

VARIATIONS

pour violon seul (1981 - 9')

Jost MEIER (*1939)

Andante

ff *p* *mf*

8va

pp *f* *pp* *p* *f* *ff* *p*

Poco meno mosso

pp

pizz. *p*

arco *ff* *p* *ff* *pp*

III. IV.

Allegretto

f

mf *p* *cresc.* *ffmp*

mf

p *mp*

mf *3*

mf *3*

mf *3* *mp (arco) 3*

Piu mosso

mf *f* *ff*

Ancora piu mosso

f *mf* *p* *f*

p *f* *arco* *rubato*

Musical score for BIM VNF 2, featuring ten staves of music. The score includes various time signatures (2/8, 3/8, 5/8, 4/8, 3/4, 2/4, 3/4, 6/8) and dynamic markings (p, mf, f, mfpp, f, pp). Performance instructions include "Tempo", "Lento", and "Meno mosso". A red watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the score.

The score consists of ten staves of music. The first staff is in 2/8 time, followed by a 3/8 time signature. The second staff includes a glissando (gliss.) and a tempo change to "Tempo". The third staff is in 5/8 time. The fourth staff is in 4/8 time. The fifth staff is in 3/8 time. The sixth staff is in 2/4 time. The seventh staff is in 3/4 time. The eighth staff is in 2/4 time and includes a "Lento" instruction. The ninth staff is in 3/4 time and includes a "Meno mosso" instruction. The tenth staff is in 6/8 time.

Dynamics include *p*, *mf*, *f*, *mfpp*, *f*, and *pp*. Performance instructions include "Tempo", "Lento", and "Meno mosso". A red watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the score.

Allegro

p *mp* *mf* *p* *arco* *mp* *p* *mf* *cresc.* *ff* à la corde *dim.* *mp*

Allegro molto

p