

Hermann Dostal (1874 - 1930)

Flieger - Marsch

Direktion in C
(Condensed Score)

Arrangement:
Thomas R. Becker

Trp. 1

Pos.

Gr. Tr.

F6

Holz+Sax.

Ten. Bar.

C7

Gm7

f

mf

p

②

First system of the musical score. It features a piano introduction with a C7 chord, followed by Fmaj7 and F6. The main melody begins with a forte (f) dynamic and an F6 chord. The bass line provides harmonic support with sustained notes.

C7 Fmaj7 F6 f F6

Second system of the musical score. The piano continues with a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and forte (f). Chords shown are F6, G7, Dm7, and G7.

F6 mf G7 Dm7 G7

Third system of the musical score. The piano part continues with a melody and bass line. Dynamics include forte (f) and mezzo-forte (mf). Chords shown are Em7, Am7, and G7.

Em7 Am7 G7 f

③

Fourth system of the musical score. This system includes parts for Trp. (Trumpet), Pos. (Poson), Klar./Sax. (Clarinet/Saxophone), and Hörner (Horns). The piano part continues with a melody and bass line. Dynamics include mezzo-forte (mf) and forte (f). Chords shown are C7, Gm, Bbm, and C7.

Trp. Pos. Klar./Sax. Hörner mf f mf

C7 Gm Bbm C7 mf

Probestimme

System 1:

- Woodwinds/Trumpets (Holz/Trp.):** Melodic line in the treble staff.
- Baritone (Tenh./Bar.):** Harmonic support in the middle staff.
- Positone (Pos.):** Harmonic support in the bass staff.
- Chords:** C7, Fmaj7/9, F6, Fmaj7/9, F6, E6, Gm7.
- Dynamics:** *mf*, *f*.

System 2:

- Trumpet (Trp.):** Melodic line in the treble staff.
- Baritone (Tenh./Bar.):** Harmonic support in the middle staff.
- Positone (Pos.):** Harmonic support in the bass staff.
- Chords:** Gm, Gm7, C7.
- Dynamics:** *mf*, *f*.

System 3:

- Trumpet (Trp.):** Melodic line in the treble staff.
- Clarinet/Saxophone (Klar./Sax.):** Melodic line in the middle staff.
- Positone (Pos.):** Harmonic support in the bass staff.
- Chords:** C7, Gm, Bbm, C7.
- Dynamics:** *mf*, *f*.

System 4:

- Woodwinds/Trumpets (Holz/Trp.):** Melodic line in the treble staff.
- Trumpet (Trp.):** Melodic line in the middle staff.
- Positone (Pos.):** Harmonic support in the bass staff.
- Chords:** Fmaj7/9, F6, Fmaj7/9, F6, E6, F6, Gm7.
- Dynamics:** *f*, *mf*.

- 3 -

⑤

Drums Solo

Gm7 C7/9- F

Klar./Sax.

Hr./Pos. *mf*

mf

mf

Holz/Sax./Trp.

f

f

Swing "Miles Platz"

⑥ Klar./Sax.

mf

Pos. *mf*

Trp. Pos.

mf

B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6

Trp. Pos. Trp. Pos.

F7 Cm7 A^bm6

Trp. Pos. Trp.

A^bm6 Cm7 F7 Cm7 Cm6 F7 B^b6

Tutti 7

Trp. Pos.

mf cresc. poco a poco

B^b6 *mf* B^b6 B^bma^j7 B^b6 B^bma^j7

(cresc.) *ff* Pos./Tenh./Bar.

(cresc.) *ff*

B^b6 *ff* Cm7 E^b6 B^b6

Holz/Sax.

B $\flat$ 6

Cm 7 F 7

B $\flat$ 6

Drums Solo

⑧ Samba

Wdh. ad lib.

+ Perc.

Sax. / Hr.

Holz

Trp./Sax./Tenh.

Hr.

Pos.

⑨

Holz

C 6

Cmaj 7

C 6

System 1: Treble and Bass staves. Treble staff contains a melody with a long note in the first measure, followed by eighth notes. Bass staff contains a bass line with chords and eighth notes. Chord symbols below the staff are: C6, C7, D7/13, G7, Dm7, and Dmaj7/10.

System 2: Treble and Bass staves. Treble staff contains a melody with a long note in the first measure, followed by eighth notes. Bass staff contains a bass line with chords and eighth notes. Chord symbols below the staff are: Dm7, G, and C6.

System 3: Treble and Bass staves. Treble staff contains a melody with a long note in the first measure, followed by eighth notes. Bass staff contains a bass line with chords and eighth notes. Chord symbols below the staff are: C6, Cmaj7, and C6. A circled number 10 is at the beginning of the system.

Trp.

Pos./Tenh.

C6

Dm7

11

Pos.

Hr.

C6

Am7

F7

F#maj7/5-

C6

Holz/Sax.

fp

Bb7/9

G7/6

fp

C6

C7/6

Flieger - Marsch

1. Trompete in B $\flat$
(B $\flat$ Trumpet 1)

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1. Trompete in B $\flat$
(B $\flat$ Trumpet 1)

2. Trompete in B $\flat$
(B $\flat$ Trumpet 2)

3. Trompete in B $\flat$
(B $\flat$ Trumpet 3)

4. Trompete in B $\flat$
(B $\flat$ Trumpet 4)

5. Trompete in B $\flat$
(B $\flat$ Trumpet 5)

6. Trompete in B $\flat$
(B $\flat$ Trumpet 6)

7. Trompete in B $\flat$
(B $\flat$ Trumpet 7)

8. Trompete in B $\flat$
(B $\flat$ Trumpet 8)

9. Trompete in B $\flat$
(B $\flat$ Trumpet 9)

10. Trompete in B $\flat$
(B $\flat$ Trumpet 10)

⑥ **Swing**

3 *mf* 2 *f* 3

mf *f* *mf cresc. poco a poco* -----

(cresc.) ----- *ff*

⑧ **Samba**
Drums ad lib. 4 *f* 1

Wdh. ad lib.

⑨

⑩

⑪

fp