

Country Dance

from Nell Gwyn

E $\flat$ Bass & Piano

Arr.: Michal Worek

Edward German

EMR 64632

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E♭ BASS

Country Dance

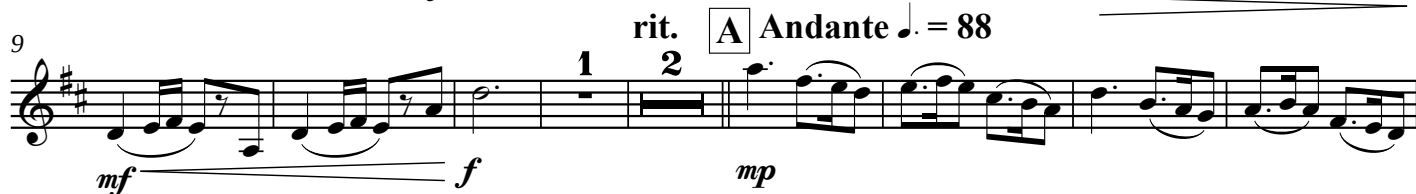
from Nell Gwyn

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

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from *Nell Gwyn*

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Arr.: Michal Worek

Allegro moderato ♩ = 120

♯B Bass

Piano

f

8

mf *f* *mp*

rit. [A] Andante ♩ = 88

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51 C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58 accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* and *mf cresc.* for the violin, and *f subito* and *mf* for the piano.

BASS

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EMR 23687	BACH, Johann S.	Menuet
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EMR 34656	BACH, Johann S.	Prelude XVII
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EMR 35167	BEETHOVEN, L.v.	Sonate Pathétique
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