

Jet Stream

Gary D. Ziek

1 Full Score	4 F Horn
4 Flute 1	2 Trombone 1
4 Oboe (optional Flute 2)	2 Trombone 2
2 Bassoon	2 Baritone B.C.
8 Clarinet 1 / Trumpet 1	2 Baritone T.C.
8 Clarinet 2 / Trumpet 2	2 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Mallet 1 - Bells, Chimes
2 Alto Saxophone 2	1 Mallet 2 - Xylophone
2 Tenor Saxophone	2 Percussion 1 - Snare Drum
2 Baritone Saxophone	1 Percussion 2 - Bass Drum
	2 Percussion 3 - Triangle, Suspended Cymbal, Woodblock
	1 Percussion 4 - Crash Cymbal, Tambourine, Temple Blocks

Extra Part - P3019161

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PUBLICATIONS

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A Note From the Publisher

The Legacy Reduced Instrumentation Series is designed to provide arrangements of Wingert-Jones concert band literature rescored for bands with reduced or limited instrumentation. These arrangements are presented in a manner that retains the original sound while being accessible to ensembles with less than full instrumentation.

Program Notes

The Jet Stream is a fast flowing current of air found high in the atmosphere. This composition portrays the various speeds and motions of these air currents. It begins with a series of festive fanfares which lead to a soaring melody, first heard in the flutes, then joined by the oboes and trumpets the second time through. This section leads to a powerful conclusion, which segues into a modulation and slower treatment of the melodic material. This middle section builds to a climax, which brings a triumphal return of the original material.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Jet Stream

Gary D. Ziek
ASCAP

Jubilant ♩ = 148

Flute
f
Fl. 2: opt. 8va

Oboe (optional Flute 2)
f
Cl. 1 only

B♭ Clarinet 1 / B♭ Trumpet 1
f

B♭ Clarinet 2 / B♭ Trumpet 2

Alto Saxophone 1
2

Tenor Saxophone
f

F Horn

Trombone 1
f

Trombone 2
Baritone
f
a2

Jubilant ♩ = 148

Bassoon /
Bass Clarinet /
Baritone Saxophone /
Tuba
f
F, B♭, C

Timpani
f

Bells

Mallet 1
Bells, Chimes
f

Xylophone

Mallet 2
Xylophone
f

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Triangle, Suspended Cymbal,
Woodblock
f

Percussion 4
Crash Cymbal
f

Crash Cymbal, Tambourine,
Temple Blocks
f

2 3 4

5

2

14

This image shows a page from a musical score, likely for an orchestral or concert band arrangement. The page contains staves for various instruments and percussion, numbered 10 through 15 at the bottom. The instruments listed include:

- Fl. 1
- Ob. / (opt. Fl. 2)
- Cl. 1 / Tpt. 1
- Cl. 2 / Tpt. 2
- A. Sx. 1
- T. Sx.
- Hn.
- Tbn. 1
- Trb. 2 Bar.
- Bsn. / B. Cl. / B. Sx. / Tuba
- Timp.
- Mlt. 1
- Mlt. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also tempo markings like *Andante* and *Allegretto*. A large watermark "Wingert-Jones Publications" is visible diagonally across the page.

Fl. 1 *mf* *f* *p* Fl. 2: loco. *p*

Ob. / (opt. Fl. 2) *mf* *f* *p*

Cl. 1 / Tpt. 1 *f* *p* Tpt. opt.; Cl. play

Cl. 2 / Tpt. 2 *mf* *f* *p* Tpt. opt.; Cl. play

A. Sx. 1 *mf* *f* *p*

2 *mf* *f* *p*

T. Sx. *f* *p*

Hn. opt. *f*

Tbn. 1 *f*

Trb. 2 *f*

Bar. *f*

Bsn. / B. Cl. / B. Sx. / Tuba *f* *p*

Timp. *f*

Mlt. 1 *f*

Mlt. 2 *p*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f* to Suspended Cymbal

Perc. 4 *f* to Tambourine

23

23

Jet Stream - Score

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

Suspended Cymbal

p

to Temple Blocks

26

27

28

29

30

Jet Stream - Score

31

Fl. 1 *mp* *mf*

Ob. / (opt. Fl. 2) *mp* *mf*

Fl. 2: loco

Cl. 1 / Tpt. 1 *mp* *mf*

Cl. 2 / Tpt. 2 *mp* *mf*

Trb. 1 and 2. cue

A. Sx. 1 *mf* Play

Bar. cue

T. Sx. *mf* Play

Hn. *mf* Play

Trb. 2 cue

Tbn. 1 *mp* *mf*

Trb. 2 Bar. *mp* *mf*

Trb.: top note; Bar.: bottom note

sim. throughout

31

Bsn. / B. Cl. / B. Sx. / Tuba *mp* *mf*

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mf* *p* *f* *p*

Perc. 4

31 32 33 34 35 36

39

Fl. 1 *f* *mf*

Ob. / (opt. Fl. 2) *f* *mf*

Cl. 1 / Tpt. 1 *f* *mp*

Cl. 2 / Tpt. 2 *f* *mf*

A. Sx. 1 *f* *mf*

2 *f* *mf*

T. Sx. *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Trb. 2 *f* *mf*

Bar. *f* *mf*

Bsn. / B. Cl. / B. Sx. / Tuba *f* *mf*

Timp. *mf*

Mlt. 1 *f* *mf*

Mlt. 2 *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *f*

Perc. 4 Temple Blocks *mf*

37 38 39 40 41

Jet Stream - Score

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Chimes

mf

p

42 43 44 45 46

Jet Stream - Score

47

Fl. 1 *mp* *mf*

Ob. / (opt. Fl. 2) *mp* *mf*

Cl. 1 / Tpt. 1 *mp* *mf*

Cl. 2 / Tpt. 2 *mp* *mf*

A. Sx. 1 Trb. 1 and 2 cue Play *mf* Play

T. Sx. Bar. cue

Hn. Trb. 2 cue Play *mf*

Tbn. 1 *mp* *mf*

Trb. 2 Bar. *mp* *mf*

47

Bsn. / B. Cl. / B. Sx. / Tuba *mp* *mf*

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3 *mp* to Crash Cymbal *p* *mf* *p* *f* *p*

Perc. 4

47 48 49 50 51 52

Jet Stream - Score

55

Fl. 1

Ob. / (opt. Fl. 2)

Cl. 1 / Tpt. 1

Cl. 2 / Tpt. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

Tbn. 1

Trb. 2

Bar.

Bsn. / B. Cl. / B. Sx. / Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

f

ff

sfz

Chimes

to Tri.

Crash Cymbal

Tri.

53

54

55

56

57

rit.

rit.

to Bells

 f

m

to Sus. Cym

64 Peacefully ♩ = 84

68

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

legato Cl. only

mp

mp

legato Cl. only

p

legato Cl. only

p

legato

p

div.

p

64

65

66

67

68

69

Jet Stream - Score

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

mp

mf

mp

mp

Bells

to Chimes

p

70 71 72 73 74 75

Jet Stream - Score

76

[illegible]

81

Jet Stream - Score

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82 83 84 85 86

87 Tempo I ♩ = 148

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cl. only

Cl. only

(Fl. 2: opt. 8va)

mp

mp

mf

mf

mf

mp

mf

mp

mf

p

mp

mf

mp

mf

Woodblock

mp

mf

18

102

19

Jet Stream - Score

103

103

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

103

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

T.B.'s

Perc. 4

103 104 105 106

107

Fl. 1 *mf*

Ob. /
(opt. Fl. 2) *mf*

Cl. 1 /
Tpt. 1 *mf*

Cl. 2 /
Tpt. 2 *mf*

A. Sx. 1
2 *mf*

T. Sx. *mf*

Hn. *mf*

Tbn. 1 *mf*

Trb. 2
Bar. *mf*

107

Bsn. /
B. Cl. /
B. Sx. /
Tuba *mf*

Timp. *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

107 108 109 110 111

Jet Stream - Score

115

Fl. 1

Ob. /
(opt. Fl. 2)

Cl. 1 /
Tpt. 1

Cl. 2 /
Tpt. 2

A. Sx. 1
2

T. Sx.

Hn.

Tbn. 1

Trb. 2
Bar.

Bsn. /
B. Cl. /
B. Sx. /
Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

opt. div.

Trb. 1 and 2 cue

Bar. cue

Trb. 2 cue

mp

Trb.: top note; Bar.: bottom note

mp

115

mp

to Chimes

Sus. Cym.

p

mp

to Crash Cymbal

p

112

113

114

115

116

Jet Stream - Score

Fl. 1 *mf* *f*

Ob. /
(opt. Fl. 2) *mf* *f*

Cl. 1 /
Tpt. 1 *mf* *f*

Cl. 2 /
Tpt. 2 *mf* *f*

A. Sx. 1
2 *mf* *f*

T. Sx. *f*

Hn. *f*

Tbn. 1 *mf* *f*

Trb. 2
Bar. *mf* *f*

Bsn. /
B. Cl. /
B. Sx. /
Tuba *mf* *f*

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *mp* *p* *mf*

Perc. 4

Sus. Cym. *p* *mp* *p* *mf*

to Tri.

117

118

119

120

121

24

[illegible]

Jet Stream - Score

[illegible]

131

Fl. 1 *f*

Ob. / (opt. Fl. 2) *f*

Cl. 1 / Tpt. 1 *mf*

Cl. 2 / Tpt. 2 *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mf*

Hn. *mf*

Tbn. 1 *ff*

Trb. 2 *ff*

Bar. *ff*

Bsn. / B. Cl. / B. Sx. / Tuba *ff*

Timp. *ff*

Mlt. 1 *mf* *f* *ff*

Ped. *Ped.* *Ped.* *Ped.*

Mlt. 2 *ff*

Perc. 1 *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

dampen

132 133 134 135 136