

Arabesque

an Oriental Fantasy

Grave religioso

Horn

A

Michael Bretz (2010)

13

B Poco più mosso

18

C

24

D Allegro con brio

30

E

37

41

45

Arabesque

an Oriental Fantasy

Grave religioso

7 Horn **A** Michael Bretz (2010)

13 **B** Poco più mosso

18 **C** Meno mosso **D** Allegro con brio

23 **E**

28 3 Posaune

36

40

44

Arabesque

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7

Horn *mp*

A

Michael Bretz (2010)

13

B Poco più mosso

18

C Meno mosso

23

cresc.

D Allegro con brio

27

E

32

f Posaune

38

42

46

Arabesque

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Grave religioso

Michael Bretz (2010)

A

B Poco più mosso

C Meno mosso

D Allegro con brio

E

Posaune

43

47

Horn in F

Arabesque

an Oriental Fantasy

Grave religioso **4** Tuba **Michael Bretz (2010)**

The musical score consists of five staves of music for Horn in F. Staff 1 (measures 1-9) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 10-15) features a rhythmic pattern labeled 'A'. Staff 3 (measures 16-20) features a rhythmic pattern labeled 'B' with dynamic **p**. Staff 4 (measures 21-25) features a rhythmic pattern labeled 'C' with dynamic **f pesante**. Staff 5 (measures 27-32) features a rhythmic pattern labeled 'D' with dynamic **fp**. Staff 6 (measures 38-41) and Staff 7 (measures 46-49) show sustained notes. The score is by Michael Bretz (2010).

Horn in Es

Arabesque

an Oriental Fantasy

Grave religioso **Tuba** **Michael Bretz (2010)**

The musical score consists of five staves of music for Horn in Es. Staff 1 (measures 1-9) starts with a dynamic of *mp* and includes a tuba part. Staff 2 (measures 10-14) is labeled 'A'. Staff 3 (measures 15-30) is labeled 'B' with a dynamic of *p*. Staff 4 (measures 31-45) is labeled 'C' with dynamics of *cresc.* and *f pesante*. Staff 5 (measures 46-50) is labeled 'D' with a dynamic of *fp* and includes a 'Posaune' part. Staff 6 (measures 51-55) is labeled 'E' with dynamics of *p* and *f*. Staff 7 (measures 56-60) is blank. Staff 8 (measures 61-65) is blank. Staff 9 (measures 66-70) is blank.

Posaune

Arabesque

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Grave religioso

Tuba



Michael Bretz (2010)

A



13

B Poco più mosso

Trompete 1



C



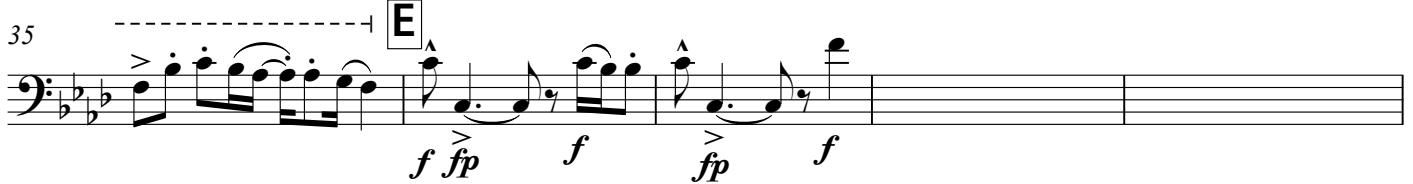
D Allegro con brio

Solo

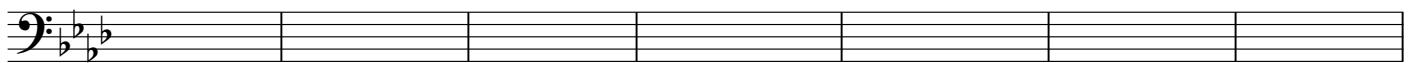


35

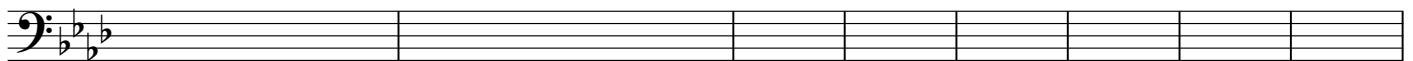
E



40



47



Posaune in B

Arabesque

an Oriental Fantasy

Grave religioso

Tuba

Michael Bretz (2010)

7

A

13

18

B Poco più mosso

Trompete 1

mp

24

C Meno mosso

cresc.

f pesante

24

30

D Allegro con brio

Solo

fp

mf

fp

mf

35

E

f fp

f

fp

f

f

fp

f

fp

f

40

47

Tuba

Arabesque

an Oriental Fantasy

Grave religioso

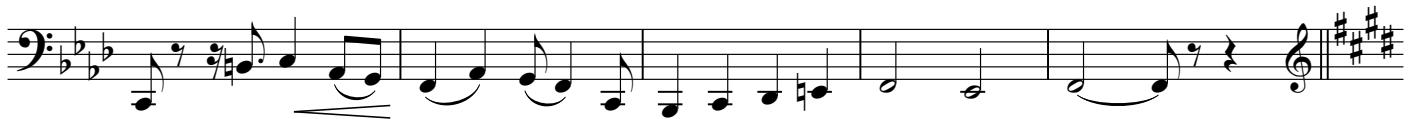
Solo



Michael Bretz (2010)



13



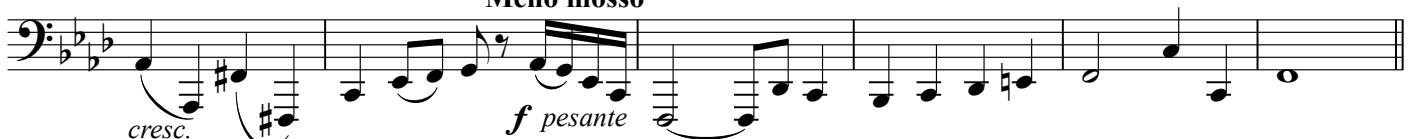
18 **B** Poco più mosso



24

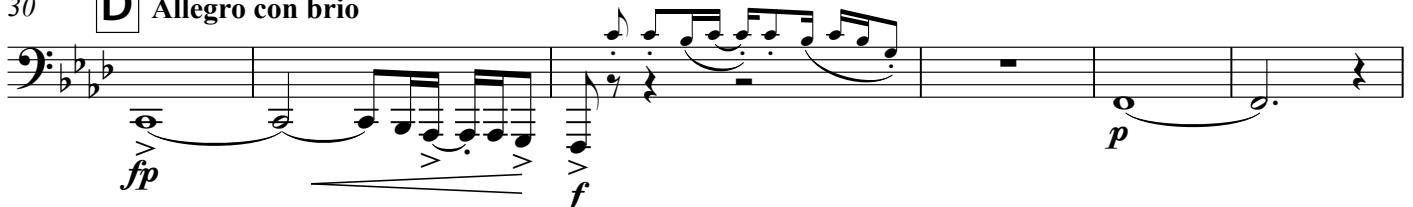
C

Meno mosso

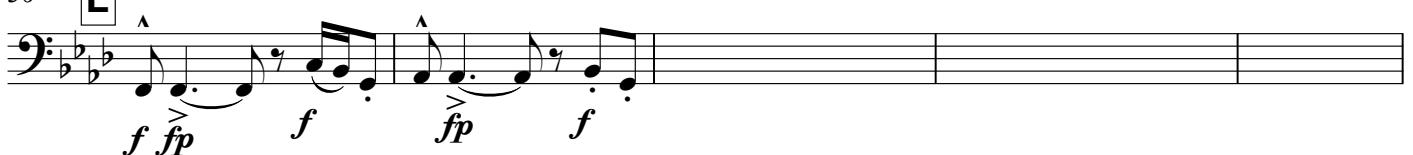


30 **D** Allegro con brio

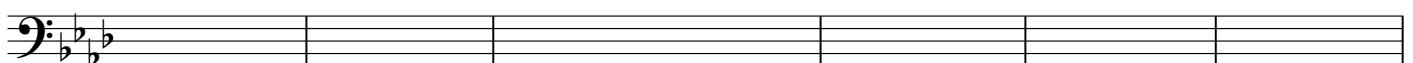
Posaune



36 **E**



41



Tuba in Es

Arabesque

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Grave religioso

Solo



A



12



17

B Poco più mosso



C

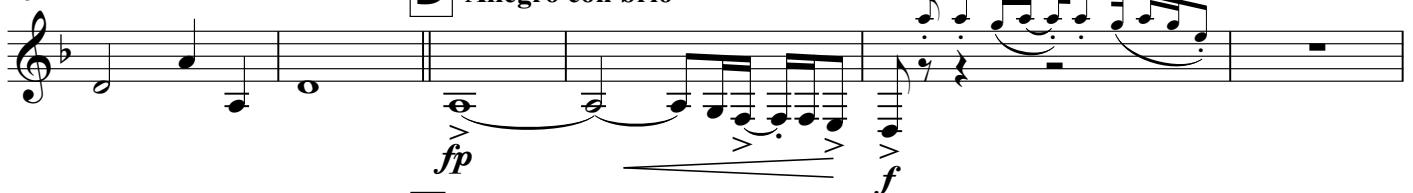
Meno mosso



28

D Allegro con brio

Posaune

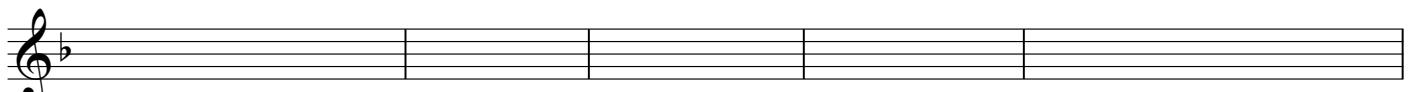


34

E



39



Tuba in B

Arabesque

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Solo

mp

Michael Bretz (2010)

6

A

mp

12

=

17

B Poco più mosso

Trompete 1

22

C

Meno mosso

mp

cresc.

f pesante

28

D

Allegro con brio

Posaune

fp

f

34

E

p

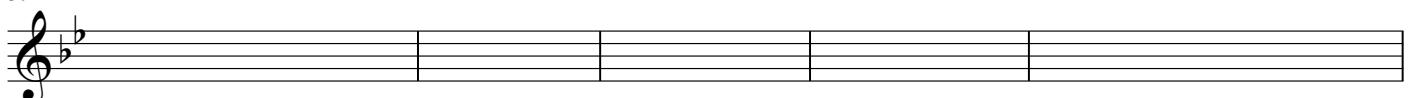
f fp

f

fp

f

39



Arabesque

an Oriental Fantasy

Michael Bretz (2010)

Grave religioso

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

Solo

mp

A

6

mp

slow gliss.

mp

mp

The musical score consists of two systems of music. The top system, starting with rehearsal mark 5, features five staves: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The Posaune staff contains a melodic line with eighth-note patterns and dynamic markings *mp*, *mp*, and *mp*. The Tuba staff has a sustained note under a *mp* marking. The bottom system, starting with rehearsal mark 6, features five staves: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The Posaune staff shows a melodic line with eighth-note patterns and dynamic markings *mp*, *slow gliss.*, and *mp*. The Tuba staff has a sustained note under a *mp* marking. Both systems include rehearsal marks 5 and 6, and a section labeled 'A'.

II

B Poco più mosso

16

20

