

Concerto in G Major

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53318

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E♭ CORNET

Concerto in G Major

I

Franz Anton Hoffmeister

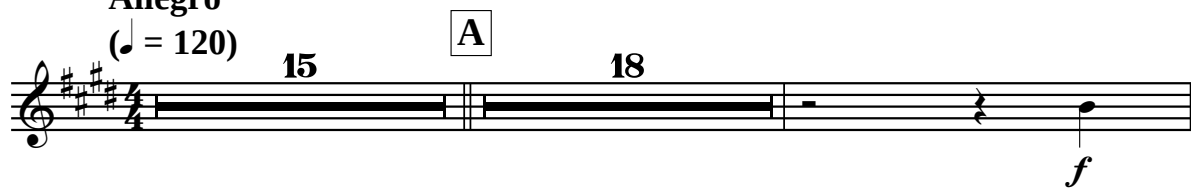
Arr.: Mikhail Nakariakov

Allegro

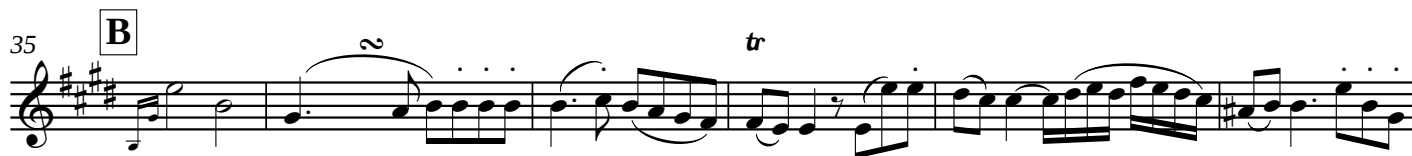
(♩ = 120)

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15 A 18



35 B



41



47



50



55 C



60



65



74



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Concerto in G Major


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Franz Anton Hoffmeister

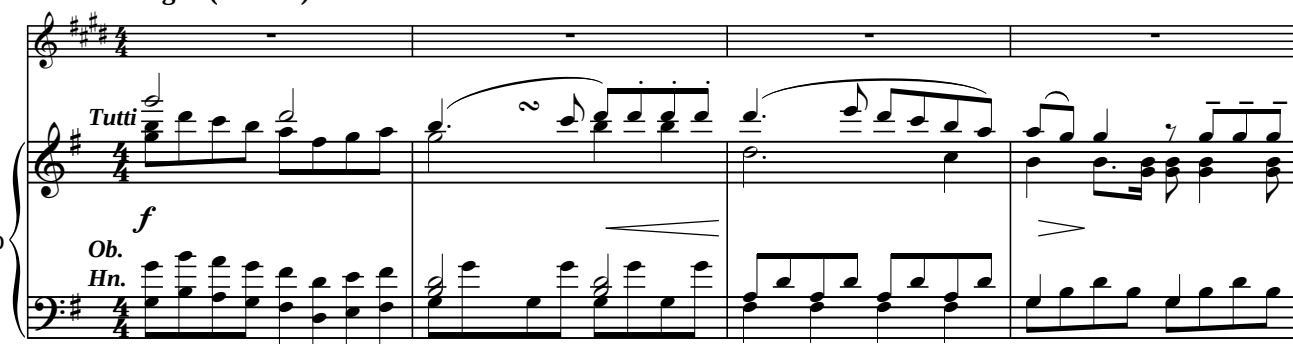
Arr.: Mikhail Nakariakov

I

Allegro (♩ = 120)

E♭ Cornet

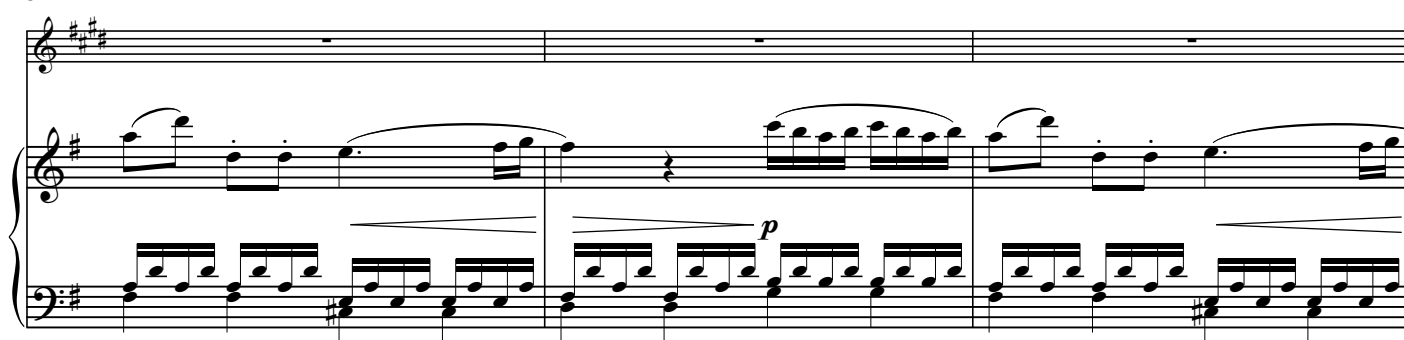
Tutti
f
Ob.
Hn.



5



9



12



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16 **A**

mf
Str.

Ob.
Hn.

20

cresc *sf* *poco a poco cresc.*

Ob.

24

f

27

ff *f* Str.

31 **B**

f

mf
Str.

36

41

46

50

55

Adagio (♩ = 54)

musical score for Adagio (♩ = 54). The score is written for three staves: a single staff at the top, and a grand staff (treble and bass clef) below it. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked Adagio (♩ = 54). The score is divided into measures, with measure numbers 4, 8, 13, and 17 indicated at the beginning of their respective systems. The first system (measures 1-3) features a piano introduction with a mezzo-forte (mf) dynamic for the grand staff and a crescendo (cresc.) marking. The second system (measures 4-7) includes a forte (f) dynamic for the grand staff, a piano (p) dynamic for the single staff, and a mezzo-forte (mf) dynamic for the grand staff. The third system (measures 8-12) features a mezzo-forte (mf) dynamic for the grand staff and a piano (p) dynamic for the single staff. The fourth system (measures 13-16) features a mezzo-forte (mf) dynamic for the grand staff and a piano (p) dynamic for the single staff. The fifth system (measures 17-20) features a piano (p) dynamic for the grand staff and a mezzo-forte (mf) dynamic for the single staff. The score concludes with a piano (pp) dynamic for the grand staff and a mezzo-forte (mf) dynamic for the single staff.

mf
Ob.
Hn.

cresc.

4

L

f

tr

p

mf

p

8

mf

p

mf

13

mf

17

pp

p

p

pp

21

p *mf* *tr*

mp

24

mf *mp*

M

28

f *tr* *mf*

mp

31

f *mf*

35

f *tr* *mf*

N

Rondo (♩ = 92)

Musical score for Rondo, III, measures 1-23. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include *mf*, *Str.*, *f*, *Ob. Hn.*, *p*, *mp*, and *dim.* A repeat sign with a 'Q' symbol is present at measure 12.

28

32

37 [R] a tempo

43

49

55

pp

pp

61

T

mf

p

mf

mf

66

mf

pp

mf

70

f

f

mf

p

75

mf

p

mf

mf

pp

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