

Sousa At The Circus

Alto Trombone & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66616

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ALTO
TROMBONE

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A


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10



18

B



26



34

C



42



51

D



60



69

E



78



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Sousa At The Circus

John Philip Sousa

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Quick March ♩ = 144

A

Alto Trombone

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of three staves: a vocal line in alto clef and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

31

Measures 31-36 of the musical score. The system consists of three staves: a vocal line in alto clef and two piano staves (treble and bass). The key signature has two flats. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A *mf* dynamic marking is present at the end of measure 36.

37 [C]

Measures 37-44 of the musical score, marked with a box 'C'. The system consists of three staves: a vocal line in alto clef and two piano staves (treble and bass). The key signature has two flats. The vocal line features a melodic line with accents (^) in measures 37, 40, and 43. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamic markings *f*, *mf*, and *f* are present in the vocal line, while *mf* and *f* are present in the piano accompaniment.

45

Measures 45-50 of the musical score. The system consists of three staves: a vocal line in alto clef and two piano staves (treble and bass). The key signature has two flats. The vocal line features a melodic line with a slur over measures 45-46. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

51

[D]

Measures 51-56 of the musical score, marked with a box 'D'. The system consists of three staves: a vocal line in alto clef and two piano staves (treble and bass). The key signature has two flats. The vocal line features a melodic line with accents (^) in measures 52, 54, and 56. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamic markings *mf* and *f* are present in the vocal line, while *mf* and *f* are present in the piano accompaniment.

59

59

f

65

65

E

71

71

77

77

83

83

F

p



First system of music, measures 89-94. The score is in 3/4 time with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

95



Second system of music, measures 95-100. Measure 95 begins with a piano (*p*) dynamic. Measure 99 features a mezzo-forte (*mf*) dynamic. The melodic line continues with various note values and slurs, while the accompaniment remains consistent.

101 **G**

Third system of music, measures 101-106. Measure 101 is marked with a mezzo-forte (*mf*) dynamic. A section marker **G** is placed at the beginning of the system. The melodic line continues with slurs and accents, and the accompaniment consists of steady eighth-note patterns.

107



Fourth system of music, measures 107-112. The melodic line continues with slurs and accents, and the accompaniment remains consistent with eighth-note patterns.

113



Fifth system of music, measures 113-117. Measure 113 is marked with a forte (*f*) dynamic. A section marker **H** is placed at the end of the system. The melodic line continues with slurs and accents, and the accompaniment remains consistent with eighth-note patterns.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE, HORN & STRINGS

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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