

Thor and Loki

from The Hammer of Asgard

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone, Bells, Chimes - 3

Timpani - 1

Thor and Loki *from The Hammer of Asgard*

David Marlatt

Thor and Loki is the opening movement to the three part suite *The Hammer of Asgard*, an original soundtrack style composition for winds and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *the Hall of Valhalla* and the *Battle With the Frost Giants*.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

Thor is the god of thunder and the prince of Asgard. With his mighty hammer Mjolnir, he can summon lightning bolts and fly. He is headstrong and bold, and never misses an opportunity to show off.

Loki is Thor's half brother. He is the trickster god and loves to pull pranks on people. You can never be sure whose side he is on and is so unpredictable.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

THE HAMMER OF ASGARD

2THOR and LOKI

5

6

David Marlatt

Wild ♯ = 166 (2+2+3)

PREVIEW ONLY

8 9 10 11 12 13 14

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

sub.p

15

16

17

18

19

20

+ Picc 21

[Musical score snippet showing various instruments including Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Xylophone, Bells, Chimes, and Timpani.]

22 23 24 25 26 27 28

Fl Picc *no Picc.* *mf*

Ob *mf*

Cl 1 *p* *f* *mf*

Cl 2 *p* *f* *mf*

Cl 3 *p* *f* *mf*

B Cl *p* *f*

A Sax *p* *f* *mf*

T Sax *p* *f* *mf*

B Sax *p* *f*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *p* *f* *a2* *mf*

Trbns *p* *f*

Bari Bsn *p* *f*

Tuba *p* *f*

Xylo Bells Chimes *p* *f*

Timp *mp* *no cresc.* *(mp)*

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

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56

57

58

59

60

61

62

Fl Picc *mf*

Ob *tutti*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

A Sax *a2*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbns *mf*

Bari Bsn *mf*

Tuba *mf*

Xylo Bells Chimes *mf*

Timp *mf*

change B $\flat$ to G

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63

64

65

66
LOKI, THE TRICKSTER

67

68

♩ = 66
*molto rit.**rit.*

Fl Picc *p*

Ob *p*

Cl 1 *p* 1 player

Cl 2 *p*

Cl 3 *p*

B Cl *p* 1 player

A Sax *p* 1 player *mp* 3 *mf* tutti *p*

T Sax *p* *p*

B Sax

Tpt 1 *f* *p* harmon mute no stem tutti *p*

Tpt 2,3 *p* harmon mute no stem *p*

Hn 1,2 *p* *p*

Trbns *p*

Bari Bsn *p*

Tuba *p* 1 player

Xylo Bells Chimes *p* Bells

Timp *p*

69 Sneaky $\text{♩} = 100$

70

71

72

73

74

75

Fl Picc

Ob

Cl 1 *tutti*
p

Cl 2 *p*

Cl 3 *p*

B Cl *opt. 1 player*

A Sax *1 player*
p *mf*

T Sax *opt. 1 player*
p

B Sax *opt. 1 player*
p

Tpt 1

Tpt 2,3

Hn 1,2

Trbns *p*

Bari Bsn *p*

Tuba *opt. 1 player*

Xylo Bells Chimes

Timp *p*

H.H.

76

77

78

79

80

81

82

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Piccolo (Picc)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpets 2 & 3 (Tpt 2,3)
- Horn 1 & 2 (Hn 1,2)
- Trombones (Trbns)
- Baritone (Bari)
- Bassoon (Bsn)
- Tuba
- Xylophone (Xylo)
- Bells
- Chimes
- Timpani (Timp)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *tutti*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

90

91

92

93

94

95

96

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbns

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

1 player

mf

1 player

mf

1 player

mp

1 player

p

mf

opt. 1 player

p

opt. 1 player

p

p

f

open

open

p

mf

Xylo

mf

H.H.

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97 98 99 100 101 102

Slowly and Craftily $\text{♩} = 66$ *tutti* *rit.* // Sneaky $\text{♩} = 100$

Fl Picc *f*

Ob *f*

Cl 1 *p* *f*

Cl 2 *f*

Cl 3 *f*

B Cl *p* *f* *tutti* *opt. 1 player*

A Sax *p* *mf* *f* *tutti*

T Sax *f*

B Sax *f* *tutti*

Tpt 1 *f* *open*

Tpt 2,3 *f* *open*

Hn 1,2 *f*

Trbns *f* *p*

Bari Bsn *f* *p*

Tuba *p* *f* *tutti* *opt. 1 player*

Xylo Bells Chimes *f*

Timp *f* *p*

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103

104

105

106

107

108

1 player 109

PREVIEW ONLY

