



Molenaar Edition

Thematicos

Overture/Overture

Hugo de Groot

Art.nr: 011346080

Difficulty: D

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentation "Overture Thematicos"

- | | |
|----------------------|--|
| 1 Flute I | 2 Horn I Eb/F |
| 2 Flute II / Piccolo | 1 Horn II Eb/F |
| 2 Oboe | 1 Horn III Eb/F |
| 2 Bassoon | 1 Trombone I (diff. clefs) |
| 1 Eb Clarinet | 1 Trombone II (diff. clefs) |
| 8 Clarinet I | 1 Trombone III (diff. clefs) |
| 4 Clarinet II | 6 Baritone Euphonium (diff. clefs) |
| 4 Clarinet III | 4 Basses (Tuba) or 2 Eb Basses (diff. clefs) |
| 1 Alto Clarinet | 2 Bb Basses (diff. clefs) |
| 1 Bass Clarinet | 1 Stringbass |
| 2 Alto Saxophone | 3 Percussion (snare Drum, Bongo's, Bass |
| 2 Tenor Saxophone | Drum, Cymbal, Triangolo, Tambourine) |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |

Niets van deze uitgave mag worden vervaardigd en/of openbaar gemaakt door middel van druk, fotocopy, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher.



2

THEMATICOS

Overture

for Band

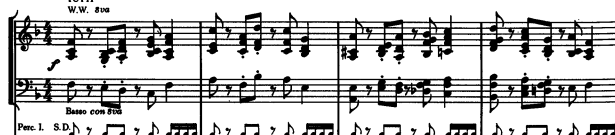
Duration: 6,5 min.
Directie C

HUGO DE GROOT

Energico (Moderato) $\text{♩} = 100$

TUTTI

W.W. duo



Perc. I. S.D. Bass con Fm

Perc. II. B.D. + Cymb.

(Perc. III. Tambourine)



S.D. solo

W.W. + Saxen

(+ Hrn.)



World-Copyright © 1975 MOLENAAR N.V. Wormerveer, Holland.

1346-08



① Alla Beguine (l'istesso tempo)

1. Bass line (Basso)

2. Melody line (Soprano)

3. Clarinet (Clarinet)

4. Horns (Horns)

5. Bongos (Bongos)

6. Clarinet (Clarinet)

7. Horns (Horns)

8. Bongos (Bongos)

9. Clarinet (Clarinet)

10. Horns (Horns)

11. Bongos (Bongos)

12. Triangles (Triangles)

13. Clarinet (Clarinet)

14. Horns (Horns)

15. Bongos (Bongos)

16. Triangles (Triangles)

17. Clarinet (Clarinet)

18. Horns (Horns)

19. Bongos (Bongos)

20. Triangles (Triangles)

21. Clarinet (Clarinet)

22. Horns (Horns)

23. Bongos (Bongos)

24. Triangles (Triangles)

25. Clarinet (Clarinet)

26. Horns (Horns)

27. Bongos (Bongos)

28. Triangles (Triangles)

29. Clarinet (Clarinet)

30. Horns (Horns)

31. Bongos (Bongos)

32. Triangles (Triangles)

33. Clarinet (Clarinet)

34. Horns (Horns)

35. Bongos (Bongos)

36. Triangles (Triangles)

37. Clarinet (Clarinet)

38. Horns (Horns)

39. Bongos (Bongos)

40. Triangles (Triangles)

41. Clarinet (Clarinet)

42. Horns (Horns)

43. Bongos (Bongos)

44. Triangles (Triangles)

45. Clarinet (Clarinet)

46. Horns (Horns)

47. Bongos (Bongos)

48. Triangles (Triangles)

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand in the upper staff and the left hand in the lower staff. The right hand uses a treble clef, and the left hand uses a bass clef. The music is in 4/4 time. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, starting with a measure rest in the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and eighth-note patterns. The piece concludes with a final chord in the piano and a whole note in the vocal line.

[illegible]

Maestoso ($\text{♩} = 96$)
W.W. com sus

