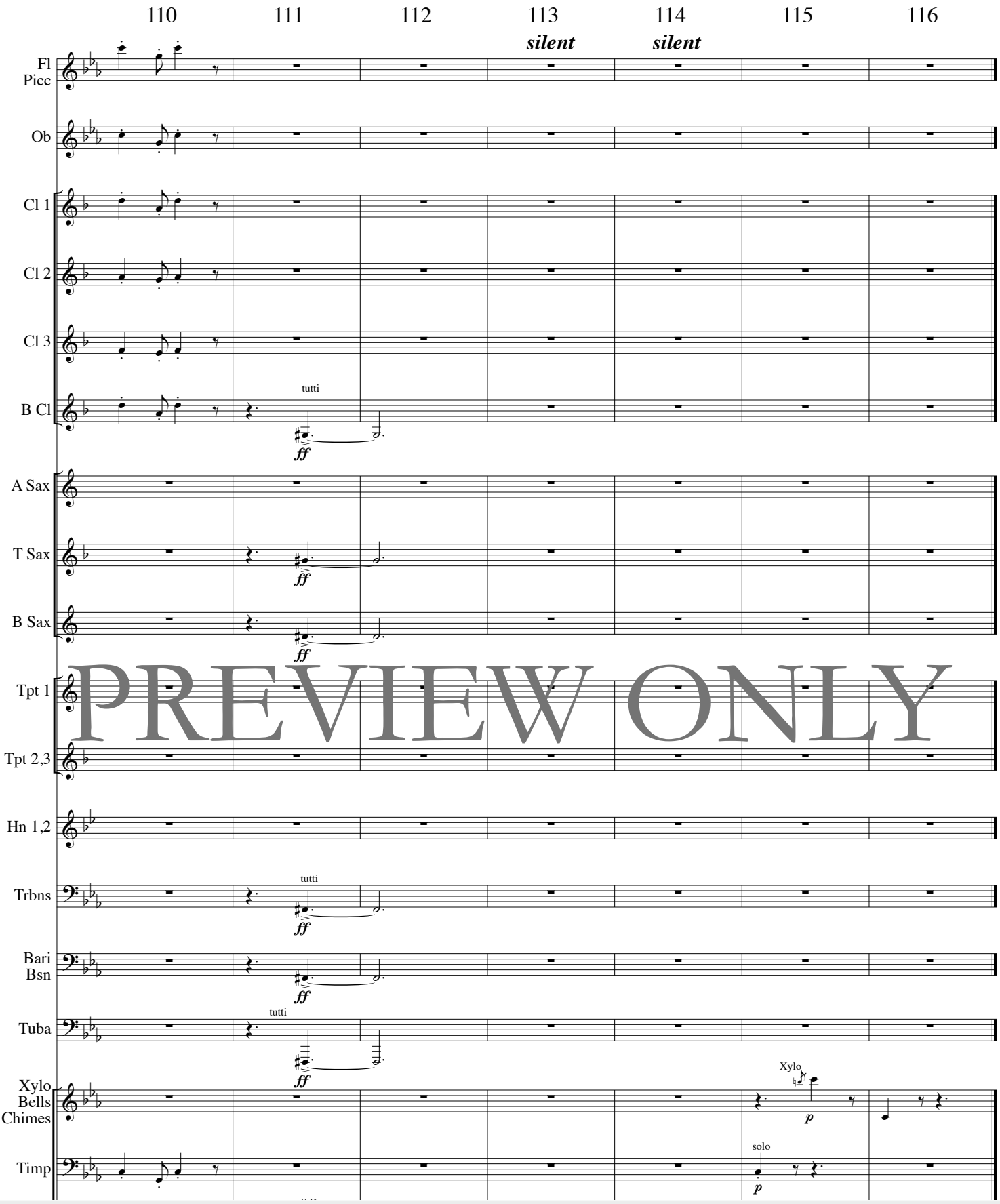

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