

young symphonic band series

Counterbalance

By Todd Stalter

This work explores musical opposites—long vs. short, soft vs. loud, high vs. low, smooth vs. angular. Beginning with a unison pitch, then branching out in opposite directions, melodies can't seem to decide whether to leap around or stay still, and wind and percussion rhythms are constantly in flux. The opening energy is balanced ("countered") by a soothing and contemplative middle section, and the piece finishes with a rousing ending, balancing out the work by recalling earlier melodies that compress themselves back down into a single pitch.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal,
Tenor Drum, Tambourine/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Counterbalance

FULL SCORE
Duration - 4:00Todd Stalter
(ASCAP)

Intense ♩ = 160

Flute
mp *f*

Oboe
mp *f*

Bassoon
mp *f*

1
mp *f*

2
mp *f*

B♭ Clarinets

B♭ Bass Clarinet
mp *f*

1
mp *f*

2
mp *f*

E♭ Alto Saxophones

B♭ Tenor Saxophone
mp *f*

E♭ Baritone Saxophone
mp *f*

Intense ♩ = 160

1
mp *f*

2
mp *f*

B♭ Trumpets

F Horn
mp *f*

1
f

2
f

Trombones

Euphonium
f

Tuba
f

Xylophone (hard plastic mallets)
mp *f*

Mallet Percussion (Xylophone/bells)

Percussion 1 (Snare Drum, Bass Drum)
mp *f*

Percussion 2 (Suspended Cymbal, Tenor Drum, Tambourine/Triangle)
mp *f*

Timpani
mp *f*

Tune: G, C, E♭

1 2 3 4 5 6

mf *f* *mp*

7

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

7

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Tenor Drum

Perc. 2

Timp.

f

mp

f

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mf* *p*

2 *mf* *p*

A. Saxes

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mf* *p*

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *mp* *p* Tamb.

Timp. *p*

17

17

13 14 15 16 17 18

P

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

p

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Bells, hard plastic mallets

Rim

Perc. 1

Perc. 2

Timp.

19

20

21

22

23

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39634S

24

25

26

27

28

29

33

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

mp

f

33

39634S

30

31

32

33

34

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

39634S

Percussion

41

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

sfz

Rim shot

f

Adagio ♩ = 69

49 Cantabile

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *p*

2 Trbs. *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

Mlt. Perc. *ff* *mp* Bells

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp* *p* *mp*

Timp. *ff* *mf* *p* Tune G to B♭

39634S 47 48 49 50 51 52 53

39634S

39634S

[illegible]

molto rit.**Largo** ♩ = 60

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rit.

Largo ♩ = 60

(Hn.)

p

p

p

p

p

ff

ff

p

ff

73 74 75 76 77 78

79 **Tempo primo** ♩ = 160 83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

79 **Tempo primo** ♩ = 160 83

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(hard mallets)

Xylophone

Triangle

p

p

39634S

79 80 81 82 83 84

Tune B $\flat$ to G

85 86 87 88 *p* 89 90

91

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *p*

B. Cl. *p*

1 *mp*

2

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

91

1 *mp*

2

Tpts.

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *p*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

91 92 93 94 95 96

39634S

39634S

107

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mp *ff*

103 104 105 106 107 108

