

The Hall of Valhalla

from The Hammer of Asgard

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Vibraphone, Chimes - 2

Timpani - 1

The Hall of Valhalla *from The Hammer of Asgard*

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The Hall of Valhalla is the second movement to the three part suite *The Hammer of Asgard*, an original soundtrack style composition for winds and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *Battle With the Frost Giants*.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

When a worthy person dies in battle, a Valkyrie comes and brings their soul to the Hall of Valhalla where they can live for all eternity. The journey to Valhalla is very subdued, but when the dead first see the gates of the mighty hall, their awe and amazement is indescribable. The hall is immeasurable in size and filled with so much luxury and wealth that no man could ever wish for anything again.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

THE HAMMER OF ASGARD

THE HALL OF VALHALLA

David Marlatt

From off in the distance $\text{♩} = 60$

2 3 4 5 6

1 player

Flute Piccolo *p*

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone Bassoon

Tuba

Vibraphone Chimes *p* *sed*

Timpani

1 player

1 player

3

sed

sed

sed

7

8

9

10

11

12

Plaintively ♩ = 66

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Vibes Chimes

Timp

PREVIEW ONLY

13

14

15

16

17

18

Fl
Picc

Ob

Cl 1
1 player
p

Cl 2,3

B Cl
p *mp* *p*

A Sax

T Sax

B Sax

Tpt 1
cup mute
p *mp* *p*

Tpt 2,3
cup mute
p *mp* *p*

Hn 1,2

Trbn 1,2
p *mp* *p*

Trbn 3

Bari
Bsn
p *mp* *p*

Tuba
p *mp* *p*

Vibes
Chimes

Timp

PREVIEW ONLY

19

20

21

22

23

24

Fl Picc. *no Picc. tutti* *p*

Ob *1 player* *mp*

Cl 1 *tutti* *p*

Cl 2,3 *p*

B Cl *p*

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Trbn 1,2

Trbn 3

Bari Bsn *opt. 1 player*

Tuba

Vibes Chimes *p*

Timp *p*

PREVIEW ONLY

25

26

27

28

29

30

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Vibes Chimes

Timp

p

mp

p

div.

1 player - play out

PREVIEW ONLY

42

piu mosso ♩ = 72

PREVIEW ONLY

53

PREVIEW ONLY

54

55

56

57

58

Fl Picc. *f*

Ob *f*

Cl 1 *f* *div.*

Cl 2,3 *f* *a2*

B Cl *f*

A Sax *mp* *f* *att.*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f* *a2*

Trbn 1,2 *p* *f*

Trbn 3 *p* *f*

Bari Bsn *mp* *f*

Tuba *mp* *f*

Vibes Chimes *f*

Timp *f*

PREVIEW ONLY

64 65 66 67 68 69 70

Fl Picc *silent* 1 player *Plaintively* $\text{♩} = 66$ *p* *tutti* *rit.*

Ob

Cl 1 *div. - 1 player on top split* *pp*

Cl 2,3 *pp*

B Cl *div.*

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Vibes Chimes

Timp

PREVIEW ONLY