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Music composed by Hans Zimmer

PEARL HARBOR

*Including the main themes: Tennessee, Attack & War
from the motion picture "Pearl Harbor"*

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

PEARL HARBOR

Including the main themes: Tennessee, Attack & War from the motion picture
“Pearl Harbor”

Music composed by Hans Zimmer

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Proef - Exemple - Sample - Probe



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Music composed by Hans Zimmer
PEARL HARBOR
~ Music from the Motion Picture ~

Arranged by Frank Bernaerts

Score Fanfare

Maestoso $\text{♩} = 66$

The score is for a fanfare in B-flat major, 4/4 time, marked Maestoso with a tempo of 66 beats per minute. It features a variety of instruments: Soprano, Alto, Tenor, and Baritone Saxophones; Eb and Bb Flugelhorns; F Horns; Bb Trumpets/Cornets; C Trombones; Bb Baritone; Bb Euphonium/Baritone; Eb Bass; and Percussion (Timpani, Snare Drum, Large Concert Drum, Cymbals). The music begins with a long, sustained note in the flugelhorns and saxophones, followed by a rhythmic pattern in the bass and percussion. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like "stagger breathing" and "hard mallets".

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Snare Dr.

Large Concert Dr.

Cymbals

This musical score is for a full orchestra and saxophone section, titled "Energico" with a tempo of 80 beats per minute. The score is written in 4/4 time and features a variety of instruments. The saxophone section includes Soprano Sax, Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax, and Flute. The woodwind section includes Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, and Trumpet/Cornet 3. The brass section includes Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium/Baritone, Bass 1, and Bass 2. The percussion section includes Timpani, Snare Drum, Large Concert Drum, and Cymbals. The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). A large blue watermark "Project-Example-Sample-Probe" is overlaid diagonally across the score. The score is divided into four measures, with a double bar line at the end of the fourth measure. The key signature is one sharp (F#).

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Snare Dr.

Large Concert Dr.

Cymbals

poco ff

ff

mp ————— *ff*

suspended cymbal

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Snare Dr.

Large Concert Dr.

Cymbals

poco ff

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Large Concert Dr.

Cymbals

molto rit.

38 Very broadly ♩ = 56

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Large Concert Dr.

Cymbals

The musical score is for a large ensemble, including woodwinds, brass, and percussion. It is marked 'molto rit.' and 'Very broadly' with a tempo of 56. The score is divided into measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the page. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Snare Dr., Large Concert Dr., and Cymbals. The score includes various dynamics such as sfz, f, and ff, and includes a 'suspended cymbal' section.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Large Concert Dr.

Cymbals

PEARL HARBOR

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Baritone (Bass Clef)
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Baritone (Treble Clef)
1	E♭ Baritone Saxophone	2	E♭ Bass (Bass Clef)
1	E♭ Flugelhorn	2	E♭ Bass (Treble Clef)
5	B♭ Flugelhorn 1	2	B♭ Bass (Bass Clef)
5	B♭ Flugelhorn 2	2	B♭ Bass (Treble Clef)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Snare Drum
3	B♭ Trumpet/Cornet 3	1	Large Concert Drum
1	E♭ Horn 1	1	Cymbals
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

Additional Parts Included

1 Electric Bass Guitar

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