

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52942

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Il Risorgimento

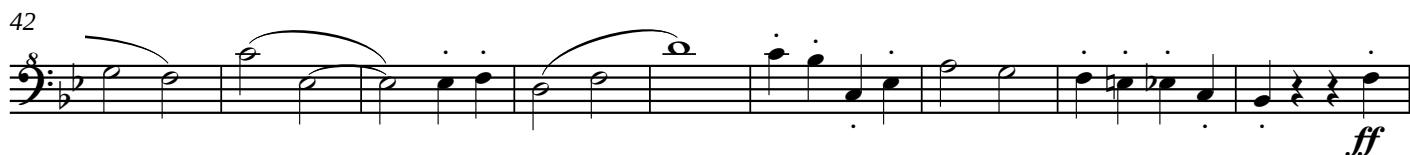
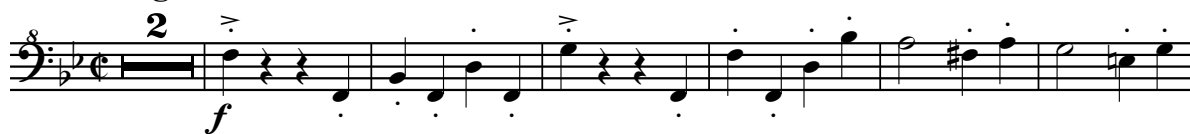
Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$


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is illegal!



1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each starting with a measure number (8, 16, 23, and 30). The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The Bass Recorder part is more melodic, with some rests and dynamic markings like 'f' (forte). A box labeled 'A' is placed above the Bass Recorder staff at measure 16, indicating a first ending or a specific section. The score ends with a double bar line at measure 30.

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30

30

B

ff

37

37

44

44

ff

51 **C**

51 **C**

ff

58

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Bass Recorder

Piano

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28

28 *mf*

35

35 **C** *f* *f*

42

42 *ff* *mf* *ff* *mf* *p*

49

49 *mf* *f* *ff* *mf* *mf* *f* *ff* *mf*

55

55 *mf* *mp* *mp*

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

Bass Recorder

Piano

5 **A**

10

15

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20 **B**

20 **B**

mf

24

24

mf

28

28

f *p* *rit.*

32 **C** Più mosso ♩ = 160

32 **C** Più mosso ♩ = 160

mp

36

36

mp

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

Bass Recorder

Piano

7

15

B

23

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40

49

58

67

|| VV VV VV.2 UUUU.UU



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (7, 14, 21, and 28). The piano part features a variety of textures, including chords, arpeggios, and single notes, with dynamic markings such as *ff* (fortissimo) and *p* (piano). The bass recorder part consists of a single melodic line. A section labeled 'A' begins at measure 11. The score concludes with a double bar line at measure 28.

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Measures 27-33. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff (bottom) features a melodic line with eighth and quarter notes, starting on a middle C and moving upwards. The treble staff (top) provides harmonic support with chords, primarily triads and dyads, marked with a mezzo-forte (*mf*) dynamic.

34

Measures 34-39. The bass staff continues its melodic development with eighth and quarter notes. The treble staff features chords, including some with accidentals (sharps and flats) to indicate chromatic movement.

40

C

Measures 40-45. The score transitions to a new section marked 'C'. The bass staff has a melodic line with eighth and quarter notes, marked with a forte (*f*) dynamic. The treble staff features chords, some with accidentals, also marked with a forte (*f*) dynamic.

46

Measures 46-51. The bass staff continues with a melodic line of eighth and quarter notes. The treble staff features chords, some with accidentals, maintaining the harmonic texture.

52

Measures 52-57. The bass staff continues with a melodic line of eighth and quarter notes. The treble staff features chords, some with accidentals, maintaining the harmonic texture.

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EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
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