

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52941

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TENOR RECORDER

1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

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is illegal!**



9



17

A



25



33

B



42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Tenor Recorder

Piano

8

16

A

23

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30

30 **B** *ff*

36

37

37

43

44

44 *ff*

50

51 **C**

51 **C** *ff*

57

58

58

64

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Tenor Recorder

Piano

7

14

21 B

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28

28

mf

35

35

C

f

42

42

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

55

55

mp

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

Tenor Recorder

Piano

mf

5 **A**

10 *f*

15 *mf*

This musical score is for a Tenor Recorder and Piano. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each containing five measures. The Tenor Recorder part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The first system (measures 1-5) features a Tenor Recorder melody starting on a whole rest, followed by a half note G4, and then a series of eighth notes. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The second system (measures 6-10) continues the Tenor Recorder melody with a series of eighth notes and a half note. The Piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand. The third system (measures 11-15) shows the Tenor Recorder melody ending on a whole note G4. The Piano accompaniment continues with a series of chords in the right hand and a steady eighth-note pattern in the left hand. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *f* (forte) at the beginning of the second system, and *mf* at the beginning of the third system. A section marker 'A' is placed at the beginning of measure 6.

20 **B**

20 **B**

mf

24

24

mf

28

28

f *p* *rit.*

32 **C** Più mosso ♩ = 160

32 **C** Più mosso ♩ = 160

mp

36

36

4. Circus March

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is illegal!

Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Tenor Recorder

Piano

A

B

7

15

23

f

mf

ff

31

31

C

f

40

40

49

49

D

mp

58

58

67

67

E

f subito

ff



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Tenor Recorder

Piano

ff

7 A

p

14

21

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a forte (ff) dynamic. The second system (measures 7-13) includes a section marked 'A' starting at measure 10 with a piano (p) dynamic. The third system (measures 14-20) continues the piano accompaniment. The fourth system (measures 21-26) shows the Tenor Recorder taking over the melody, while the piano accompaniment continues. The score concludes with a final cadence in the piano part.

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Measures 27-33, Section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

40

C

Measures 40-45, Section C. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* (forte) is present at the beginning of the section.

46

Measures 46-51. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* is present at the beginning of the section.

52

Measures 52-57. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* is present at the beginning of the section.

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