

Eine „kleine“ Nachtmusik

I. Allegro · II. Romanze · III. Menuetto · IV. Rondo-Allegro

W.A. Mozart (1756 – 1791)

Arrangement: Tuschla / Hallenser

Direktion in C

I. Allegro

FL. 5

KL. mf

FLH. / TRP. f

TH. 8 f

1. / 2. HR. mf

3. HR. / FAG. 3 POS. mf

TUBA f

tr. mf

OB. BB-KL. p

p

15 FL. 8va

mf

FLH.

mf

8

mf

mf

mf

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

22

f

TH.

1. / 2. KL.

28

p

1. FLH.

p

8

p

POS.

FAG.

p

EB 8va

32

KL.

OB.

TH.

BAR.

p

35

+ FL.

mf

POS.

f

43

mf

p

tr

tr

tr

tr

8

mf

p

47

tr

tr

tr

tr

tr

tr

8

f

f

3

3

51

tr

tr

tr

tr

tr

tr

8

54 1.KL. *p* 56 FL. *mf*

FLH. / TRP. *f* TH. *f* POS. *f* TUBA *f*

1. / HR *mf* 2. / HR *mf* 3. / HR *mf* 4. / HR *mf* 5. / HR *mf* 6. / HR *mf* 7. / HR *mf* 8. / HR *mf* 9. / HR *mf* 10. / HR *mf* 11. / HR *mf* 12. / HR *mf* 13. / HR *mf* 14. / HR *mf* 15. / HR *mf* 16. / HR *mf* 17. / HR *mf* 18. / HR *mf* 19. / HR *mf* 20. / HR *mf* 21. / HR *mf* 22. / HR *mf* 23. / HR *mf* 24. / HR *mf* 25. / HR *mf* 26. / HR *mf* 27. / HR *mf* 28. / HR *mf* 29. / HR *mf* 30. / HR *mf* 31. / HR *mf* 32. / HR *mf* 33. / HR *mf* 34. / HR *mf* 35. / HR *mf* 36. / HR *mf* 37. / HR *mf* 38. / HR *mf* 39. / HR *mf* 40. / HR *mf* 41. / HR *mf* 42. / HR *mf* 43. / HR *mf* 44. / HR *mf* 45. / HR *mf* 46. / HR *mf* 47. / HR *mf* 48. / HR *mf* 49. / HR *mf* 50. / HR *mf* 51. / HR *mf* 52. / HR *mf* 53. / HR *mf* 54. / HR *mf* 55. / HR *mf* 56. / HR *mf* 57. / HR *mf* 58. / HR *mf* 59. / HR *mf* 60. / HR *mf* 61. / HR *mf* 62. / HR *mf* 63. / HR *mf* 64. / HR *mf* 65. / HR *mf* 66. / HR *mf* 67. / HR *mf* 68. / HR *mf* 69. / HR *mf* 70. / HR *mf* 71. / HR *mf* 72. / HR *mf* 73. / HR *mf* 74. / HR *mf* 75. / HR *mf* 76. / HR *mf* 77. / HR *mf* 78. / HR *mf* 79. / HR *mf* 80. / HR *mf* 81. / HR *mf* 82. / HR *mf* 83. / HR *mf* 84. / HR *mf* 85. / HR *mf* 86. / HR *mf* 87. / HR *mf* 88. / HR *mf* 89. / HR *mf* 90. / HR *mf* 91. / HR *mf* 92. / HR *mf* 93. / HR *mf* 94. / HR *mf* 95. / HR *mf* 96. / HR *mf* 97. / HR *mf* 98. / HR *mf* 99. / HR *mf* 100. / HR *mf*

60 *tr*

66 OB. / Bb - KL. *p*

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes:

- Flute 8va (FL. 8 va):** Plays a melodic line starting at measure 70, marked *mf* (mezzo-forte).
- Flute (FLH.):** Plays a sustained chord, marked *mf*.
- Violin (V.):** Plays a melodic line starting at measure 70, marked *mf*.
- Viola (Vla.):** Plays a melodic line starting at measure 70, marked *mf*.
- Cello (C.):** Plays a melodic line starting at measure 70, marked *mf*.
- Bass (B.):** Plays a melodic line starting at measure 70, marked *mf*.

 The score is divided into measures by vertical bar lines. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The tempo is marked "Allegretto".

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The Rose Tree' appearing in the first system and 'The Rose Tree' appearing in the second system.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. The third staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. The score includes a large, stylized 'P' watermark. The music is in 4/4 time and features a melody with a key signature of two flats. The score includes a large, stylized 'P' watermark.

81 ^{+ FL.}

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

Ende des 1. Satzes

II. Romanze

1. / 2. KL. *p*

1. / 2. FLH. *p*

8 1. TH. *p*

mf *mf* *mf*

p *p* *p*

f *f* *f* *f*

f *f* *f* *f*

8 1. TH. *mf*

BAR. *mf* *f* *f*

p *p* *p* *p*

1. 2. FL./OB.

ALT./1.FLH.

p

8

p

p

p

p

13

p

p

8

p

p

p

1. 2. OB./KL.

f

p

mf

8

f

p

mf

mf

17

8

OB. / KL.

1.

2.

+ FL.

POS.

Probestimme

8

Probestimme

8

Probestimme

26 OB. / 2. KL.

1. KL. 1. I 2. KL. 31 1. 12. FLH. 1. TH.

+ FL. KL. 35 1. TH. BAR.

FL. 10B.

f

p

ALTI 1. FLH.

39

43

This image shows a musical score for the song "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into two systems. The first system starts at measure 46 and ends at measure 52. The second system starts at measure 49 and ends at measure 55. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "vestin.me" is overlaid across the entire page.

Ende des 2. Satzes

III. Menuetto

KL. R. TAGE

1

f

tr

f

f

8

1. **PLAY** 2. **+ FL.** 9

f *p* *p* *cresc. ---*

f *p* *cresc. ---*

8 *f* *p* *cresc. ---*

2.

f *f* *f* *p* *p* *p*

mf *f*

17

8 *p*

1. *p* 2. *KL.* *mf* 25 *mf* + FL.

1. *KL.* 2. *KL. 1. x TACET* 37 *f* FLH. TRP. *f*

1. *PLAY* 2.

f

Ende des 3. Satzes

IV. Rondo Allegro

FL.
Eb-KL.

p

1. FLH.

p

2. FLH.

HR.

p

1. 2.

20 ^{+ FL.}

fp *FLH.* *f*

8 *p* *f*

BAR.

24 *KL.* *FL.*

p *mf*

OB. *p*

8 *p* *mf*

FL. I & KL. 32

TRP. *p* *1.* *p*

8 *p*



First system of musical notation, measures 1-4. The score is written for four staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and melodic lines.



Second system of musical notation, measures 5-8. The score continues with four staves. Measure numbers 40 and 42 are visible. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The musical texture remains dense with many notes and rests.



Third system of musical notation, measures 9-12. The score continues with four staves. Measure numbers 46 and 48 are visible. Dynamic markings include *ff* (fortissimo). The music features more complex rhythmic patterns and chordal structures.

KL. 50

f

p

f

f

p

8

6

+ FL.

FLH.

FL. 1 Eb - KL.

56

p

2. FLH.

HR.

8

p

8

63

8

8

72

8

HR.

77

ff

ff

ff

p

80

mf

mf

HR.

mf

f

f

84

ff

ff

ff

ff

Eine „kleine“ Nachtmusik

I. Allegro · II. Romanze · III. Menuetto · IV. Rondo-Allegro

W.A. Mozart (1756 – 1791)

Arrangement: Tuschla / Hallenser

1. Flügelhorn in B^b

I. Allegro

Ende des 1. Satzes

II. Romanze

This musical score is for a piece titled "II. Romanze". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 26, 31, 39, and 43 clearly marked. The piece features a variety of musical textures, including single notes, eighth notes, and sixteenth-note passages. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings marked with "1." and "2.". A large, diagonal watermark reading "Probestime" is overlaid across the center of the page.

46

f

49

mf

p

Ende des 2. Satzes

III. Menuetto

f

tr

tr

f

p

9

cres

f

1.

2.

p

17

2.

25

1

mf

1.

37

f

1.

2.

f

Ende des 3. Satzes

IV. Rondo-Allegro

1. 2. 9 16 1. Kl. 2. 1. Kl. 20 32 40 46 50 3 56 63 72 77 80 84

p *p* *f* *fp* *fp* *mf* *mf* *ff* *p* *p* *f* *ff* *mf* *f* *ff*

cresc. *(b)*

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 16, with a first ending bracketed from measure 1 to 9 and a second ending from measure 10 to 16. The second staff starts at measure 17 and continues to measure 31, marked with a forte-piano (*fp*) dynamic. The third staff (measures 32-45) and fourth staff (measures 46-59) show a crescendo leading to a fortissimo (*ff*) dynamic at measure 50. The fifth staff (measures 60-71) returns to piano (*p*). The sixth staff (measures 72-83) builds to fortissimo (*ff*). The final staff (measures 84-90) concludes with a mezzo-forte (*mf*) dynamic. A large, diagonal watermark reading 'Proprietäts' is overlaid across the center of the page.