

Bertrand Moren

For the Nationale Jugend Brass Band der Schweiz

For the Nationale Jugend Brass band der Schweiz

Molto lento $\text{♩} = 84$

Ph. mosso $\text{♩} = 66$

Es Cornet

Bs Solo Cornet 1, 2

Bs Solo Cornet 3, 4

Bs Repiano Cornet

Bs Cornet 2

Bs Cornet 3

Bs Flugel Horn

Es Solo Horn

Es Horn 1

Es Horn 2

Bs Baritone 1

Bs Baritone 2

Bs Trombone 1

Bs Trombone 2

Bass Trombone

Bs Euphonium

Es Bass

Bs Bass

Timpani

Percussion 1

Percussion 2

Clash Cymbals

B. Dr.

1

2

1202.07 M © G. Schönbach 2007.1. Mus. M. B. O. B. © CH 6322 H. Schönbach

8

9

10

1302-07 M © Copyright 2007 by Mitropa Music, P.O. Box 60, CH-6332 Hagendorn, Switzerland.

Molto rall. 44 *Molto recitativo e senza misura*

40 41 42 43 44 45 46 47 *sfz* 48 49 50 51

Allegro vivace $\text{♩} = 126-138$ 61

52 53 55 *p* *cresc. poco a poco* 57 58 59 60 61 62 63

This is a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, and tempo markings like *Rit.* and *A Tempo*. A large black 'M' logo is visible on the page, indicating it is part of a collection or series. The page number '69' is located at the top center.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Bs. Cnt. (Bassoon)
- Bs. S. Cnt. 1, 2 (Bassoon)
- Bs. S. Cnt. 3, 4 (Bassoon)
- Bs. R. Cnt. (Bassoon)
- Bs. Cnt. 2 (Bassoon)
- Bs. Cnt. 3 (Bassoon)
- Bs. Fl. Hn. (Bassoon)
- Bs. S. Hn. (Bassoon)
- Bs. Hn. 1 (Bassoon)
- Bs. Hn. 2 (Bassoon)
- Bs. Bari. 1 (Bassoon)
- Bs. Bari. 2 (Bassoon)
- Bs. Tbn. 1 (Bassoon)
- Bs. Tbn. 2 (Bassoon)
- Bs. Tbn. (Bassoon)
- Bs. Euph. (Bassoon)
- Bs. Bs. (Bassoon)
- Bs. Bs. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A large black 'M' logo is prominently displayed on the right side of the page, partially obscuring the musical notation. The page number '88' is visible in the top left corner, and '99' is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or opera. The page is numbered 107 in the top right corner. It features multiple staves for various instruments and vocal parts. The instruments listed on the left include:

- Bs Cnt.
- Bs S. Cnt. 1, 2
- Bs S. Cnt. 3, 4
- Bs R. Cnt.
- Bs Cnt. 2
- Bs Cnt. 3
- Bs Fl. Hn.
- Bs S. Hn.
- Bs Hn. 1
- Bs Hn. 2
- Bs Bari. 1
- Bs Bari. 2
- Bs Tbn. 1
- Bs Tbn. 2
- Bs. Tbn.
- Bs Euph.
- Bs Bs.
- Bs Bs.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large black 'M' logo is prominently displayed on the page, centered vertically and horizontally. The page number 107 is located in the top right corner. The bottom of the page shows measure numbers from 100 to 110.

115

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

Timp.

Perc. 1

Perc. 2

111 112 113 114 115 116 117 118 119 120 121 122

123

131 *Accel. poco a poco fin. a 151*

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127 128 129 130 131 132 133 134

143

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139 140 141 142 143 144 145 146

149

$\text{♩} = 160$ Molto vivace e accel. molto

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

Timp.

Perc. 1

Perc. 2

148 149 150 151 152 153 154 155 156 157 158

183

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

Timp.

Perc. 1

Perc. 2

182

183

184

185

186

187

188

189

190

B. Dr.