

Komposition für Flöte und Schlagzeug

Isabel Mundry, 1998

♩ = ca. 70

Fl.

Perc.

Tam-tam mit Triangelstab

Becken

ppp

mf

ppp

f

ff

mp

ff

ppp

pp

ppp

p

ppp

mf

ff

ausklingen lassen

ppp < pp

==

6

ppp < ff > pp mp 7.

f

o

o < pp pppp

pp pppp

f

==

10

tr. ~~~~~

ff ppp

f

6

o

tr. ~~~~~

5

p

f

pp < mf

p < f

ff

ppp

5

7

6

7

10

ppp

f

3

3

7

ff > ppp

mf

(Becken abdämpfen)

mp

Metallrohre

Gong

Becken

ppp

f

pp

f

ppp

Triangelstab

14

Handwritten musical score for measures 14-17. The top staff features a melodic line with trills, slurs, and dynamic markings (f, p, pp, mf). The bottom staff provides a harmonic accompaniment with chords and slurs. A 'Zimbel' (small bell) is indicated in the final measure.

18

Handwritten musical score for measures 18-21. The top staff continues the melodic line with trills and slurs. The bottom staff includes a section labeled 'Metallrohr 6' and 'Chin. Becken' with corresponding rhythmic patterns and dynamic markings (ppp, mf, p, f).

22

Handwritten musical score for measures 22-25. The top staff is mostly empty, with a few notes. The bottom staff features a section labeled 'Becken' with rhythmic patterns and dynamic markings (ppp, pp, pp, pp, ppp).

$\text{♩} = \text{ca. } 90$

26

Handwritten musical score for measures 26-29. The top staff continues the melodic line with trills and slurs. The bottom staff includes a section labeled 'Tamtam' with rhythmic patterns and dynamic markings (mf, pp, f, mp). A 'Becken' (bowl) is indicated in the final measure.

Leseprobe

35

1719

mp

f

mp

f

p

Becken

Trommel

Gong

Sample page

1-70

[illegible]

Breitkopf EB 9120