

The Queen Of The Night

Aria from The Magic Flute

Alto Recorder & Piano

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 67714

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Allegro assai

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is illegal!

mf

p

mp

p *mf* *p*

p

mf

p

f

EMR 67714

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The Queen Of The Night

Aria from The Magic Flute

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

Alto Recorder

Piano



1

5

10

15

mf

p

f

mf

p

mp

f mp subito

p

mf

mf

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 20 features a piano (*p*) dynamic in the treble staff and a piano accompaniment in the grand staff. Measures 21-23 continue the piano accompaniment with various chordal textures. Measure 24 shows a crescendo leading to a piano (*p*) dynamic in the treble staff.

Measures 25-30 of the musical score, marked with a section symbol 'B'. The system consists of three staves. Measures 25-26 feature a piano (*p*) dynamic in the treble staff and a piano accompaniment in the grand staff. Measures 27-30 continue the piano accompaniment with various chordal textures.

Measures 31-35 of the musical score. The system consists of three staves. Measures 31-32 feature a mezzo-forte (*mf*) dynamic in the treble staff and a mezzo-forte (*mf*) piano accompaniment in the grand staff. Measures 33-35 continue the mezzo-forte piano accompaniment with various chordal textures. Measure 35 features a piano (*p*) dynamic in the treble staff and a piano (*p subito*) piano accompaniment in the grand staff.

Measures 36-41 of the musical score, marked with a section symbol 'C'. The system consists of three staves. Measures 36-37 feature a mezzo-forte (*mf*) dynamic in the treble staff and a mezzo-forte (*mf*) piano accompaniment in the grand staff. Measures 38-41 continue the mezzo-forte piano accompaniment with various chordal textures.

Measures 42-46 of the musical score. The system consists of three staves. Measures 42-43 feature a mezzo-forte (*mf*) dynamic in the treble staff and a mezzo-forte (*mf*) piano accompaniment in the grand staff. Measures 44-46 continue the mezzo-forte piano accompaniment with various chordal textures.

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