

Country Dance

from Nell Gwyn

B $\flat$ Bass & Piano

Arr.: Michal Worek

Edward German

EMR 64633

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B $\flat$ BASS

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Arr.: Michal Worek

Allegro moderato $\text{♩} = 120$


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Country Dance

from *Nell Gwyn*

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

B♭ Bass

Piano



8

rit.

A Andante ♩ = 88



16



23

poco accel.



30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

rit.

Third system of music (measures 44-50). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin.

51 C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58 accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for the piano and *mf cresc.* for the violin.

B^b BASS

B^b BASS TUTORS

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