

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

Euphonium (♫ + ♮) & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45646

EMR 42130: Euphonium & Concert Band

EMR 32499: Euphonium & Brass Band

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B♭ EUPHONIUM

SOLO

(difficult version)

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Arr.: Jirka Kadlec



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♩ = 144

3

A

mf

9

16

B

7

28

C

mf

35

D

6

1. 1

2. 2

E

7

mf

55

F

61

G

mf cresc.

68

H

1

f

75

I

82

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Arr.: Jirka Kadlec

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Eine Gämse im Weinberg

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Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

A

B♭ Euphonium
(difficult version)

Piano

The musical score is written for B♭ Euphonium and Piano. The tempo is marked as $\text{♩} = 144$. The key signature has two flats (B♭ and E♭). The score is divided into two main sections, A and B.

Section A: Measures 1 to 13. The Euphonium part begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords F, F7, B♭6, and B♭ are indicated above the piano staff.

Section B: Measures 14 to 21. The Euphonium part continues with a more complex melodic line, including some grace notes. The Piano accompaniment becomes more active with chords and triplets. Chords B♭6, B♭, B♭, F7, B♭, F7(sus4), F7, B♭, Cm, D7, Cm, D7, and Cm are indicated above the piano staff.

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29

C

System C (Measures 29-36): Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff provides a steady accompaniment. Chords indicated above the staff are F, Bb, F7(b5), F6, F7, and Bb. The dynamic marking *mf* is present in the bass staff.

37

D

System D (Measures 37-42): Treble staff features a series of chords and a melodic line. Bass staff accompaniment. Chords indicated are F, Bb, F7, Bb, Eb, Bb, and F7. Dynamics include *f* and *mf cresc.*

43

E

System E (Measures 43-49): Treble staff includes a first and second ending. Bass staff accompaniment. Chords indicated are Bb, Bb, Bb, Cm D° Eb, Fm Gm Ab, Cm D° Eb, and Fm. Dynamics include *mf* and *f*.

50

F

System F (Measures 50-56): Treble staff contains a melodic line. Bass staff accompaniment. Chords indicated are Gm Ab Bb, Bb, Cm D° Eb, Fm Gm Ab, and Eb6. The dynamic marking *mf* is present.

57

System G (Measures 57-63): Treble staff contains a melodic line. Bass staff accompaniment. Chords indicated are Bb7, Eb6, and Ab. The dynamic marking *mf* is present.

64 **G**

mf cresc.

E $\flat$ 6 **B $\flat$**

f

70 **H**

f **f**

B $\flat$ Cm D $^{\circ}$ E $\flat$ Fm Gm A $\flat$ B $\flat$ G A $\flat$ E $\flat$

mf

76 **I**

B $\flat$ 7 **E $\flat$** **Gm A $\flat$ E $\flat$ A $\flat$**

mf **mf**

82

E $\flat$ **Gm E $\flat$ B $\flat$**

mf

88 1. 2.

B $\flat$ A A $\flat$ G G $\flat$ F E $^{\circ}$ E $\flat$ $^{\circ}$ B $\flat$ 7

f **mf**

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