

Divertimento

Flute & Piano

Eddy Debons

EMR 41167

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FLUTE

Divertimento

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Rubato (♩ = ca. 60) Recitativo

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f **vif** **molto rubato rall.**

mf **vif** **declamato** **accel.**

p **vif** **rall. vif** **f** **tr**

3 **A** **Vivace** (♩ = 132) **4** **f** **mf**

13 **f** **f**

19 **B** **5** **mp cresc. poco a poco** **fff** **mf**

29 **mf** **ff** **ff**

35 **meno f** **ff**

43 **mf** **f** **(3+3+2)** **(2+2+?)**

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Rubato ($\text{♩} = \text{ca. } 60$)

Recitativo

vif

f

Ped.

*** Ped.**

Ped.

*** Ped.**

f

First system of the musical score for 'L'Allegretto' by Franz Schubert. The score is in 3/4 time and B-flat major. It features a vocal line (Soprano) and a piano accompaniment (Piano and Pedal). The vocal line begins with a mezzo-forte (mf) dynamic and a 'vif' tempo marking. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings like 'declamato', 'molto rubato', and 'rall.'.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 9, No. 3. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a rapid sixteenth-note melody with a "vif" (lively) tempo marking and an "accel." (accelerando) section. The left hand provides a simple harmonic accompaniment. The score includes a repeat sign and a first ending bracket.

First system of the musical score for 'The Swan' by Maurice Ravel. The system includes a piano (p) and a violin (vif) part. The piano part features a series of chords and a melodic line, with dynamics ranging from *f* to *mf*. The violin part features a series of sixteenth notes, with a *rall.* marking. The system concludes with a *Ped.* marking for the piano and a ** Ped.* marking for the violin.

A Vivace (♩ = 132)

Trill mark: $\text{tr} \sim \sim \sim$

Dynamic: *f*

Measure 5 starts with a piano staff containing a bass line and a treble staff with a melodic line. Dynamics include *f* and *mf*.

5

Dynamic: *f*

Dynamic: *mf*

10

Dynamic: *f*

Dynamic: *mf*

14

Dynamic: *f*

Dynamic: *ff*

19

B

Dynamic: *mp cresc. poco a poco*

Dynamic: *ff*

Dynamic: *f sempre*

25

29

34

38

43

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