

Trio II
Opus 3I
I. Rêverie

(À Monsieur J. Clerc - Hauboïs Solo de la Garde Républicaine)

Oboe

Andante $\text{♩} = 63$

p

Charles Huguenin (1870-1939)

Clarinet in A

p

Bassoon

p

5

mf

mf

mf

10

cresc.

f

p

cresc.

f

p

cresc.

f

p

15

mf

mf

mf

Plus lent

Rit.

A tempo

20

mf

mf

mf

25

p

31

Pressez

cresc.

Rall.

dim.

cresc.

dim.

cresc.

dim.

Lento

II. La Fileuse Au Rouet

(À Monsieur Mimart - Solo des Concerts Lamoureux)

Allegretto $\text{♩} = 76$

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p

cresc.

mp

cresc.

mf

f

f

mf

p léger

p

p

mf

mf

mf

120

p *sf* *tr* *p* *Rall.* *D.C.*

p *sf* *p*

125 *Coda* *p dim.* *pp* *Muta in B*

pp dim.

pp dim.

III. Le Chantre de mon Village

(À mon ami Révérend Pere Caillol Basson, solo des Concerts Lamoureaux)

Grave et lent $\text{♩} = 50$

In B

ppdoux *Solo* *p* *Solo* *ppdoux* *f* *pp*

f religioso

9

f

15

pp *p* *pp* *f*

Musical score for orchestra and bassoon, pages 21-30. The score consists of three systems of music. System 1 (measures 21-25) features three staves: Treble, Bass, and Bassoon. The bassoon part includes dynamic markings *p* and *très doux*. System 2 (measures 26-30) features three staves: Treble, Bass, and Bassoon. The bassoon part includes dynamics *pp*, *f*, and *Solo*. System 3 (measures 30-34) features three staves: Treble, Bass, and Bassoon. The bassoon part includes dynamics *Rall.*, *A tempo*, *Rall.*, *pp*, and *Muta in A*.

IV. La Poule, L'Âne et Le Coucou

Allegretto $\text{♩} = 120$

(À M. Dorel, Hautbois solo des Concerts Lamoureux)

Musical score for orchestra and bassoon, section IV. The score consists of two systems of music. The first system (measures 1-7) features three staves: Treble, Bass, and Bassoon. The bassoon part includes dynamics *p*, *sf*, *p*, *sf*, *mf*, *sf*, *f*, and *p*. The second system (measures 8-15) features three staves: Treble, Bass, and Bassoon. The bassoon part includes dynamics *f*, *p*, *sf*, and *mf*.