

20 Greatest Marches

Alto Recorder & Piano

CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22472PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Alto Recorder

Piano

mf

mf deciso

f

molto

6

mf

mp ritmico

fuero

mp

11

f

mp

mf

16

mf

f

fuero

mp

21

1.

2.

mp

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2. Deux Marches

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"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Alto Recorder

Piano



7

13

18

f

tr

mf

f

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Alto Recorder

(simplified)

Piano

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Alto Recorder

Piano



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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. The Alto Recorder part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with a variety of textures including triplets, chords, and arpeggios. Dynamics include p, mf, f, mp, and f. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of new systems. A rehearsal mark 'A' is placed above measure 16. The key signature has one sharp (F#) and the time signature is common time (C).

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

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durée : 2'21"

Allegro marziale (♩ = 112)

Alto Recorder

Piano

6

13

19

f

sfz sfz sfz f mf

A

p

p f sfz sfz sfz

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

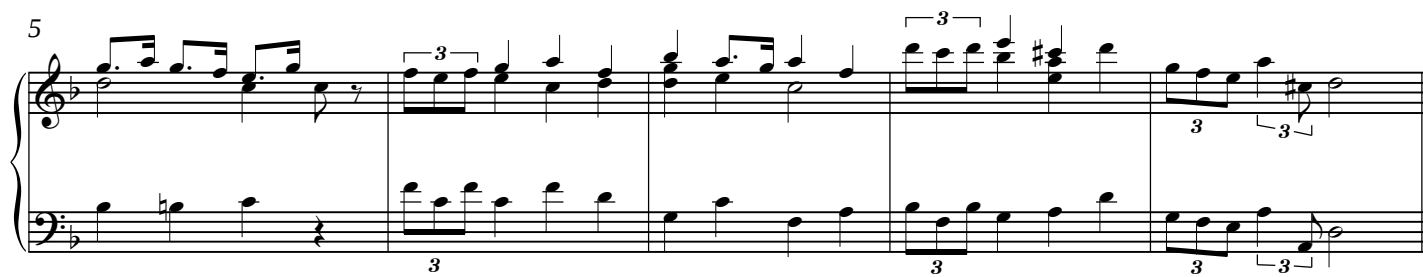
Tempo di marcia maestoso ♩ = 104

Alto Recorder

Piano

ff pesante

5



10 **A**



15



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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Alto Recorder

(simplified)

Piano



The musical score is written for Alto Recorder and Piano. The Alto Recorder part is a simplified version of the original. The Piano part is written for a grand piano. The score is in 2/4 time and consists of three systems of music. The first system starts with a piano (pp) dynamic and includes trills in the piano part. The second system starts at measure 6 and includes a mezzo-piano (mp) dynamic. The third system starts at measure 11 and includes a piano (p) dynamic and a 'poco' marking. The score ends at measure 16.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)



Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso $\text{♩} = 132$

Alto Recorder

Piano

Simplified

7

13 Simplified

19

11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Alto Recorder

Piano

7

mp

p

12

fp

f

17

sfz

12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Alto Recorder

Piano

6

11

mp

mf

tr

tr

tr

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Alto Recorder

(simplified)

Piano *p*

5 *mp*

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Alto Recorder

Piano

pp

p espressivo

6

11

mp

16

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15. Military March



Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Alto Recorder

mp espressivo

Piano

f energico

(simplified)

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Alto Recorder

Piano

f

5

9

13

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Alto Recorder

Piano

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part begins with a rest for the first five measures, then enters with a melody in measure 6. The Piano part provides harmonic support with chords and a bass line. The score is divided into four systems of five measures each. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics such as *ff*, *mp*, *p*, and *f* are used to indicate volume changes. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute.

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Alto Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Alto Recorder

Piano

f

f

mf

f

ff

f

f

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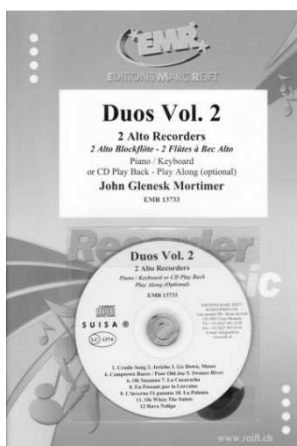
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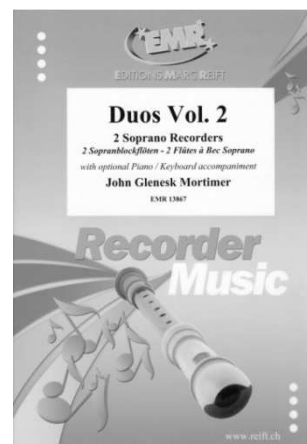
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Greatest Hits Vol. 3
 Alto Recorder & Piano
 Various



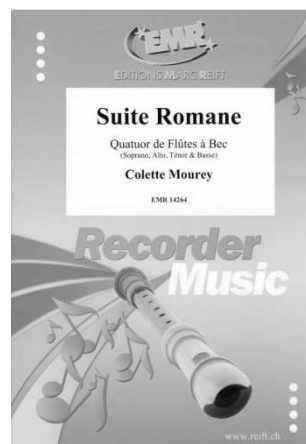
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