

Sousa At The Circus

E $\flat$ Horn & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66615

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E♭ HORN

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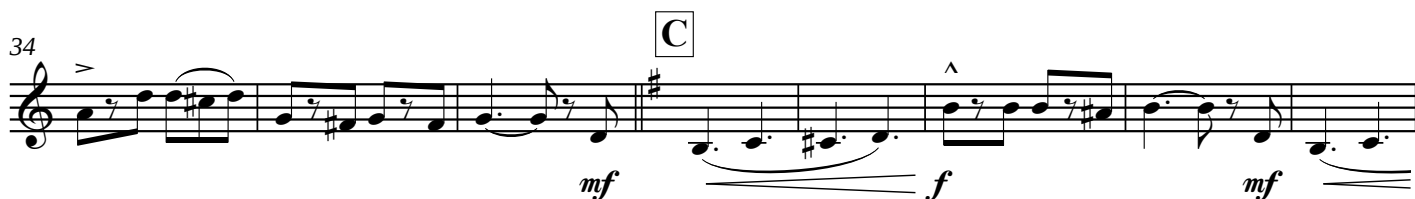
Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A

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John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

E♭ Horn

Piano

ff *p*

7

13

19

B

f *f*

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, ending with a half note marked *mf*. The grand staff continues with harmonic accompaniment.

Measures 37-44 of the musical score, marked with a section symbol [C]. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with dynamic markings *f*, *mf*, and *f*. The grand staff provides harmonic support with dynamic markings *mf* and *f*.

Measures 45-50 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with various note values and rests. The grand staff continues with harmonic accompaniment.

Measures 51-56 of the musical score, marked with a section symbol [D]. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with dynamic markings *mf*, *f*, and *mf*. The grand staff provides harmonic support with dynamic markings *mf* and *f*.

59

59

f

65

65

E

71

71

77

77

83

83

F

p

p

Musical score for measures 89-94. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff is mostly rests, with some notes in measures 93 and 94. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and a more complex melody in the treble, including slurs and accents.

Musical score for measures 95-100. The system consists of three staves. Measure 95 starts with a piano (*p*) dynamic. The melody in the top staff has a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 100. The piano accompaniment continues with a consistent eighth-note bass line and a treble melody with various intervals and slurs.

Musical score for measures 101-106. The system consists of three staves. Measure 101 is marked with a mezzo-forte (*mf*) dynamic. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and a treble staff with chords and single notes.

Musical score for measures 107-112. The system consists of three staves. The melody in the top staff continues with eighth notes and slurs. The piano accompaniment in the grand staff maintains the eighth-note bass line and provides harmonic support with chords and single notes in the treble.

Musical score for measures 113-118. The system consists of three staves. Measure 113 is marked with a forte (*f*) dynamic. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff continues with the eighth-note bass line and treble accompaniment, ending with a double bar line in measure 118.

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